

CHINMAYA VIDYALAYA, NEW DELHI
APRIL-MAY PROPOSED SYLLABUS (2022-23)
CLASS VI

ENGLISH

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| APRIL | HONEYSUCKLE- L-1 Who did Patrick's Homework? Poem- A House, A Home WRITING SKILLS- Notice Writing (Lost & Found) |
| MAY | WRITING SKILLS- Notice Writing (Event) GRAMMAR- Nouns and its Kinds SUPPLEMENTARY READER- L-1- A Tale of Two Birds |

HINDI

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| अप्रैल | वसंत – पाठ-3 नादान दोस्त बाल रामायण – बाल कांड व्याकरण –पाठ-1 भाषा और व्याकरण अपठित गद्यांश | |
| मई | वसंत – पाठ-1 वह चिड़िया जो, पाठ-5 अक्षरों का महत्व बाल रामायण – बाल कांड व्याकरण- पाठ-2 वर्ण-विचार अनुच्छेद-लेखन | |
| | पर्यायवाची शब्द | 1-12 |
| | विलोम शब्द | 1-12 |
| | अनेकार्थी शब्द | 1-7 |
| | वाक्यांश के लिए एक शब्द | 1-10 |
| | श्रुतिसमभिन्नार्थक शब्द | 1-5 |
| | मुहावरे | 1-8 |
| | लोकोक्तियाँ | 1-5 |

MATHS

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| April | CH-1 KNOWING OUR NUMBERS CH-2 WHOLE NUMBERS |
| May | CH-2 WHOLE NUMBERS (Contd.) CH-3 PLAYING WITH NUMBERS |

SCIENCE

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| APRIL | CH-1 FOOD: WHERE DOES IT COME FROM? |
| MAY | CH-2 COMPONENTS OF FOOD. |

SOCIAL SCIENCE

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| APRIL | HISTORY CH-1 WHAT, WHERE, HOW AND WHEN. GEOGRAPHY CH-1 THE EARTH IN THE SOLAR SYSTEM. SOCIAL AND POLITICAL LIFE CH-2 DIVERSITY AND DISCRIMINATION |
| MAY | HISTORY CH-3 THE EARLIEST CITIES – HARAPPA AND MOHENJO-DARO SOCIAL AND POLITICAL LIFE CH-2 DIVERSITY AND DISCRIMINATION CONT... CH-3 WHAT IS GOVERNMENT? GEOGRAPHY CH-3 MOTIONS OF THE EARTH. |

SANSKRIT

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| अप्रैल | संस्कृति:- पाठ-१ संस्कृत-वर्णमाला व्याकरण- पाठ-४ संस्कृत-वर्णमाला पशु पक्षियों के नाम, फलों के नाम |
| मई | संस्कृति:- पाठ-२ संस्कृत-शब्द-परिचय: व्याकरणम्- संज्ञा ● धातुरूप - पठ्, धाव् (लट्, लृट् लकार) ● शब्दरूप - बालकवत् |

COMPUTER SCIENCE

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| APRIL | ADVANCED FEATURES OF POWERPOINT 2016 |
| MAY | MORE IN EXCEL 2016 |

PHYSICAL EDUCATION & YOGA

| MONTH | PHYSICAL EDUCATION | YOGA |
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| APRIL | WARMING UP STRETCHING EXERCISES LINE FORMATION INTRODUCTION OF CRICKET. FOOTBALL, VOLLEYBALL AND BASKETBALL CRICKET-GRIP OF THE BAT, PLACEMENT OF THE BAT, HOLDING THE BAT. FOOTBALL-PLACEMENT OF THE FOOT. BASKETBALL-GRIP OF THE BALL. VOLLEYBALL-SERVICE SKILLS CRICKET-FORWARD DEFENCE, GRIP OF THE BALL. BASKETBALL-TYPES OF DRIBBLING VOLLEYBALL-TYPES OF SERVICE FOOTBALL-PASSING AND RECEIVING | WARMING UP STRETCHING EXERCISES BALANCE DIET MANDUKASANA ANULOM-VILOM PRANAYAMA MEDITATION |
| MAY | WARMING UP STRETCHING EXERCISES LINE FORMATION TROPHIES NAMES SKILLS CRICKET- TYPES OF SHOTS FOOTBALL-TYPES OF SHOOTING VOLLEYBALL-TYPES OF PASSING BASKETBALL-TYPES OF PASSING | WARMING UP STRETCHING EXERCISES DHANURASANA BHUJANGASANA SETUBANDHASANA SHALABHASANA MILK -BENEFITS AND SIDE EFFECTS |

*Subject to change due to covid pandemic.

DANCE

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| APRIL | MEDITATION WARM UP EXERCISES SAMYUKTA HAST MUDRAS BHANGRA DANCE ON BAISAKHI |
| MAY | MEDITATION ZUMBA DANCE SAMYUKTA HAST MUDRAS |

MUSIC (VOCAL)

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| APRIL | <ul style="list-style-type: none">• ALANKAR EXERCISE• FOLK SONG RAJASTHANI• GURU BHAJAN |
| MAY | <ul style="list-style-type: none">• “YAM BRAHMA VARUENDRA”• MANOJVAM MARUTA” |

MUSIC (INSTRUMENTAL)

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| APRIL | <ul style="list-style-type: none">• DEFINITION OF INDIAN CLASSICAL MUSIC.• BASIC EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS).• DEFINITION OF AAROH AND AVROH• BASIC TAAL OF INDIAN CLASSICAL MUSIC |
| MAY | <ul style="list-style-type: none">• BASIC EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS).• DEFINITION AND TYPES OF THAATS.• SARGAM GEET NOTATION OF (HUM HONGE KAAMYAB).• BASIC TAAL OF INDIAN CLASSICAL MUSIC |

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ART

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| APRIL | ELEMENTS OF ART | LINE, COLOUR, VALUE |
| MAY | ELEMENTS OF ART | TEXTURE, SHAPE AND SPACE |

VALUE EDUCATION

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| APRIL | L - 2 HANDLING EMOTIONS: THE MONK WHO BRAVED LIFE L - 1 PHYSICAL FITNESS: WHEN BREATH BECOMES PRECIOUS |
| MAY | L - 3 KINDLING THE INTELLECT L - 8 FOOD AND NUTRITION: NISHA AND GRANDMA SHARE A MEAL |

GENERAL KNOWLEDGE

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| APRIL | WORLD OF ANIMALS AND PLANTS |
| MAY | LANGUAGE AND LITERATURE |

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