

CHINMAYA VIDYALAYA, NEW DELHI
SYLLABUS (2022-23)
CLASS – IX

ENGLISH

Month	Chapters
APRIL	Beehive L-1 The Fun They Had L-2 The Sound of Music
MAY	Moments L-1 The Lost Child
MAY	Beehive L-3 The Little Girl P-1 The Road Not Taken Writing Skills Descriptive Paragraph (Person)
MAY	Moments L- 2 The Adventures of Toto
JUNE-JULY	Beehive P-2 Wind P-3 Rain On The Roof Grammar Reported Speech Integrated Grammar
JUNE-JULY	Moments L-4 In The Kingdom of Fools
AUGUST	Beehive L-4 A Truly Beautiful Mind P-5 The Legend of The Northland Writing Skills Story Writing
AUGUST	Moments L-5 The Happy Prince
SEPTEMBER	Beehive P-4 The Lake Isle of Innisfree Revision
SEPTEMBER	Moments L-6 My Childhood
OCTOBER	Beehive L-8 Reach for the Top Writing Skills Descriptive Paragraph (Diary/Event)
OCTOBER	Moments L-7 The Last Leaf
NOVEMBER	Beehive L-10 Kathmandu
NOVEMBER	Moments L-8 A House is Not a Home
DECEMBER	Beehive P-6 No Men are Foreign
DECEMBER	Moments L -10 The Beggar
JANUARY	Beehive P-8 On Killing A Tree Grammar Integrated Grammar
FEBRUARY	Revision

हिंदी

अप्रैल	स्पर्श – पाठ – 7 रैदास के पद संचयन – पाठ – 1 गिल्लू ● अनौपचारिक पत्र
मई	स्पर्श – पाठ – 1 दुःख का अधिकार व्याकरण – शब्द और पद ● अपठित गद्यांश
जून-जुलाई	स्पर्श – पाठ – 2 एवरेस्ट: मेरी शिखर यात्रा पाठ – 8 रहीम के दोहे व्याकरण – संधि (स्वर संधि) ● अनुच्छेद लेखन
अगस्त	संचयन – पाठ – 2 स्मृति व्याकरण – अनुस्वार, अनुनासिक ● संवाद लेखन
सितंबर	स्पर्श – पाठ – 3 तुम कब जाओगे, अतिथि व्याकरण – उपसर्ग, प्रत्यय
अक्टूबर	संचयन – पाठ – 5 हामिद खाँ पाठ – 12 अग्निपथ ● अनौपचारिक पत्र
नवंबर	स्पर्श – पाठ – 13 नए इलाके में व्याकरण – अर्थ की दृष्टि से वाक्य भेद
दिसंबर	स्पर्श – पाठ – 6 शुक्रतारे के समान व्याकरण – विराम चिह्न ● चित्र वर्णन
जनवरी	पाठ – 13 खुशबू रचते हैं हाथ
फरवरी	पुनरावृत्ति

<p>अप्रैल</p>	<p>शेमुषी (भाग-1) पाठ-5 सूक्तिमौक्तिकम् प्रायोगिक संस्कृत व्याकरण स्वर सन्धि-दीर्घ, गुण ,वृद्धि ,यण, पुल्लिंग शब्दरूप- -अकारान्त-बालकवत् ,उकारान्त-साधुवत् , इकारान्त-मुनिवत् , ऋकारान्त-पितृवत् -हलन्त पुल्लिंग शब्द-राजन् , भवत् ,गुणिन् , विद्वस् धातुरूप-पठ्, गम्, वद्, भू, क्रीड्, दृश्, नी, अस्, कृ, स्था, रक्ष, हस्,पा, (पिब) ज्ञा, मिल, दा (पञ्च लकार में)</p>
<p>मई</p>	<p>पाठ-2 स्वर्णकाकः अव्ययः व्याकरण- व्यंजन सन्धि वर्गीयप्रथमवर्णस्य तृतीयवर्णे परिवर्तनम् , 'म' स्थाने अनुस्वारः स्त्रीलिंग शब्दरूप- -आकारान्त-लतावत् ,इकारान्त-मतिवत् ,उकारान्त-धेनुवत् , ऋकारान्त-मातृवत्, ईकारान्त-नदीवत् नपुंसकलिंग शब्दरूप- -हलन्त शब्द-जगत् धातुरूप -त्यज् , शक्, क्षाल् ,श्रु ,सूच् , धृ , स्मृ , कुप् (पञ्च लकार में) पा, सेव्, लभ्</p>
<p>जून - जुलाई</p>	<p>पाठ-3 गोदोहनम् व्याकरण- विसर्ग सन्धि -उत्व ,सत्व सर्वनाम शब्द रूप -अस्मद् ,युष्मद् ,किम् ,तत् (तीनों लिंगों में)</p>

अगस्त	<p>पाठ-1 भारतीयसन्तगीतिः</p> <p>व्याकरण-धातुरूप सेव् , लभ् ,वन्द ,रूच (लट् ,लङ् एवं लृट् लकार)</p> <p>सङ्ख्या- 1- 100 (1-4 केवल प्रथमा विभक्ति)</p>
सितम्बर	<p>प्रत्यय-क्त्वा, ल्यप् , तुमुन् , क्तवतु-क्त , शतृ-शानच्</p> <p>उपपद विभक्ति-</p> <ul style="list-style-type: none"> - द्वितीया विभक्ति - परितः ,समया निकषा, प्रति , विना ,उभयतः , धिक् - तृतीया विभक्ति - सह, समम् , सार्धम् , विना , अलम् , हीन, साकम्, सदृश - चतुर्थी विभक्ति - रूच , दा , यच्छ , नमः , कुप, कुध , स्वस्ति, स्वाहा - पञ्चमी विभक्ति - विना, ऋते, बहिः , भी, रक्ष , अनन्तरम् , पूर्वम् , परः - षष्ठी विभक्ति- उपरि , अधः , पुरतः , पृष्ठतः , वामतः , दक्षिणतः , निर्धारणे - सप्तमी विभक्ति-स्निह , निपुण , विश्वस् , कुशल , प्रवीण, पटु
अक्तूबर	<p>उपसर्ग</p> <p>पाठ-9 सिकतासेतुः</p> <p>व्याकरण -संस्कृत अनुवाद, अपठित गद्यांश, पत्र लेखन</p>
नवम्बर	<p>पाठ-6 भ्रान्तो बालः</p> <p>व्याकरण-अपठित गद्यांश, पत्र लेखन, चित्र वर्णन</p>
दिसम्बर	<p>पाठ-10 जटायोः शौर्यम्</p> <p>व्याकरण -चित्र वर्णन ,संस्कृत अनुवाद</p>
जनवरी	<p>पाठ-11 पर्यावरणम्</p>

	व्याकरण-अपठित गद्यांश, पत्र लेखन, चित्र वर्णन, संस्कृत अनुवाद
फरवरी	पुनरावृत्ति

MATHEMATICS

Month	Chapter No.	Chapter Name
APRIL	1	Number System
MAY	2	Polynomials
	3	Coordinate Geometry
JUNE-JULY	4	Linear Equations In Two Variables
	5	Introduction To Euclid's Geometry
	6	Lines And Angles
AUGUST	7	Triangles
	8	Quadrilaterals
SEPTEMBER	10	Circles
OCTOBER	12	Heron's Formula
NOVEMBER	13	Surface Areas And Volumes
DECEMBER	14	Statistics
	15	Probability
JANUARY		Revision
FEBRUARY		Revision

SCIENCE

Month	Chapters
APRIL	1. Matter In Our Surroundings 5. Fundamental Unit Of Life 8. Motion
MAY	1. Matter In Our Surroundings 5. Fundamental Unit Of Life (Contd.) 8. Motion(Contd.)
JUNE-JULY	2. Is Matter Around Us Pure? 6. Tissues 9. Force And Laws Of Motion
AUGUST	2. Is Matter Around Us Pure? (Contd.) 6. Tissues (Contd.) 9. Force And Laws Of Motion (Contd.) 10.Gravitation
SEPTEMBER	3. Atoms And Molecules 6. Tissues (Contd.) 10.Gravitation(Contd.)
OCTOBER	3. Atoms And Molecules(Contd.) 10. Gravitation(Contd.) 11. Work And Energy 14. Natural Resources (Project Work)

NOVEMBER	3. Atoms And Molecules(Contd.) 11. Work And Energy(Contd.) 15. Improvement In Food Resources
DECEMBER	4. Structure Of The Atom 12. Sound 15. Improvement In Food Resources(Contd.)
JANUARY	4. Structure Of The Atom(Contd.) 12. Sound (Contd.) Revision
FEBRUARY	Revision

SOCIAL SCIENCE

Months	History	Geography	Political Science	Economics
APRIL	Chap1-The French Revolution	Ch-1 India Size And Location	Ch: 1 What Is Democracy? Why Democracy?	Ch:1.The Story of Village Palampur
MAY	Chap1-The French Revolution(Cont)	Ch-1 India Size And Location (Cont).	Ch: 1 What Is Democracy? Why Democracy? Ch : 2. Constitutional Design	Ch:1.The Story of Village Palampur (Cont)
JUNE-JULY	Chap 2-Rise of Socialism In Europe And The Russian Revolution	Ch: 2. Physical Features of India	Ch : 2. Constitutional Design(Cont.) Ch: 3. Electoral Politics	Ch:2. People As Resource
AUGUST	Chap3 – Nazism And The Rise of Hitler	Ch- 3 Drainage Ch:4 Climate	Ch: 3. Electoral Politics (Continued)	Ch:2. People As Resource(Cont)
SEPTEMBER	Chap3 – Nazism And The Rise of Hitler (Cont.) Revision of Chap 1&2	Ch: 4.Climate	Ch: 4. Working Of Institutions	Ch:3. Poverty as A Challenge

OCTOBER	Chapter -4 Forest Society And Colonialism	Ch: 5. Natural Vegetation And Wild Life	Ch: 4. Working of Institutions (Continued.)	Ch:3. Poverty as A Challenge (Cont)
NOVEMBER	Ch-5 Pastoralist In Modern World	Ch: 5. Natural Vegetation And Wildlife Ch- 6 Population	Ch-5 Democratic Rights	Ch:4. Food Security in India
DECEMBER	Ch-5 Pastoralist In Modern World (Cont.)	Ch- 6 Population (Cont.)	Ch-5 Democratic Rights(Cont.)	Ch:4. Food Security In India
JANUARY	Revision			
FEBRUARY	Revision			

ARTIFICIAL INTELLIGENCE

Month	Chapter
APRIL	Part B- Unit 1 – Introduction to Artificial Intelligence Part A-Unit 1 – Communication Skills-I
MAY	Part B-Unit 2 – AI Project Cycle
JUNE-JULY	Part A – Unit 2- Self Management Skills-I Part A- Unit 3 – ICT Skills -I
AUGUST	Part B- Unit 3 – Neural Network
SEPTEMBER	Part B- Unit 4 – Introduction to Python
OCTOBER	Part B- Unit 4 – Introduction to Python
NOVEMBER	Part A- Unit 4-Entrepreneurial Skills-I
DECEMBER	Part A- Unit 5 – Green Skills-I (Activity/Discussion)
JANUARY	Revision
FEBRUARY	Revision

VISUAL ARTS

Month	Topic	Description
APRIL	Objects	Fruit Composition, Vegetable Composition, Flower Composition
MAY	Objects	Fruit Composition, Vegetable Composition, Flower Composition
JUNE-JULY	Environment Scenic Depiction of Shrimad Bhagwat Puran	Trees And Landscapes, Animals And Birds, Fox, Bull, Elephant, Dog, Lion, Vulture, Ostrich, Owl, Cock
AUGUST	Human Figures	Ideal Shapes, Torso, Arm, Hands, Legs, Feet, Construction of Head, Portrait
SEPTEMBER	Fun And Fiction	Cartoon, Fantasy
OCTOBER	Recycled Art	Villages of Brij
NOVEMBER	Creative Craft	Spray Painting, Thumb Impression, Paper Collage, Paper Craft
DECEMBER	Design And Décor	Poster, Story Board, Decorative Patterns
JANUARY	Folk Art	Rangoli, Mehendi, Tie And Die
FEBRUARY	Cityscape	Study Of Interiors, Monuments

DANCE

Month	Syllabus
APRIL	*Shlokas On Hast Mudras Based Onnatyashastra
MAY	*Shlokas On Hast Mudras Based Onnatyashastra
JUNE-JULY	*Folk Dances- I) Punjabi Folk Dance- Gidda II) Garba
AUGUST	*Theory Based On Costumes, Makeup, Instruments, Language of All The Classical Dances Of India
SEPTEMBER	*Theory Based on Dances Around The World
OCTOBER	*Dance Based on western Style – Hip Hop
NOVEMBER	*Dance Based on western Style – Locking Popping, Western Contemporary
DECEMBER	*International Folk Dances- I) Flamenco (Spain) II) Irish Tap Dance
JANUARY	*Continuation Of International Folk Dances.
FEBRUARY	*Recapitulation And Assessments Based On All The Items Learnt Throughout The Year

MUSIC (VOCAL)

APRIL	<ul style="list-style-type: none">• Alankar Exercise• “Shiv Panchakshara” (CCMT)
MAY	<ul style="list-style-type: none">• Guru Bhajan “Jeevan Safal”• Krishna Bhajan
JUNE-JULY	<ul style="list-style-type: none">• Tapovan Shatakam” (CCMT)
AUGUST	<ul style="list-style-type: none">• Patriotic Song: “Ham Sab Bharatiya Hain”• Concept of “Taal”
SEPTEMBER	<ul style="list-style-type: none">• Raag Malkauns: ‘Tarana’• (With Simple Elaboration And Few Taan’s in the Raag.)
OCTOBER	<ul style="list-style-type: none">• Biography of Pandit Jasraaj Ji• Motivational Song: “Tu Zinda Hai”

NOVEMBER	<ul style="list-style-type: none"> • Kritangyata Strotram (CCMT) • Palta Exercises (Two to Four Swara)
DECEMBER	<ul style="list-style-type: none"> • Introduction to Tanpura” How it Works!” • Hey Prabho Vintee: Prayer Song
JANUARY	<ul style="list-style-type: none"> • Saraswati Vandana • Revision of All Songs
FEBRUARY	<ul style="list-style-type: none"> • Evaluation And Grading of Students' Performance

MUSIC (INSTRUMENTAL)

APRIL	<ol style="list-style-type: none"> 1. Definition of Indian Classical Music. 2. Advance Exercises of Indian Classical Music (Alankars). 3. Definition And Types of Octaves (Saptak) 4. Basic Taal of Indian Classical Music (Taal, Dadra, Kehrawa, Teen Taal And Rupak) 5. Introduction of Raag Rageshwari
MAY	<ol style="list-style-type: none"> 1. Advance Exercises of Indian Classical Music (Alankars). 2. Definition And Types of Thaats. 3. Sargangeet Notation of (Prarthanageetam). 4. Basic Taal of Indian Classical Music (Taal, Dadra, Kehrawa, Teen Taal And Rupak) 5. Aaroh, Avroh And Pakad of Raag Rageshwari
JUNE-JULY	<ol style="list-style-type: none"> 1. Advance Exercises of Indian Classical Music (Alankars). 2. Raag Rageshwari With Composition. 3. Basic Taal of Indian Classical Music (Taal, Dadra, Kehrawa, Teen Taal And Rupak) 4. Pahadidhun
AUGUST	<ol style="list-style-type: none"> 1. Advance Exercises of Indian Classical Music (Alankars). 2. Raag Rageshwari With Composition And Taans 3. Patriotic Song (Sare Jahan Se Accha) 4. Basic Taal of Indian Classical Music (Taal, Dadra, Kehrawa, Teen Taal And Rupak) 5. Pahadidhun
SEPTEMBER	Grades will be given on the basis of syllabus
OCTOBER	<ol style="list-style-type: none"> 1. Advance Exercises of Indian Classical Music (Alankars). 2. Notation of Raghupati Raghava 3. Basic Taal of Indian Classical Music (Taal, Dadra, Kehrawa, Teen Taal And Rupak) 4. Pahadidhun 5. Tablakayada In 16 Beats No.1
NOVEMBER	<ol style="list-style-type: none"> 1. Advance Exercises of Indian Classical Music (Alankars). 2. Basic Taal of Indian Classical Music (Taal, Dadra, Kehrawa, Teen Taal And Rupak) 3. Pahadidhun 4. Tablakayada in 16 Beats No.1

DECEMBER	<ol style="list-style-type: none"> 1. Advance Exercises of Indian Classical Music (Alankars). 2. Basic Taal of Indian Classical Music (Taal, Dadra, Kehrawa, Teen Taal And Rupak) 3. Pahadidhun 4. Tablakayada in 16 Beats No.2
JANUARY	<ol style="list-style-type: none"> 1. Advance Exercises of Indian Classical Music (Alankars). 2. Revision of Previous Syllabus 3. Basic Taal of Indian Classical Music (Taal, Dadra, Kehrawa, Teen Taal And Rupak)
FEBRUARY	<ol style="list-style-type: none"> 1. Pahadidhun 2. Tablakayada in 16 Beats No.2 <p>Grades will be given on the basis of syllabus</p>

PHYSICAL EDUCATION

Month	Activity
APRIL	Warming Up And Stretching Exercise Game Wise Basketball-Ball Handling
-MAY	Warming Up And Stretching Exercise Game Wise Basketball-Ball Handling
JUNE-JULY	Line Formation Basketball: Passing And Receiving
AUGUST	Free Hand Exercise Basketball: 5 Types Of Passes
SEPTEMBER	P.T Drill Basketball: Dribble Stance
OCTOBER	Warming Up And Stretching Exercise
NOVEMBER	Basketball: Shooting
DECEMBER	Sports Day Preparation, March Past, Dumbles And Lezium Drills
JANUARY	Minor Games Basketball: Offensive And Defensive Tectise
FEBRUARY	Minor Games Basketball: Offensive And Defensive Tectise