

CHINMAYA VIDYALAYA, NEW DELHI
APRIL-MAY PROPOSED SYLLABUS (2022-23)
CLASS-X

ENGLISH

APRIL	<p>LITERATURE READER (FIRST FLIGHT):</p> <p>PROSE: CH-1. A LETTER TO GOD CH-3.TWO STORIES ABOUT FLYING (I) HIS FIRST FLIGHT (II) BLACK AEROPLANE</p> <p>POETRY : 1. DUST OF SNOW 2. FIRE AND ICE</p> <p>SUPPLEMENTARY READER (FOOTPRINTS WITHOUT FEET): CH-1. A TRIUMPH OF SURGERY</p> <p>WRITING SKILLS – LETTER ON A SITUATION(EDITOR/TO OFFICIAL)</p>
MAY	<p>LITERATURE READER (FIRST FLIGHT):</p> <p>PROSE: CH-4. FROM THE DIARY OF ANNE FRANK</p> <p>POETRY: 3. A TIGER IN THE ZOO 4. HOW TO TELL WILD ANIMALS 6. AMANDA</p> <p>SUPPLEMENTARY READER (FOOTPRINTS WITHOUT FEET): CH-2. THE THIEF’S STORY CH-3. THE MIDNIGHT VISITOR</p> <p>GRAMMAR-REPORTED SPEECH</p>

HINDI

अप्रैल	<p>स्पर्श– 4. मीरा के पद</p> <p>व्याकरण– शब्द व पद, अशुद्धि शोधन, मुहावरे, अनुच्छेद</p>
मई	<p>स्पर्श – 1. बड़े भाई साहब 2. डायरी का एक पन्ना 3. कबीर की साखी</p> <p>संचयन– हरिहर काका</p>

*Subject to change due to covid pandemic.

MATHEMETICS

APRIL	CH 1 REAL NUMBERS CH 2 POLYNOMIALS
MAY	CH 3 PAIR OF LINEAR EQUATIONS IN TWO VARIABLES CH-4: QUADRATIC EQUATIONS

SCIENCE

APRIL	1. CHEMICAL REACTIONS AND EQUATIONS 8. HOW DO ORGANISMS REPRODUCE? 10. LIGHT-REFLECTION AND REFRACTION
MAY	1. CHEMICAL REACTIONS AND EQUATIONS (CONTD.) 6. LIFE PROCESSES 10. LIGHT- REFLECTION AND REFRACTION (CONTD.)

SOCIAL SCIENCE

MONTHS	HISTORY	GEOGRAPHY	POLITICAL SCIENCE	ECONOMICS
MARCH- APRIL	CHAP 1-RISE OF NATIONALISM IN EUROPE	CH1. RESOURCES AND DEVELOPMENT	CH: 1 POWER SHARING	CHAP1- DEVELOPMENT
MAY	CHAP 1- (CONT)	CH- 2 FOREST AND WILDLIFE	CH: 1 POWER SHARING (CONT.) CH: 2 FEDERALISM	CHAP1 (CONT) CHAP-5 CONSUMER RIGHTS (PROJECT WORK)

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SANSKRIT

अप्रैल	शेमुषी (भाग-2) पाठ-1 शुचिपर्यावरणम् व्याकरण-सन्धिकार्यम् व्यञ्जन सन्धि- वर्गीयप्रथमवर्णस्य तृतीयवर्णे परिवर्तनम्, प्रथमवर्णस्य पञ्चमवर्णे परिवर्तनम् विसर्ग सन्धि- उत्त्व, रत्त्व, लोप एवं सत्त्व सन्धि
मई	पाठ-2 बुद्धिर्वलवती सदा वाच्यपरिवर्तन लट् लकार (कर्ता-कर्म-क्रिया) व्याकरण - विभक्ति तत्पुरुष समास

INFORMATION TECHNOLOGY

APRIL	PART A – UNIT 1 – COMMUNICATION SKILLS-II
MAY	PART B- UNIT 1 - DIGITAL DOCUMENTATION

PHYSICAL EDUCATION

APRIL	<ul style="list-style-type: none">• MEANING & DEFINITION OF PHYSICAL EDUCATION• AIMS & OBJECTIVES OF PHYSICAL EDUCATION• CAREER OPTIONS IN PHYSICAL EDUCATION. FOOTBALL GAME -HISTORY -RULES STADIUMS MATCH PRACTICE
MAY	<ul style="list-style-type: none">• OLYMPICS• OLYMPIC SYMBOLS, IDEALS,• INTERNATIONAL OLYMPIC COMMITTEE• INDIAN OLYMPIC ASSOCIATION BASKETBALL HISTORY -RULES STADIUMS MATCH PRACTICE

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DANCE

APRIL	MEDITATION BASIC FLEXIBILITY EXERCISES. BASIC ITEMS OF KATHAK HAND MOVEMENTS
MAY	MEDITATION ZUMBA WORKOUT FOLK DANCE OF PUNJAB

MUSIC(VOCAL)

APRIL	<ul style="list-style-type: none">• ALANKAR PRACTICE• POORNA KUMBHA STOTRAM (CCMT)
MAY	<ul style="list-style-type: none">• AARTI: GEETA AARTI• GURU ASHTAKAM (CCMT)

MUSIC(INSTRUMENTAL)

APRIL	<ol style="list-style-type: none">1. DEFINITION OF INDIAN CLASSICAL MUSIC.2. ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS).3. DEFINITION AND TYPES OF OCTAVE (SAPTAK)4. BASIC TAAL OF INDIAN CLASSICAL MUSIC (TAAL, DADRA, KEHRAWA, TEEN TAAL AND RUPAK)5. INTRODUCTION OF RAAG RAGESHWARI
MAY	<ol style="list-style-type: none">1. ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS).2. DEFINITION AND TYPES OF THAATS.3. SARGAM GEET NOTATION OF (PRARTHANA GEETAM).4. BASIC TAAL OF INDIAN CLASSICAL MUSIC(TAAL, DADRA, KEHRAWA, TEEN TAAL AND RUPAK)5. AAROH, AVROH AND PAKAD OF RAAG RAGESHWARI

ART

APRIL/MAY	OBJECTS	FRUIT COMPOSITION, VEGETABLE COMPOSITION, FLOWER COMPOSITION
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