

CHINMAYA VIDYALAYA, NEW DELHI
SYLLABUS (2022-23)
CLASS-X

ENGLISH

MONTH	CHAPTERS
APRIL	Literature Reader (First Flight): Prose: Ch-1.A Letter to God Ch-3.Two Stories about Flying (i) His First Flight (ii) Black Aeroplane Poetry : 1. Dust of Snow 2. Fire and Ice Supplementary Reader (Footprints without Feet): Ch-1. A Triumph of Surgery Writing Skills – Letter on a situation (Editor/To official)
MAY	Literature Reader (First Flight): Prose: Ch-4. From The Diary of Anne Frank Poetry: 3. A Tiger in the Zoo 4. How to Tell Wild Animals 6. Amanda Supplementary Reader (Footprints without Feet): Ch-2. The Thief’s Story Ch-3. The Midnight Visitor Grammar-Reported Speech
JUNE/JULY	Literature Reader (First Flight): Prose: Ch- 2. Nelson Mandela: Long Walk to Freedom Poetry: 5. The Ball Poem Supplementary Reader (Footprints without Feet) Ch-4. A Question of Trust Ch-5. Footprints Without Feet WRITING SKILLS – Letter of Enquiry, Placing an order
AUGUST	Literature Reader (First Flight): Prose: Ch-7. Glimpses of India (i)A Baker from Goa (ii) Coorg (ii) Tea from Assam Poetry: 8. The Trees 9. The Fog Supplementary Reader (Footprints Without Feet): Ch- 6. The Making of a Scientist Ch-7. The Necklace WRITING SKILLS- Complaint letter (Business)
SEPTEMBER	Literature Reader (First Flight) Prose: Ch-8. Mijbil the Otter Revision and Examination
OCTOBER	Literature Reader (First Flight) :

	Prose: Ch-9. Madam Rides the Bus Ch-10. The Sermon at Benares Poetry: 10. The Tale of Custard the Dragon Supplementary Reader (Footprints without Feet): Ch-9. Bholi WRITING SKILLS-Analytical Paragraph (Map/Chart/Report/ Line graph/Cue/s)
NOVEMBER	Literature Reader (First Flight) Prose: Ch-11. The Proposal Poetry: 11. For Anne Gregory Supplementary Reader (Footprints without Feet): Ch-10. The Book That Saved the Earth
DECEMBER	Revision
JANUARY	Revision

विषय- हिंदी

अप्रैल	स्पर्श- ४. मीरा के पद <u>व्याकरण</u> - मुहावरे, अनुच्छेद पत्र (औपचारिक), लघुकथा
मई	स्पर्श - १. बड़े भाई साहब २. डायरी का एक पन्ना ३. कबीर की साखी <u>संचयन</u> - हरिहर काका <u>व्याकरण</u> - समास
जून/जुलाई	स्पर्श- ५. ततारा वामीरो कथा ६. पर्वत प्रदेश में पावस <u>संचयन</u> - सपनों के से दिन <u>व्याकरण</u> - रचना के आधार पर वाक्य रूपांतरण अनुच्छेद लेखन
अगस्त	स्पर्श- ८. तोप

	संचयन- सपनों के से दिन
सितम्बर	स्पर्श- ११.मनुष्यता संचयन- टोपी शुक्ला व्याकरण- पदबंध विज्ञापन
अक्टूबर	स्पर्श- १२.अब कहाँ दूसरों के दुख से दुखी होने वाले १३.कारतूस १४.कर चले हम फिदा १५.आत्मत्राण व्याकरण- पुनरावृत्ति
नवंबर	स्पर्श - १६.पतझड़ में टूटी पत्तियाँ ४. तीसरी कसम के िल्पकार भौलेंद्र सूचना, औपचारिक ई-मेल लेखन
दिसंबर	पुनरावृत्ति
जनवरी	पुनरावृत्ति

संस्कृत

अप्रैल	शेमुपी (भाग-2) पाठ-1 शुचिपर्यावरणम् व्याकरण-सन्धिकार्यम् व्यञ्जन सन्धि- वर्गीयप्रथमवर्णस्य तृतीयवर्णे परिवर्तनम्, प्रथमवर्णस्य पञ्चमवर्णे परिवर्तनम् विसर्ग सन्धि- उत्व, रत्व, लोप एवं सत्व सन्धि
मई	पाठ-2 बुद्धिर्वलवती सदा वाच्यपरिवर्तन लट् लकार (कर्ता-कर्म-क्रिया) व्याकरण - विभक्ति तत्पुरुष समास
जून/जुलाई	पाठ-5 जननी तुल्यवत्सला व्याकरण- अव्ययी भाव समास (अनु , उप , सह ,निर , प्रति , यथा) द्वन्द्व समास (इतरेतर द्वन्द्व समास)
अगस्त	पाठ-4 शिशुलालनम् व्याकरण-बहुव्रीहि समास
सितम्बर	व्याकरण— -अव्यय पद-उच्चैः, च, श्वः, ह्यः, अद्य,अत्र-तत्र ,यत्र-कुत्र, इदानीम् (अधुना, सम्प्रति, साम्प्रतम्) यदा, तदा, कदा, सहसा, वृथा ,शनैः , अपि , कुतः , इतस्ततः , यदि - तर्हि , यावत् - तावत् ।

	<ul style="list-style-type: none"> - तद्धित प्रत्यय -मत्तुप् , ठक् , त्व , तल् - स्त्री प्रत्यय -टाप्, डीप् -समय (सामान्य-सपाद-सार्ध-पादोन) - अशुद्धि-संशोधन (वचन- लिङ्ग-पुरुष-लकार-विभक्ति की दृष्टि से संशोधन)
अक्तूबर	<p>पाठ-6 सुभाषितानि</p> <p>व्याकरण- अपठित गद्यांश</p> <p>रचनात्मक कार्यम्- पत्र लेखन, चित्र वर्णन, संस्कृत अनुवाद</p>
नवम्बर	<p>पाठ-7 सौहार्द प्रकृतेः शोभा</p> <p>पाठ-8 विचित्रः साक्षी</p> <p>अपठित-अवबोधनम् - अपठित गद्यांश</p> <p>रचनात्मक कार्यम्- पत्र लेखन, चित्र वर्णन, संस्कृत अनुवाद</p>
दिसम्बर	<p>पाठ-9 सूक्तयः</p> <p>पाठ-12 अन्योक्तयः</p> <p>अपठित-अवबोधनम् - अपठित गद्यांश</p> <p>रचनात्मक कार्यम्- पत्र लेखन, चित्र वर्णन, संस्कृत अनुवाद</p>
जनवरी	पुनरावृत्ति

MATHEMETICS

MONTH	CHAPTERS
APRIL	CH 1: Real Numbers CH 2: Polynomials
MAY	CH 3: Linear equations in two variables CH 4: Quadratic Equations
JUNE/JULY	CH 5: Arithmetic Progression CH 6: Triangles Ch 7: Coordinate Geometry
AUGUST	CH 7: Coordinate Geometry(cont) CH 8: Introduction to Trigonometry CH 9: Some Applications of Trigonometry
SEPTEMBER	CH 10: Circles CH 12: Areas related to Circles
OCTOBER	CH 12: Areas related to Circles(cont) CH 13: Surface Areas and Volume
NOVEMBER	CH 14: Statistics CH 15: Probability
DECEMBER	Revision
JANUARY	Revision

SCIENCE

MONTH	CHAPTERS
APRIL	1: Chemical Reactions And Equations 8: How Do Organisms Reproduce? 10: Light- Reflection and Refraction
MAY	1: Chemical Reactions And Equations(contd.) 6: Life Processes 10: Light- Reflection and Refraction (contd.)
JUNE/JULY	2: Acids, Bases And Salts 6: Life Processes(contd.) 10: Light- Reflection and Refraction (contd.) 11: The Human Eye and the Colourful World
AUGUST	2: Acids, Bases And Salts(contd.) 9: Heredity and Evolution 11: The Human Eye and the Colourful World (contd.) 12: Electricity
SEPTEMBER	3: Metals And Non Metals 9: Heredity and Evolution (contd.)

	7: Control and Co- ordination in Plants and Animals 12: Electricity (contd.)
OCTOBER	3: Metals And Non Metals (contd.) 4: Carbon and its Compounds 13: Magnetic Effects of Electric Current 15: Our Environment
NOVEMBER	4: Carbon and its Compounds(contd.) 13: Magnetic Effects of Electric Current(contd.) 15: Our Environment (contd.)
DECEMBER	Revision
JANUARY	Revision

SOCIAL SCIENCE

Months	History	Geography	Political Science	Economics
APRIL	Chap 1-Rise of nationalism in Europe	Ch1. Resources and Development	Ch: 1 Power Sharing	Chap1- Development
MAY	Chap 1-(cont)	Ch- 2 Forest and Wildlife	Ch: 1 Power Sharing (cont.) Ch: 2 Federalism	Chap1 (cont) Chap-5 Consumer Rights (project work)
JUNE/JULY	Ch 2-Rise of Nationalism in India	Ch 3.Water Resources	Ch: 2 Federalism(c ont.) Ch- 4 Gender, Religion and Caste	Chap2-Sectors of Indian Economy
AUGUST	Ch 2 -(cont) Ch-3 Making of Global World	Ch 4. Agriculture	Ch- 4 Gender, Religion and Caste	Chap 2 (cont) Chap 3 _Money and Credit
SEPTEMBER	Ch-3 Making of Global World(Cont.)	Ch 5.Minerals and Energy Resource	Ch: 6 Political Parties	Chap 3 -(cont)

OCTOBER	Ch 4 –The Age of Industrialisation	Ch 6. Manufacturing Industries	Ch: 6 Political Parties (continued....)	Chap 4- Globalization and Indian Economy
NOVEMBER	Ch 4 –The Age of Industrialisation (cont.) Ch- 5 Print Culture and the Modern World	Ch 6. Manufacturing Industries(Cont.) Ch 7. Lifelines of National Economy	Ch: 7 Outcomes of Democracy	Chap 4-(cont)
DECEMBER	Ch- 5 Print Culture and the Modern World(cont.) Revision	Ch 7.Lifelines of National Economy (Continued..) Revision	Revision	Revision
JANUARY	Revision	Revision	Revision	Revision

INFORMATION TECHNOLOGY

MONTH	CHAPTERS
APRIL	Part B- Unit 1: Digital Documentation
MAY	Part A – Unit 1: Communication Skills-II (Class Discussion)
JUNE/JULY	Part B -Unit 2: Electronic Spreadsheet Part A – Unit 2: Self-Management skills-II
AUGUST	Part B – Unit 3: Database Management System Part A –Unit 3: Basic ICT Skills-II
SEPTEMBER	Part B – Unit 3: Database Management System
OCTOBER	Part B – Unit 4: Web Applications and Security Part A- Unit 4: Entrepreneurial Skills-ii
NOVEMBER	Part B – Unit 4: Web Applications and security

	Part A – Unit 5 – Green Skill –II (class discussion)
DECEMBER	Revision
JANUARY	Revision

ART

MONTH	TOPIC	DESCRIPTION
APRIL	Objects	Fruit composition, vegetable composition
MAY	Objects	flower composition
JUNE/JULY	Environment Scenic Depiction of Shrimad Bhagwat Puran	Trees and landscapes, animals and birds, fox, bull, elephant, dog, lion, vulture, ostrich, owl, cock
AUGUST	Human figures	ideal shapes, torso, arm, hands, legs, feet, construction of head, portrait
SEPTEMBER	Fun and Fiction	Cartoon, fantasy
OCTOBER	Recycled Art	Villages of Brij
NOVEMBER	Creative craft	Spray painting, thumb impression, paper collage, paper craft
DECEMBER	Design and Décor	Poster, story board, decorative patterns
JANUARY	Revision	Revision

PAINTING

Month	Unit	Content/ Details	Practical
APRIL	Unit I	Elements of Art	Fruits and vegetable compositions
MAY	Fundamentals of Visual Arts	Principles of Arts	Flower compositions
JUNE/JULY	Unit II	Understanding and appropriate use of:	Trees and Landscapes
	Methods and Materials of Painting	(i) Tools	Animals
AUGUST		(ii) Painting Materials	Human face and Figure
SEPTEMBER	Unit III	Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses	Still Life
OCTOBER	Story of Indian Art		Poster and Story board, Still Life, Rangoli and Tie-Dye, Study of Monuments
NOVEMBER			
DECEMBER	Revision		
JANUARY	Revision		

DANCE

APRIL-	Shlokas On Hast Mudras Based on Natyashastra
MAY	Shlokas On Hast Mudras Based on Natyashastra
JUNE/JULY	Folk Dances- i) Punjabi Folk Dance- Gidda ii) Garba

AUGUST	Theory Based on Costumes, Makeup, Instruments, Language of All the Classical Dances of India
SEPTEMBER	Theory Based on Dances Around the World
OCTOBER	Dance Based on Western Style –
NOVEMBER	Hip Hop, Locking Popping, Western Contemporary
DECEMBER	International Folk Dances- i) Flamenco (Spain) ii) Irish Tap Dance
JANUARY	Continuation Of International Folk Dances.

MUSIC (VOCAL)

APRIL	Alankar practice Poorna Kumbha Stotram
MAY	Aarti: Geeta Aarti Guru Ashtakam
JUNE/JULY	Patriotic Song: Mera Watan Knowledge of Indian Musical instruments.
AUGUST	Definitions of Music Terminology. Aditya Hridayam (Shloka 1 to 15) Voice Modulation (Concept)
SEPTEMBER	Motivational Song: “Jo Kadam Bade Aditya Hridayam (Shloka 16 to 31)
OCTOBER	Octave: Definition and Description Raag: Bhimpalasi-Tarana (With Simple Elaboration and few Taan’s in the Raag) Palta Exercises in all swaras

NOVEMBER	Biography of Pt. Vishnu Bhatkhande Saraswati Vandana
DECEMBER	Revision of all Songs
JANUARY	Revision of all Songs

MUSIC (INSTRUMENTAL)

Instrumental Music (Sitar, Harmonium, Tabla and Synthesizer)

APRIL	<ol style="list-style-type: none"> 1) Definition of Indian Classical music. 2) Advance exercises of Indian classical music (alankars). 3) Definition and types of Octave (Saptak) 4) Basic taal of Indian classical music (Taal, Dadra, Kehrawa, Teen Taal and Rupak) 5) Introduction of Raag Rageshwari
MAY	<ol style="list-style-type: none"> 1) Advance exercises of Indian classical music (alankars). 2) Definition and types of Thaats. 3) Sargam geet notation of (Prarthana Geetam). 4) Basic taal of Indian classical music (Taal, Dadra, Kehrawa, Teen Taal and Rupak) 5) Aaroh, Avroh and Pakad of Raag Rageshwari
JUNE /JULY	<ol style="list-style-type: none"> 1) Advance exercises of Indian classical music (alankars). 2) Raag Rageshwari with composition. 3) Basic taal of Indian classical music (Taal, Dadra, Kehrawa, Teen Taal and Rupak) 4) Pahadi Dhun
AUGUST	<ol style="list-style-type: none"> 1) Advance exercises of Indian classical music (alankars). 2) Raag Rageshwari with composition and Taans 3) Patriotic song (Sare Jahan Se Accha) 4) Basic taal of Indian classical music (Taal, Dadra, Kehrawa, Teen Taal and Rupak) 5) Pahadi Dhun
SEPTEMBER	Grades will be given on the basis of syllabus
OCTOBER	<ol style="list-style-type: none"> 1) Advance exercises of Indian classical music (alankars). 2) Notation of Raghupati Raghava 3) Basic taal of Indian classical music (Taal, Dadra, Kehrawa, Teen Taal and Rupak)

	<ol style="list-style-type: none"> 4) Pahadi Dhun 5) Tabla kayada in 16 beats no.1
NOVEMBER	<ol style="list-style-type: none"> 1) Advance exercises of Indian classical music (alankars). 2) Basic taal of Indian classical music (Taal, Dadra, Kehrawa, Teen Taal and Rupak) 3) Pahadi Dhun 4) Tabla kayada in 16 beats no.1
DECEMBER	<ol style="list-style-type: none"> 1) Advance exercises of Indian classical music (alankars). 2) Basic taal of Indian classical music (Taal, Dadra, Kehrawa, Teen Taal and Rupak) 3) Pahadi Dhun
JANUARY	<ol style="list-style-type: none"> 1) Advance exercises of Indian classical music (alankars). 2) Revision of previous syllabus 3) Basic taal of Indian classical music (Taal, Dadra, Kehrawa, Teen Taal and Rupak) 4) Pahadi Dhun 5) Tabla kayada in 16 beats no.2

PHYSICAL EDUCATION

MONTHS	CHAPTERS
APRIL	<ul style="list-style-type: none"> • meaning & definition of physical education • aims & objectives of physical education • career options in physical education. football game -history -rules stadiums match practice
MAY	<ul style="list-style-type: none"> • Olympics • Olympic symbols, ideals, • International Olympic committee • Indian Olympic association Basketball History -Rules stadiums Match practice
JUNE/JULY	<ul style="list-style-type: none"> • Meaning & importance of physical fitness, wellness & lifestyle • Components of physical fitness and wellness • components of health-related fitness Volleyball History

	-rules Stadiums Match practice
AUGUST	Test Motor fitness test Aapher
SEPTEMBER	Measurements and rules of different games
OCTOBER	<ul style="list-style-type: none"> • Aims & objectives of adaptive physical education • Organization promoting adaptive sports (special olympicsbharat; paralympics; deaflympics) cricket History -Rules Stadiums Match practice
NOVEMBER	Yoga <ul style="list-style-type: none"> • Meaning & importance of yoga • Elements of yoga • Introduction - asanas, pranayam, meditation & yogic kriyas • Yoga for concentration & related asanas (sukhasana; tadasana; padmasana & shashankasana, naukasana, vrikshasana (tree pose), garudasana (eagle pose)
DECEMBER	<ul style="list-style-type: none"> • Leaning, objectives & types of adventure sports (rock climbing, tracking, river rafting, mountaineering, surfing and paragliding) Safety measures to prevent sports injuries
JANUARY	Training and doping in sports <ul style="list-style-type: none"> • Meaning & concept of sports training • Principles of sports training • Concept & classification of doping • Prohibited substances & their side effects

VALUE EDUCATION

JULY	L – 1: Dincharya L – 2: Cut the cord L – 3: Seeing the bright side of things L – 4: Advait's yagna
AUGUST	L – 5: Cultural ambassadors L - 6 :India's contribution L – 7: A beautiful world L – 8: Drugs and alcohol! - The Global threat
SEPTEMBER	L - 9: Gifted to give! L – 10: Understanding Generation gap

	L – 11: Spiritual writings in Regional language I
OCTOBER	L – 12: Spiritual writings in Regional language II L – 13: Proof of Ramayana I L – 14: Proof of Ramayana II L – 15: Indigenous cultures around the world L – 16: Weight Management - Fads and Facts
NOVEMBER	L – 17: A spotless mind L – 18: Wealth from waste L – 19: Neeti versus Dharma L – 20: Shankara - The Spiritual General L – 21: Wearing Religious marks