

CHINMAYA VIDYALAYA, NEW DELHI
ANNUAL EXAMINATION SYLLABUS
SESSION: 2024-2025
CLASS VII

SUBJECT	TOPIC/UNIT/CHAPTER
ENGLISH	<p>1. UNSEEN COMPREHENSION</p> <p>2. WRITING SKILLS</p> <ol style="list-style-type: none"> 1. NOTICE WRITING (LOST & FOUND, EVENT) 2. DIARY ENTRY 3. INFORMAL LETTER WRITING 4. FORMAL LETTER WRITING (TO THE EDITOR) 5. DIALOGUE COMPLETION 6. FACTUAL DESCRIPTION (EVENT, PLACE) 7. STORY WRITING <p>3. GRAMMAR</p> <ol style="list-style-type: none"> 1. PARTS OF SPEECH 2. KINDS OF NOUNS 3. CONJUNCTIONS 4. SUBJECT-VERB AGREEMENT 5. TENSES 6. TRANSITIVE AND INTRANSITIVE VERBS 7. ACTIVE AND PASSIVE VOICE 8. FINITE AND NON-FINITE VERBS 9. TYPES OF SENTENCES 10. INTEGRATED GRAMMAR <p>4. LITERATURE</p> <p>NEW PATHWAYS: UNIT 2 - WANDERLUST</p> <ul style="list-style-type: none"> • SECTION 2: <i>THE LAKE ISLE OF INNISFREE</i> (POETRY) • SECTION 2: <i>THE DIARY OF A SPACE TRAVELLER</i> <p>NEW PATHWAYS: UNIT 3 - REAL-LIFE HEROES</p> <ul style="list-style-type: none"> • SECTION 1: <i>THE ONE WHO SURVIVED</i> • SECTION 2: <i>THE NARAYANPUR INCIDENT</i> • SECTION 2: <i>FLORENCE NIGHTINGALE</i> (POETRY) <p>NEW PATHWAYS: UNIT 4 - KNEADING LOVE</p> <ul style="list-style-type: none"> • SECTION 2: <i>EXPERIMENTS</i> <p>NEW PATHWAYS: UNIT 5 - LIFE'S SIMPLE COMEDIES</p> <ul style="list-style-type: none"> • SECTION 1: <i>THE RANSOM OF RED CHIEF</i> • SECTION 1: <i>BIDESIA BABU</i> • SECTION 3: <i>GOODBYE PARTY FOR MISS PUSHPA T.S.</i> (POETRY) <p>NEW PATHWAYS: UNIT 6 - THE UNKNOWN</p> <ul style="list-style-type: none"> • SECTION 2: <i>THE ADVENTURE OF THE BLUE CARBUNCLE</i>

<p style="text-align: center;">HINDI</p>	<p>वसंत- हम पंछी उन्मुक्त गगन के , हिमालय की बेटियाँ, कठपुतली , मिठाईवाला, पापा खो गए, शाम एक किसान, अपूर्व अनुभव, रहीम के दोहे, एक तिनका, खानपान की बदलती तसवीर, नीलकंठ, भोर और बरखा , वीर कुँवर सिंह, संघर्ष के कारण मैं तुनुकमिजाज हो गया धनराज , आश्रम का अनुमानित व्यय</p> <p>बाल महाभारत- प्रस्तावना से लेकर इंद्रलोक की ओर</p> <p>व्याकरण- भाषा और व्याकरण , वर्ण-विचार, संधि (दीर्घ, गुण संधि) , शब्द- विचार, शब्द रचना (उपसर्ग- प्रत्यय), संज्ञा तथा संज्ञा के विकार (लिंग, वचन), सर्वनाम, विशेषण, क्रिया तथा काल, अविकारी शब्द, विराम चिह्न, अपठित गद्यांश, पत्र लेखन(औपचारिक एवं अनौपचारिक) अनुच्छेद लेखन।</p> <p>शब्दभंडार- पर्यायवाची-46-60, विलोम-58-76, अनेकार्थी-34-45, वाक्यांश के लिए एक शब्द-37-50, श्रुतिसमभिन्नार्थक शब्द-28-36, मुहावरे-13-25 , लोकोक्तियाँ- 13-25</p>
<p style="text-align: center;">MATHEMATICS</p>	<ol style="list-style-type: none"> 1. INTEGERS 2. FRACTIONS AND DECIMALS 3. DATA HANDLING 4. SIMPLE EQUATIONS 5. LINES AND ANGLES 6. THE TRIANGLE AND ITS PROPERTIES 7. COMPARING QUANTITIES 8. RATIONAL NUMBERS 9. PERIMETER AND AREA 10. ALGEBRAIC EXPRESSION 11. EXPONENTS AND POWERS 12. SYMMETRY 13. VISUALISING SOLID SHAPES
<p style="text-align: center;">SCIENCE</p>	<ol style="list-style-type: none"> 1. NUTRITION IN PLANTS 2. NUTRITION IN ANIMALS 3. HEAT 4. ACIDS, BASES, AND SALTS 5. MOTION AND TIME 6. RESPIRATION IN ORGANISMS 7. PHYSICAL AND CHEMICAL CHANGES 8. ELECTRIC CURRENT AND ITS EFFECTS 9. REPRODUCTION IN PLANTS 10. LIGHT 11. TRANSPORTATION IN PLANTS AND ANIMALS

<p style="text-align: center;">SOCIAL SCIENCE</p>	<p><u>HISTORY</u></p> <ol style="list-style-type: none"> 1. TRACING CHANGES THROUGH A THOUSAND YEARS 2. DELHI: 12TH TO 15TH CENTURY 3. THE MUGHAL EMPIRE: 16TH TO 17TH CENTURY (MAP) 4. DEVOTIONAL PATHS TO THE DIVINE 5. THE MAKING OF REGIONAL CULTURE (KATHAK, PAINTING STYLE AND STRUCTURE OF TEMPLE OF BENGAL) <p><u>GEOGRAPHY</u></p> <ol style="list-style-type: none"> 6. ENVIRONMENT 7. INSIDE OUR EARTH 8. OUR CHANGING EARTH 9. AIR 10. HUMAN ENVIRONMENT INTERACTIONS: THE TROPICAL AND THE SUBTROPICAL REGION 11. LIFE IN THE DESERTS (MAP) <p><u>CIVICS</u></p> <ol style="list-style-type: none"> 12. ON EAQUALITY 13. HOW THE STATE GOVERNMENT WORKS? 14. GROWING UP AS BOYS AND GIRLS 15. MAKETS AROUND US 16. A SHIRT IN THE MARKET
<p style="text-align: center;">SANSKRIT</p>	<p>रुचिरा -</p> <p>पाठ १ - सुभाषितानि, पाठ-5 पण्डिता रमाबाई, पाठ - ६ सदाचारः ,</p> <p>पाठ १० विश्वबन्धुत्वम्, पाठ १३ अमृतं संस्कृतम्</p> <p>व्याकरणम्-</p> <ul style="list-style-type: none"> • शब्दरूप- राम, बाल, बालक, फल, सीता, लता, • धातुरूप- अस्, गम्, कृ, दृश्, आ+गम्, पच्, पत्, नम्, (लट्, लृट्, लङ् लकार) <p>अपठित गद्यांशः, गद्यांशः, संस्कृत-अनुवादः, हिन्दी अनुवादः, अशुद्धि शोधनम्, प्रश्ननिर्माणम्, चित्रवर्णनम्, कारक, संख्या (1 to 50), अव्यय शब्द (1 to 30), तत्, किम् सर्वनाम शब्दरूप (तीनों लिंगों में)</p> <p>सन्धिः - दीर्घसन्धिः, गुणसन्धिः</p>
<p style="text-align: center;">COMPUTER SCIENCE</p>	<p>L-1: NUMBER SYSTEM</p> <p>L-2: ADVANCED FEATURES OF EXCEL</p> <p>L-3: LAYERS IN KRITA</p> <p>L-4: ANIMATION IN KRITA</p> <p>L-5: GOOGLE APPS</p> <p>L-6: APP DEVELOPMENT</p> <p>L-7: MORE ON HTML5</p> <p>L-8: LISTS AND TABLES IN HTML5</p> <p>L-9: ALGORITHMIC INTELLIGENCE</p> <p>L-10: CONDITIONAL STATEMENTS IN PYTHON</p> <p>L-11: CONCEPT OF SMART LIVING</p>

<p>VALUE EDUCATION</p>	<p>L11- UNITE AND ARISE L12- MIRROR, MIRROR ON THE WALL L13- LET’S CREATE AND INNOVATE L14- LORD MAHAVIRA L15- NOTES OF SPLENDOUR L16-THOUGHT, SPEECH, AND WORD L17- BECOME A FIRST RESPONDER L18- ENLIGHTENMENT IN THE CAVE L19- PUTTING UP A GOOD FIGHT L20- FROM THE FARMER L21- A SHARED LIFE L22- THE LAND OF THE ANCIENT</p>
<p>GENERAL KNOWLEDGE</p>	<p>RAPID FIRE-4 IQ TEST-4 VEHICLES OF CHANGE WE SALUTE THEM OF “INES”,”MANIAS” AND “PHOBIAS” MYTHS AND LEGENDS SPECIALISTS SOME IMPORTANT TERMS FRONT RUNNERS CURRENT FUNCTIONARIES RAPID FIRE-5 IQ TEST-5 ME TOO CROREPATI- SET 1,2,3,4,5</p>