

CHINMAYA VIDYALAYA, NEW DELHI
ANNUAL EXAMINATION SYLLABUS
SESSION: 2024-2025
CLASS VIII

SUBJECT	TOPIC/UNIT/CHAPTER
ENGLISH	<ul style="list-style-type: none"> ➤ Unseen Comprehension ➤ Writing Skills – <ul style="list-style-type: none"> • Notice Writing (Event) • Creative Paragraph Writing • Informal Letter Writing • Diary Entry • Formal Letter writing (To the Editor) • Factual Description (Event, Place) • Dialogue Completion • Story Writing • Article Writing ➤ Grammar – <ul style="list-style-type: none"> • Subject – Verb concord • Phrases and Clauses • Tenses • Active and Passive Voice • Reported Speech • Jumbled words and Phrases • Editing Errors • Omissions ➤ Literature – <ul style="list-style-type: none"> • Unit 1- HUMAN BONDS- <ul style="list-style-type: none"> • 1- My Big Brother (lesson) • 2- It was long Ago (poetry) • Unit 2 NURTURING NATURE <ul style="list-style-type: none"> • 1- I Became a Great Friend of Animals and Birds (lesson) • 2 – Elephant and the Tragopan (poetry) • Unit 3-CONFLICT AND HOPE <ul style="list-style-type: none"> • 1- The Diary of a Young Girl (lesson) • 2- The Song of Freedom (poetry) • Unit 4- UNLIKELY DESTINATIONS <ul style="list-style-type: none"> • 1- Emperors on Ice (lesson) • 2- The Lost World (poetry) • Unit 5- MAN AND MACHINE <ul style="list-style-type: none"> • 1- Feathered Friend (lesson) • 2- The Inventor (poetry) • Unit 6- BEYOND THE VEIL <ul style="list-style-type: none"> • 1 – The Boy Who Was Caught (lesson) • 2- Abandoned Farm House (poetry)
	<p>वसंत-लाख की चूड़ियाँ, बस की यात्रा, दीवानों की हस्ती, भगवान के डाकिए, यह सबसे कठिन समय नहीं, सूर के पद, जहाँ पहिया है, सुदामा चरित, अकबरी लोटा, पानी की कहानी, बाज और साँप।</p>

<p style="text-align: center;">HINDI</p>	<p>ज्ञान सागर- शिवाजी को शिक्षा, वृद्धा का उपहार, नाना फडणवीस की चतुराई, श्री कृष्ण और ऋषि उत्तंक, ईमानदारी की विजय, मेवाड़ का गौरव।</p> <p>व्याकरण- भाषा, लिपि, और व्याकरण, वर्ण-विचार, शब्द- विचार, शब्द रचना (उपसर्ग- प्रत्यय), संधि(स्वर संधि), संज्ञा के विकार (कारक), सर्वनाम, विशेषण, क्रिया, अविकारी शब्द(क्रिया विशेषण, सम्बंध बोधक, समुच्चय बोधक, विस्मयादि बोधक, तथा निपात), अशुद्धि शोधन, अपठित गद्यांश, पत्र लेखन(औपचारिक एवं अनौपचारिक) अनुच्छेद लेखन।</p> <p>शब्दभंडार- पर्यायवाची-31-40, विलोम-31-40, अनेकार्थी-19-24, वाक्यांश के लिए एक शब्द-31-40, श्रुतिसमभिन्नार्थक शब्द-16-20, मुहावरे-22-28, लोकोक्तियाँ- 16-20</p>
<p style="text-align: center;">MATHEMATICS</p>	<ol style="list-style-type: none"> 1. Rational Numbers 2. Linear Equations in One Variable 3. Understanding Quadrilaterals 4. Data Handling 5. Squares and Square Roots 6. Cubes and Cube Roots 7. Comparing Quantities 8. Algebraic Expressions and Identities 9. Mensuration 10. Exponents and Powers 11. Direct and Inverse Proportions 12. Factorisation 13. Introduction to Graphs
<p style="text-align: center;">SCIENCE</p>	<ol style="list-style-type: none"> 1. Microorganisms: Friend or Foe 2. Coal and Petroleum 3. Combustion and Flame 4. Conservation of Plants and Animals 5. Force and Pressure 6. Friction 7. Reproduction 8. Chemical Effects of Electric Current 9. Sound 10. Some Natural Phenomenon 11. Light
<p style="text-align: center;">SOCIAL SCIENCE</p>	<p>HISTORY –</p> <ul style="list-style-type: none"> • Chapter 2 – From Trade to Territory : The Company establishes power • Chapter 3 – Ruling the Countryside • Chapter 5 – When People Rebel (including the Map work) • Chapter 9 – Women, Caste and Reform • Chapter 11 – The Making of the Nationalist Movement : 1870s-1947 (including the Map Work) <p>GEOGRAPHY</p> <ul style="list-style-type: none"> • Chapter 1 – Resources • Chapter 2 – Land , Soil , Water & Natural Vegetation (including Map Work) • Chapter 4 – Agriculture • Chapter 5 – Industries • Chapter 6 – Human Resources

	<p>POLITICAL SCIENCE</p> <ul style="list-style-type: none"> • Chapter 1 – The Indian Constitution • Chapter 2 – Secularism • Chapter 3 – Why do we need a Parliament? • Chapter 5 – Judiciary • Chapter 9 – Public Facilities • Chapter 10 – Law and Social Justice
<p>SANSKRIT</p>	<p>अपठितानुच्छेदः । चित्रवर्णनम् । हिन्दीतः संस्कृतम्, संस्कृतात् हिंदी अनुवादः। शब्दरूपाणि -मुनि, नदी, युष्मत्, अस्मत्, बालक, रमा "एतत्-त्रीषु लिङ्गेषु" । धातुरूपाणि- गम्, पा, हस्, भू, कृ "लट्, लृट्, लङ्, लोट् लकारेषु" सन्धिः - गुणसन्धिः, दीर्घसन्धिः, यणसन्धिः। अशुद्धिसंशोधनम्। संख्या- 1-50 ।</p> <p>रुचिरा भाग-3 सुभाषितानि, सप्तभगिन्यः, आर्यभटः, डिजीभारतम्, नीतिनवनीतम्।</p> <p>पठितगद्यांशः, श्लोकपूर्तिः, शब्दार्थः।</p>
<p>COMPUTER SCIENCE</p>	<ul style="list-style-type: none"> • L-1 Computer Networking • L-2 Krita – Image Editing • L-3 Trending Technologies • L-4 Images, Links & Frames in HTML5 • L-5 Forms in HTML5 • L-6 Algorithmic Intelligence • L-7 Loops in Python • L-8 Functions and String in Python • L-9 List in Python • L-10 Domains of AI • L-11 Future of AI
<p>VALUE EDUCATION</p>	<ul style="list-style-type: none"> • L-10 Rishi Narada • L-11 Shivaratri • L-12 Universities of Ancient India • L-13 Around the world in 80 minutes • L-14 A Public Fiasco • L-15 Sri Rama’s Exile • L-16 Dhyan Chand-India’s Hockey Legend • L-17 Faith bears Fruit • L-18 Arthashastra • L-19 Unsung Heroes of India • L-20 Learning from the wild • L-21 Impact and Importance of EQ • L-22 The Land of the Ancient
	<ul style="list-style-type: none"> • Current Affairs • CH-23 Lifestyle Diseases • CH-24 Yoga and lifestyle Diseases • CH-25 Vitamins for Health • CH-30 Regional Power

GK	<ul style="list-style-type: none">• CH-31 Figments of Imagination• CH-32 The Fascinating World of Films• CH-33 Women Film Directors• CH-35 Honours and Awards• CH-40 Ensuring Social Welfare• CH-41 Political Parties of India• CH-43 General Awareness• CH-44 Brush or Chisel• CH-45 Mythology• CH-47 Classical Dances of India
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