

CHINMAYA VIDYALAYA, NEW DELHI
SYLLABUS (2022-23)
CLASS VIII

ENGLISH

APRIL	Honeydew: L-1 The Best Christmas Present in The World Writing Skills: Notice Writing, Letter Writing (Informal) Grammar- Integrated Grammar Exercises based on BBC.
MAY	Honeydew: Poetry- Geography Lesson Supplementary Reader: L-1 How the Camel Got His Hump Writing Skills- Letter Writing (Formal) Grammar- Integrated grammar exercises based on BBC.
JULY	Honeydew: L-6 This Is Jody's Fawn Grammar: Active- Passive Voice Reported Speech Integrated grammar exercises based on BBC.
AUGUST	Honeydew- L-2 The Tsunami Supplementary Reader: L-2 Children at Work Grammar: Reported Speech Integrated grammar exercises based on BBC.
SEPTEMBER	Honeydew- Poem- The Last Bargain Writing Skills: Dialogue Writing Grammar: Reported Speech Integrated grammar exercises based on BBC.

OCTOBER	Honeydew- L-5 The Summit Within Supplementary Reader- L-3 The Selfish Giant Grammar: Reported Speech Integrated grammar exercises based on BBC.
NOVEMBER	Honeydew Poem: The Duck and the Kangaroo Supplementary Reader: L 4- The Treasure Within Grammar: Integrated grammar exercises based on BBC.
DECEMBER	Honeydew L-10 The Great Stone Face-I And II Supplementary Reader- L-8 Jalebis Integrated grammar exercises based on BBC.
JANUARY	Honeydew: Poem- On the Grasshopper and Cricket L-6 The Fight Writing Skills: Story Writing Integrated grammar exercises based on BBC.
FEBRUARY	Revision Integrated grammar exercises based on BBC.

हिंदी

अप्रैल	वसंत व्याकरण	पाठ - २ लाख की चूड़ियाँ पाठ - १ भाशा, लिपि और व्याकरण ● औपचारिक पत्र
मई	वसंत ज्ञानसागर व्याकरण	पाठ - १ ध्वनि ;कविताद्ध ;कविता पाठद्ध पाठ - १ शिवाजी को शिक्षा पाठ - २ वर्ण-विचार ● अपठित गद्यांश

जुलाई	वसंत पाठ - ६ भगवान के डाकिए (कविता) व्याकरण पाठ - ३ संधि ;स्वर संधिद्ध ज्ञानसागर पाठ - ७ वृद्धा का उपहार • अनुच्छेद लेखन	
अगस्त	वसंत पाठ - ६ भगवान के डाकिए (कविता) पाठ - ७ क्या निराश हुआ जाए व्याकरण पाठ - ४ भाब्द विचार	
सितम्बर	वसंत पाठ - ८ यह सबसे कठिन समय नहीं (कविता) ;काव्यपाठद्ध पाठ - १० कामचोर ;पठित गद्यां ाद्ध	
अक्टूबर	वसंत पाठ - ९ कबीर की साखियाँ ज्ञानसागर पाठ - ९ श्रीकृष्ण और ऋषि उत्तंक व्याकरण पाठ - ९ विशेषण • अनौपचारिक पत्र	
नवंबर	वसंत पाठ - १३ जहाँ पहिया है पाठ - १५ सूर के पद ज्ञानसागर पाठ - १३ ईमानदारी की विजय व्याकरण पाठ - १० क्रिया पाठ - ७ संज्ञा के विकार (कारक)	
दिसंबर	वसंत पाठ - १४ अकबरी लोटा ज्ञानसागर पाठ - १४ नाना फडणवीस की चतुराई व्याकरण पाठ - १२ अविकारी भाब्द (क्रियावि ोशण) अशुद्धि-शोधन • अपठित गद्यांश	
जनवरी	वसंत पाठ - १८ टोपी ज्ञानसागर पाठ - १५ मेवाड़ का गौरव व्याकरण पाठ- १२ अविकारी भाब्द (संबंधबोधक, समुच्चयबोधक विस्मयादिबोधक तथा निपात)	
फरवरी	पुनरावृत्ति	

	सामयिक १	अर्द्धवार्षिक	सामयिक २	वार्षिक परीक्षा
पर्यायवाची शब्द	१-१०	११-२०	२१-३०	३१-४०
विलोम शब्द	१-१०	११-२०	२१-३०	३१-४०
अनेकारी शब्द	१-६	६-१२	१३-१८	१९-२४
श्रुतिसमभिन्नार्थक शब्द	१-५	६-१०	११-१५	१६-२०
वाक्यांश के लिए एक शब्द	१-१०	११-२०	२१-३०	३१-४०
मुहावरे	१-७	८-१४	१५-२१	२२-२८
लोकोक्तियाँ	१-५	६-१०	११-१५	१६-२०

laLd`r

अप्रैल	संस्कृति: :- पाठ ६ - सुपद्यानि संस्कृत व्याकरण मणिका :- अपठित गद्यांश , चित्र वर्णन , संस्कृत अनुवाद शब्द रूप - बालकवत् , लतावत् , फलवत् धातुरूप - कृ , भू , रक्ष् , गम् , चल् (लट् , लृट् , लङ् लकार में)
मई	पाठ ९ - जन्तुशाला संस्कृत अनुवाद , शब्द रूप - अस्मद् युष्मद् व तत् सर्वनाम शब्द तीनों लिंगों में ।
जुलाई	पाठ १० - धन्या ईश्वरस्य रचना । व्याकरण - संख्या (एक से बीस तक) , अव्यय शब्द (एक से सोलह तक) संस्कृत अनुवाद , सर्वनाम शब्द रूप - युष्मद् , किम् शब्द(तीनों लिंगों में)
अगस्त	पाठ १ - ऋतुराजः वसन्तः व्याकरण - अपठित गद्यांश , चित्र वर्णन , संस्कृत अनुवाद , दीर्घ स्वर सन्धि , शब्द रूप - अस्मद् , युष्मद् , मुनि । धातु रूप - अस् , प्रच्छ् , वद् , धाव् , आ + गम् , दा (लट् , लृट् , लोट् एवं लङ् लकार में)

सितम्बर	व्याकरण - अशुद्धि संशोधन , अपठित गद्यांश , चित्र वर्णन ।
अक्टूबर	पाठ १२ सुभाषितानि व्याकरण - शब्दरूप तत् सर्वनाम शब्द (तीनों लिंगों में) संस्कृत अनुवाद । धातु रूप - गम् , स्था ।
नवम्बर	पाठ १५ - मैट्रो यानम् व्याकरण - अपठित गद्यांश , संस्कृत अनुवाद शब्द रूप - एतत् सर्वनाम (तीनों लिंगों में) साधु शब्द । धातु रूप - पा, हस् (लट् , लृट् , लोट् एवं लङ् लकार में)
दिसम्बर	पाठ ७ - तरुणाम् उपयोगिता । व्याकरण - अशुद्धि संशोधन , अपठित गद्यांश , संस्कृत अनुवाद , चित्र वर्णन ।

जनवरी	व्याकरण - पत्र लेखन । शब्द रूप - मुनि , नदी धातु रूप - लिख् , चल् , पच् (लट् , लृट् , लोट् एवं लङ् लकार में)
फरवरी	पुनरावृत्ति

MATHEMATICS

	CH-1: Rational Numbers
APRIL	CH-6: Square and Square Roots
	CH-6 Square and Square Roots (continued)
	CH-7: Cubes and Cubes Roots
MAY	CH-15: Introduction of Graphs
	CH-3: Understanding Quadrilaterals
JULY	CH-4: Practical Geometry

	CH-11: Mensuration
AUGUST	CH-9: Algebraic Expressions and Identities
SEPTEMBER	CH-9: Algebraic Expressions and Identities (continued)
	CH-2: Linear Equation in one Variable
OCTOBER	CH-5: Data Handling
	CH-8: Comparing Quantities
NOVEMBER	CH-13: Direct and Inverse Proportions
	CH-13: Direct and Inverse Proportions (continued)
DECEMBER	CH-14: Factorization
	CH-12: Exponents and Power
JANUARY	CH-10: Visualizing Solid Shapes
FEBRUARY	Revision

SCIENCE

MONTH	CHAPTERS
APRIL	Ch-2: Microorganisms: Friends and Foe Ch-11: Force and Pressure
MAY	Ch-12: Friction
JULY	Ch-12: Friction(continue) Ch-16: Light
AUGUST	Ch-16: Light (continue)
SEPTEMBER	Ch-5: Coal and Petroleum Revision
OCTOBER	Ch-6: Combustion and Flame Ch-9: Reproduction in Animals
NOVEMBER	Ch-14: Chemical Effects Of Electric Current

	Ch-13: Sound
DECEMBER	Ch-13: Sound (continue) Ch-15: Some Natural Phenomena
JANUARY	Ch-7: Conservation of Plants and Animals
FEBRUARY	Revision/Worksheets

SOCIAL SCIENCE

MONTH	HISTORY	GEOGRAPHY	CIVICS
APRIL	Ch 2: From Trade to Territory: The Company Establishes Power	Ch1: Resources	Ch 1: The Indian Constitution
JUNE	Ch 3: Ruling the Countryside	Ch 3: Mineral and Power Resources	Ch 1 (cont)
JULY	Ch 5: When People Rebel	Ch 3: Mineral and Power Resources (Cont.)	Ch 3: Why do we need a Parliament?
AUGUST	Ch 7: Weavers, Iron Smelters and Factory Owners	Ch 4: Agriculture	Ch5: Judiciary
SEPTEMBER	Ch 9: Women, Caste and Reform	Ch 4: Agriculture	Chapter 6: Understanding Our Criminal Justice System (Art-22)
OCTOBER	Ch 11: The Making of the National Movement: 1870s – 1947	Ch 5: Industries	Ch 9: Public Facilities

NOVEMBER	Ch 11 The Making of the National Movement: 1870s – 1947(cont.)	Ch- 6: Human Resources	Ch 10: Law and Social Justice
DECEMBER	Ch 12 India After Independence	REVISION	REVISION
JANUARY	REVISION	REVISION	REVISION
FEBRUARY	REVISION	REVISION	REVISION

COMPUTER SCIENCE

MONTH	CHAPTERS
APRIL	L-1: Computer Networking
MAY	L-4: Computer Safety and Security
JULY	L-5: Google Apps
AUGUST	L-7: Images, Links, and frames in HTML
SEPTEMBER	L-6: Latest Technological Developments
OCTOBER	L-8: Loop in PYTHON
NOVEMBER	L-9: Functions and String in PYTHON
DECEMBER	L- 10: Domains of AI
JANUARY	L-2: Introduction to ADOBE Photoshop CC
FEBRUARY	L-3: More on Photoshop CC

GENERAL KNOWLEDGE

MONTH	CHAPTERS
APRIL	Unit-1 World of Animals & Plants
MAY	Unit-2 Language & Literature
JULY	Unit -3 Science, Technology & Architecture
AUGUST	Unit-4: India: My Motherland
SEPTEMBER	Unit-4: India: My Motherland (continued)
OCTOBER	Unit-5: World Watch
NOVEMBER	Unit-5: World Watch (Continued)
DECEMBER	Unit-6: Sports Watch
JANUARY	Unit-6: Sports Watch (Continued)
FEBRUARY	Revision

VALUE EDUCATION

MONTH	CHAPTERS
APRIL	L-1: Physical Fitness
MAY	L-2: Handling Emotions L-3: The Time Management How Engaged are we Digitally L-4: Spiritual Philosophical Concepts From Temporal to Ethereal
JULY	L-5: Customs & Traditions Personality Classification L-6: Civic Consciousness-Indian National Pledge
AUGUST	L-7: Environmental Education L-8: Hygiene L-9: Aesthetics: Let us be inspired
SEPTEMBER	L-10: Spiritual Leader-Rishi Narda L-11: Shivratri
OCTOBER	L-12: Universities of Ancient India L-13: Vasudhaiva Kutumbakam L-14: Physical Grooming
NOVEMBER	L-15: Handling Relationships L-16: Independent Thinking L-17: Faith bears Fruit
DECEMBER	L-18: Arthashastra L-19: Unsung Heroes of India
JANUARY	L-20: Health Education L-21: Mental Health
FEBRUARY	L-22: The Land of the Ancient

ARTS

Month	Topic	Description
APRIL	Elements of art	Line, colour, value, texture, shape and space
MAY	Elements of art (Continued)	Line, colour, value, texture, shape and space
JULY	Still life Sanjhi Art	Shapes in objects , many forms multiple shadows, simple compositions in different styles
AUGUST	Natural forms	Leaves and flowers, grass strokes, plants and trees, mountains and water bodies
SEPTEMBER	Animals and Birds	Animals, birds, fish, reptiles, insects
OCTOBER	Human Figure	Face and features, human face, human hands, study of feet, human figure, portrait making
NOVEMBER	Human Figure (Continued)	Face and features, human face, human hands, study of feet, human figure, portrait making
DECEMBER	Huts and houses	Muddy house, cottage, buildings, street scene, lotus temple
JANUARY	Exploring art Fun and Fiction	Knife painting, spray painting, tie and die, sketch painting Caricature and characterization
FEBRUARY	Creative craft Rangoli	Collage, paper craft, photo frame, finger puppet, paper flask

DANCE

MONTH	SYLLABUS
APRIL	Single And Double Hand Mudras (Asamyukta and Samyukta Hast Mudras)
MAY	Single And Double Hand Mudras (Asamyukta and Samyukta Hast Mudras) (Continued)
JULY	Various Forms of Salsa I)Latin Salsa ii)Cuba Salsa iii)Mambo
AUGUST	Continuation Of Forms of Salsa with Bachata, Chacha, Waltz. Patriotic Dance
SEPTEMBER	Activity On Learning to Create Dance In Dance Drama
OCTOBER	Tarana- A Set of Presentation Based on Nature in Kathak Style.
NOVEMBER	Tarana- A Set of Presentation Based on Nature in Kathak Style. (Continued)
DECEMBER	Fusion Of All the Indian Classical Form of Dance.
JANUARY	Naga Dance-Foot Tapping Dance with Sticks.
FEBRUARY	Recapitulation And Assessments Based on All the Items Learnt Throughout the Year.

MUSIC (VOCAL)

APRIL	Alankar Exercise Bengali Folk Song
MAY	Defination and forms of Music Guru Paduka Strotram (CCMT)
JULY	“Shri Radhe Govinda” Bhajan Palta Exercise (Four Swara)
AUGUST	Patriotic Song: “Swarg se Sunder Desh Humara”
SEPTEMBER	Ganga Strotram (CCMT) Marathi Vitthal Bhajan
OCTOBER	Motivational Song: “Galat Mat Kadam Badao” Defination Of Music: (Aroh-Avroh, Pakad, Taal, Sthai-Antra)
NOVEMBER	Raag Bhairavi “Tarana” (Introduction of Aroh-Avroh, pakad, Sthai and Antra)
DECEMBER	Biography of Pt. Bhimsen Joshi (Special reference to his contribution in Indian Classical Music.)
JANUARY	Saraswati Vandana Geet: “Vani Kala Roopini” “Aao Gurudev” Bhajan
FEBRUARY	Evaluation and Grading of Students Performance

MUSIC (INSTRUMENTAL)

MONTH	CHAPTERS
APRIL	<ol style="list-style-type: none">1) Definition of Indian Classical music.2) Advance exercises of Indian classical music (alankars).3) Definition of Indian (10 Thaats)4) Basic taal of Indian classical music (Taal, Dadra and Kehrawa)5) Introduction of Dhun Raag Mishra Pilu
MAY	<ol style="list-style-type: none">1) Advance exercises of Indian classical music (alankars).2) Definition and types of Thaats.3) Sargam geet notation of (Prarthana Geetam).4) Basic taal of Indian classical music(Taal, Dadra and Kehrawa)5) Dhun Raag Mishra Pilu
JULY	<ol style="list-style-type: none">1) Advance exercises of Indian classical music (alankars).2) Introduction of Raag Bhopali3) Aaroh and Avroh of Raag Bhopali4) Raag Bhopali - composition in 16 beats.5) Basic taal of Indian classical music(Taal, Dadra and Kehrawa)6) Dhun Raag Mishra Pilu
AUGUST	<ol style="list-style-type: none">1) Advance exercises of Indian classical music (alankars).2) Antra of Raag Bhopali3) Raag Bhopali composition with taans in 16 beats.4) Patriotic song(Sare Jahan Se Accha)5) Basic taal of Indian classical music(Taal, Dadra, Kehrawa and Teen Taal)6) Dhun Raag Mishra Pilu
SEPTEMBER	Grades will be given on the basis on syllabus

OCTOBER	<ol style="list-style-type: none"> 1) Advance exercises of Indian classical music (alankars). 2) Notation of Raghupati Raghava 3) Introduction of Raag Ahir Bhairav 4) Basic taal of Indian classical music(Taal, Dadra, Kehrawa and Teen Taal) 5) Dhun Raag Mishra Pilu
NOVEMBER	<ol style="list-style-type: none"> 1) Advance exercises of Indian classical music (alankars). 2) Aaroh and Avroh with pakad of Raag Ahir Bhairav 3) Composition of Raag Ahir Bhairav 4) Basic taal of Indian classical music(Taal, Dadra, Kehrawa and Teen Taal) 5) Dhun Raag Mishra Pilu
DECEMBER	<ol style="list-style-type: none"> 1) Advance exercises of Indian classical music (alankars). 2) Antra of Raag Ahir Bhairav 3) Raag Ahir Bhairav- composition with taans 4) Basic taal of Indian classical music(Taal, Dadra, Kehrawa and Teen Taal) 5) Dhun Raag Mishra Pilu
JANUARY	<ol style="list-style-type: none"> 1) Advance exercises of Indian classical music (alankars). 2) Revision of previous syllabus 3) Basic taal of Indian classical music(Taal, Dadra, Kehrawa and Teen Taal) 4) Dhun Raag Mishra Pilu 5) Grades will be given on the basis on syllabus
FEBRUARY	<ol style="list-style-type: none"> 1) Advance exercises of Indian classical music (alankars). 2) Revision of previous syllabus 3) Basic taal of Indian classical music(Taal, Dadra, Kehrawa and Teen Taal) 4) Dhun Raag Mishra Pilu 5) Grades will be given on the basis on syllabus

PHYSICAL EDUCATION AND YOGA

MONTH	PHYSICAL EDUCATION	YOGA
APRIL	Warming up Stretching exercises Line formation Introduction of Cricket.Football,Volleyball and Basketball Cricket-Grip of the bat, placement of the bat, holding the bat. Football-Placement of the foot. Basketball-Grip of the ball. Volleyball-service Skills Cricket-forward defence, grip of the ball. Basketball-types of dribbling Volleyball-types of service Football-passing and receiving	Warming up Stretching exercises Balance diet Naukasana Anulom-Vilom Pranayam
MAY	Warming up Stretching exercises line formation Trophies names Skills Cricket- types of shots Football-types of shooting Volleyball-types of passing Basketball-types of passing	Warming up Stretching exercises Surya Namaskar Kapalbhati Pranayama Fruits -Benefits and side e
JULY	Warming up Stretching exercises line formation Positioning of the players Skills Cricket-types of shots Football-types of shooting Volleyball-types of passing and blocking Basketball-dribbling and shooting	Warming up Stretching exercises Bhujangasana Anulom-Vilom Pranayama Water-Benefits and side effects

<p style="text-align: center;">AUGUST</p>	<p>Warming up Stretching exercises line formation Terminologies Skills and match practice Cricket-types of shots and bowling Football-shooting, touch and ball control Volleyball-types of passing, blocking and ball tapping Basketball-dribbling and shooting</p>	<p>Warming up Stretching exercises Mudras based on five elements</p>
<p style="text-align: center;">SEPTEMBER</p>	<p>Warming up Stretching exercises line formation Famous personalities Skills and match practice Cricket-types of shots and bowling Football-shooting touch and ball control Volleyball-types of passing, blocking and ball tapping Basketball-dribbling and shooting</p>	<p>Warming up Stretching exercises Goumukhasana Bhramri Pranayama</p>
<p style="text-align: center;">OCTOBER</p>	<p>Warming up Stretching exercises line formation Tournaments Skills Cricket-types of shots, bowling and fielding Football-heading, touch and ball Volleyball-types of serving, passing, hitting Basketball-rebounding</p>	<p>Warming up Stretching exercises Marjaryasana Uttanpadasana Eyes- Exercises and home remedies</p>
<p style="text-align: center;">NOVEMBER</p>	<p>Warming up Stretching exercises line formation Skills practice Cricket-types of shots and bowling Football-shooting Volleyball-types of hits Basketball-rebounding</p>	<p>Warming up Stretching exercises Dhanurasana Bhujangasana Setubandhasana Shalabhasana Milk -Benefits and side effects</p>

<p style="text-align: center;">DECEMBER</p>	<p>Warming up Stretching exercises line formation Skills Cricket-types of shots and bowling Football-shooting and heading Volleyball-types of serving, passing, Basketball-men to men défense and offence</p>	<p>Warming up Stretching exercises Trikonasana Veerasana Uttanpadasana Kapalbhata Meditation</p>
<p style="text-align: center;">JANUARY</p>	<p>Warming up Stretching exercises line formation Skills practice Cricket-types of shots and bowling, fielding</p>	<p>Warming up Stretching exercises Dhanurasana</p>
<p style="text-align: center;">FEBRUARY</p>	<p>Football-passing, shooting, Volleyball-types of serving, passing, hitting Basketball-zone defense</p>	<p>Bhujangasana Paschimotanasana Meditation</p>