

CHINMAYA VIDYALAYA, NEW DELHI
APRIL-MAY PROPOSED SYLLABUS (2022-23)
CLASS VIII

ENGLISH

APRIL	HONEYDEW: L-1 THE BEST CHRISTMAS PRESENT IN THE WORLD WRITING SKILLS: NOTICE WRITING, LETTER WRITING (INFORMAL) GRAMMAR- INTEGRATED GRAMMAR EXERCISES BASED ON BBC.
MAY	HONEYDEW: POETRY- GEOGRAPHY LESSON SUPPLEMENTARY READER: L-1 HOW THE CAMEL GOT HIS HUMP WRITING SKILLS- LETTER WRITING (FORMAL) GRAMMAR- INTEGRATED GRAMMAR EXERCISES BASED ON BBC.

हिंदी

अप्रैल	वसंत व्याकरण	पाठ – 2 लाख की चूड़ियाँ पाठ – 1 भाषा, लिपि और व्याकरण औपचारिक पत्र
मई	वसंत ज्ञानसागर व्याकरण	पाठ – 1 ध्वनि (कविता) (कविता पाठ) पाठ – 1 शिवाजी को शिक्षा पाठ – 2 वर्ण-विचार अपठित गद्यांश

MATHEMATICS

APRIL	CH 1 RATIONAL NUMBERS CH 6 SQUARE AND SQUARE ROOTS
MAY	CH 6 SQUARE AND SQUARE ROOTS (CONTINUED) CH 7 CUBES AND CUBES ROOTS CH 15 INTRODUCTION OF GRAPHS

*Subject to change due to covid pandemic.

SCIENCE

APRIL	CH 2. MICROORGANISMS: FRIENDS AND FOE CH 11. FORCE AND PRESSURE
MAY	CH12. FRICTION

SOCIAL SCIENCE

MONTH	HISTORY	GEOGRAPHY	CIVICS
APRIL	CH 2: FROM TRADE TO TERRITORY: THE COMPANY ESTABLISHES POWER	CH1: RESOURCES	CH 1: THE INDIAN CONSTITUTION
MAY	CH 3: RULING THE COUNTRYSIDE	CH 3: MINERAL AND POWER RESOURCES	CH 1 (CONT)

SANSKRIT

अप्रैल	संस्कृति: :- पाठ ६ - सुपद्यानि संस्कृत व्याकरण मणिका :- अपठित गद्यांश , चित्र वर्णन , संस्कृत अनुवाद शब्द रूप - बालकवत् , लतावत् , फलवत् धातुरूप - कृ , भू , रक्ष , गम् , चल् (लट् , लृट् , लङ् लकार में)
मई	पाठ ९ - जन्तुशाला संस्कृत अनुवाद , शब्द रूप - अस्मद् युष्मद् व तत् सर्वनाम शब्द तीनों लिंगों में ।

COMPUTER SCIENCE

APRIL	L-1: COMPUTER NETWORKING
MAY	L-4: COMPUTER SAFETY AND SECURITY

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PHYSICAL EDUCATION AND YOGA

MONTH	PHYSICAL EDUCATION	YOGA
APRIL	<p>WARMING UP STRETCHING EXERCISES LINE FORMATION INTRODUCTION OF CRICKET.FOOTBALL,VOLLEYBALL AND BASKETBALL CRICKET-GRIP OF THE BAT, PLACEMENT OF THE BAT, HOLDING THE BAT. FOOTBALL-PLACEMENT OF THE FOOT. BASKETBALL-GRIP OF THE BALL. VOLLEYBALL-SERVICE SKILLS CRICKET-FORWARD DEFENCE, GRIP OF THE BALL. BASKETBALL-TYPES OF DRIBBLING VOLLEYBALL-TYPES OF SERVICE FOOTBALL-PASSING AND RECEIVING</p>	<p>WARMING UP STRETCHING EXERCISES BALANCE DIET NAUKASANA ANULOM-VILOM PRANAYAM</p>
MAY	<p>WARMING UP STRETCHING EXERCISES LINE FORMATION TROPHIES NAMES SKILLS CRICKET- TYPES OF SHOTS FOOTBALL-TYPES OF SHOOTING VOLLEYBALL-TYPES OF PASSING BASKETBALL-TYPES OF PASSING</p>	<p>WARMING UP STRETCHING EXERCISES SURYA NAMASKAR KAPALBHATI PRANAYAMA FRUITS -BENEFITS AND SIDE E</p>

DANCE

APRIL	<p>WARM UP EXERCISES, AEROBICS FREE HAND EXERCISES DOUBLE HAND MUDRAS(SAMYUKTA HAST MUDRAS)</p>
MAY	<p>MEDITATION ZUMBA DANCE SAMYUKTA HAST MUDRAS PUNJABI FOLK DANCE</p>

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MUSIC(VOCAL)

APRIL	<ul style="list-style-type: none">• ALANKAR EXERCISE• BENGALI FOLK SONG
MAY	<ul style="list-style-type: none">• DEFINATION AND FORMS OF MUSIC• GURU PADUKA STROTRAM (CCMT)

MUSIC(INSTRUMENTAL)

APRIL	<ol style="list-style-type: none">1. DEFINITION OF INDIAN CLASSICAL MUSIC.2. ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS).3. DEFINITION OF INDIAN (10 THAATS)4. BASIC TAAL OF INDIAN CLASSICAL MUSIC (TAAL, DADRA AND KEHRAWA)5. INTRODUCTION OF DHUN RAAG MISHRA PILU
MAY	<ol style="list-style-type: none">1. ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS).2. DEFINITION AND TYPES OF THAATS.3. SARGAM GEET NOTATION OF (PRARTHANA GEETAM).4. BASIC TAAL OF INDIAN CLASSICAL MUSIC(TAAL, DADRA AND KEHRAWA)5. DHUN RAAG MISHRA PILU

VALUE EDUCATION

APRIL	L1-PHYSICAL FITNESS
MAY	L2-HANDLING EMOTIONS L 3-THE TIME MANAGEMENT HOW ENGAGED ARE WE DIGITALLY

GENERAL KNOWLEDGE

APRIL	UNIT-1 WORLD OF ANIMALS & PLANTS
MAY	UNIT-2 LANGUAGE & LITERATURE

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ART

APRIL	ELEMENTS OF ART	LINE, COLOUR, VALUE, TEXTURE, SHAPE AND SPACE
MAY	ELEMENTS OF ART (CONTINUED)	LINE, COLOUR, VALUE, TEXTURE, SHAPE AND SPACE

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