

CHINMAYA VIDYALAYA, NEW DELHI
APRIL-MAY PROPOSED SYLLABUS (2022-23)
CLASS-IX

ENGLISH

APRIL	<u>BEEHIVE</u> L-1 THE FUN THEY HAD L-2 THE SOUND OF MUSIC	<u>MOMENTS</u> L-1 THE LOST CHILD
MAY	<u>BEEHIVE</u> L-3 THE LITTLE GIRL P-1 THE ROAD NOT TAKEN <u>WRITING SKILLS</u> DESCRIPTIVE PARAGRAPH (PERSON)	<u>MOMENTS</u> L- 2 THE ADVENTURES OF TOTO

HINDI

अप्रैल	स्पर्श – पाठ – 7 रैदास के पद संचयन – पाठ – 1 गिल्लू • अनौपचारिक पत्र
मई	स्पर्श – पाठ – 1 दुःख का अधिकार व्याकरण – शब्द और पद • अपठित गद्यांश

MATHEMATICS

APRIL	1. NUMBER SYSTEM
MAY	2. POLYNOMIALS 3. COORDINATE GEOMETRY

SCIENCE

APRIL	1. MATTER IN OUR SURROUNDINGS 5. FUNDAMENTAL UNIT OF LIFE 8. MOTION
MAY	1. MATTER IN OUR SURROUNDINGS 5. FUNDAMENTAL UNIT OF LIFE (CONTD.) 8. MOTION(CONTD.)

*Subject to change due to covid pandemic.

SOCIAL SCIENCE

MONTHS	HISTORY	GEOGRAPHY	POLITICAL SCIENCE	ECONOMICS
APRIL	CHAP1-THE FRENCH REVOLUTION	CH-1 INDIA SIZE AND LOCATION	CH: 1 WHAT IS DEMOCRACY? WHY DEMOCRACY?	CH:1.THE STORY OF VILLAGE PALAMPUR
MAY	CHAP1-THE FRENCH REVOLUTION (CONT)	CH-1 INDIA SIZE AND LOCATION (CONT).	CH: 1 WHAT IS DEMOCRACY? WHY DEMOCRACY? CH : 2. CONSTITUTIONAL DESIGN	CH:1.THE STORY OF VILLAGE PALAMPUR(CONT)

SANSKRIT

अप्रैल	<p>शेमुषी (भाग-1)</p> <p>पाठ-5 सूक्तिमौक्तिकम्</p> <p>प्रायोगिक संस्कृत व्याकरण स्वर सन्धि-दीर्घ, गुण ,वृद्धि ,यण्,</p> <p>पुल्लिंग शब्दरूप-</p> <p>-अकारान्त-वालकवत् ,उकारान्त-साधुवत् , इकारान्त-मुनिवत् , ऋकारान्त-पितृवत्</p> <p>-हलन्त पुल्लिंग शब्द-राजन् , भवत् ,गुणिन् , विद्वस्</p> <p>धातुरूप-पठ्, गम्, वद्, भू, क्रीड्, दृश्, नी, अस्, कृ, स्था, रक्ष्, हस्,पा, (पिब) ज्ञा, मिल्, दा (पञ्च लकार में)</p>
मई	<p>पाठ-2 स्वर्णकाकः</p> <p>अव्ययः</p> <p>व्याकरण- व्यंजन सन्धि वर्गीयप्रथमवर्णस्य तृतीयवर्णे परिवर्तनम् , 'म' स्थाने अनुस्वारः</p> <p>स्त्रीलिंग शब्दरूप-</p> <p>-आकारान्त-लतावत् ,इकारान्त-मतिवत् ,उकारान्त-धेनुवत् , ऋकारान्त-मातृवत्, ईकारान्त-नदीवत्</p> <p>नपुंसकलिंग शब्दरूप-</p> <p>-हलन्त शब्द-जगत्</p> <p>धातुरूप -त्यज् , शक्, क्षाल् ,श्रु ,सूच् , धृ , स्मृ , कुप् (पञ्च लकार में) पा, सेव्, लभ्</p>

ARTIFICIAL INTELLIGENCE

APRIL	PART B- UNIT 1 – INTRODUCTION TO ARTIFICIAL INTELLIGENCE PART A-UNIT 1 – COMMUNICATION SKILLS-I (ACTIVITY/DISCUSSION)
MAY	PART A – UNIT 2- SELF MANAGEMENT SKILLS-I (ACTIVITY/DISCUSSION) PART A- UNIT 3 – ICT SKILLS -I

PHYSICAL EDUCATION

MONTH	ACTIVITY
APRIL-MAY	WARMING UP AND STRETCHING EXERCISE GAME WISE BASKETBALL-BALL HANDLING

DANCE

APRIL	MEDITATION BASIC FLEXIBILITY EXERCISES. BASIC ITEMS OF KATHAK HAND MOVEMENTS
MAY	MEDITATION ZUMBA WORKOUT FOLK DANCE OF PUNJAB

VOCAL MUSIC

APRIL	ALANKAR EXERCISE “SHIV PANCHAKSHARA” (CCMT)
MAY	GURU BHAJAN” JEEVAN SAFAL KRISHNA BHAJAN

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INSTRUMENTAL MUSIC

APRIL	DEFINITION OF INDIAN CLASSICAL MUSIC. ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). DEFINITION AND TYPES OF OCTAVES (SAPTAK) BASIC TAAL OF INDIAN CLASSICAL MUSIC (TAAL, DADRA, KEHRAWA, TEEN TAAL AND RUPAK) INTRODUCTION OF RAAG RAGESHWARI
MAY	ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). DEFINITION AND TYPES OF THAATS. SARGAM GEET NOTATION OF (PRARTHANA GEETAM). BASIC TAAL OF INDIAN CLASSICAL MUSIC (TAAL, DADRA, KEHRAWA, TEEN TAAL AND RUPAK) AAROH, AVROH AND PAKAD OF RAAG RAGESHWARI

VISUAL ART

APRIL/MAY	OBJECTS	FRUIT COMPOSITION, VEGETABLE COMPOSITION, FLOWER COMPOSITION
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