## CHINMAYA VIDYALAYA, NEW DELHI ANNUAL EXAMINATION SYLLABUS SESSION: 2023-2024

**CLASS VII** 

UNSEEN COMPREHENSION  WRITING SKILLS -  • NOTICE WRITING (EVENT) • DIARY ENTRY • INFORMAL AND FORMAL LETTER WRITING (TO THE EDITOR) • FACTUAL DESCRIPTION (EVENT, PLACE, PERSON) • DIALOGUE COMPLETION • STORY WRITING  GRAMMAR -  • SUBJECT - VERB AGREEMENT • PARTS OF SPEECH • CONJUNCTIONS • TRANSITIVE AND INTRANSITIVE VERBS • FINITE AND NON -FINITE VERBS • TENSES • TYPES OF SENTENCES • ACTIVE AND PASSIVE VOICE • JUMBLED WORDS AND PHRASES • EDITING ERRORS  LITERATURE - NEW PATHWAYS • UNIT 1- SCHOOL YEARS	SUBJECT	TOPIC/UNIT/CHAPTER
NOTICE WRITING (EVENT)     DIARY ENTRY     INFORMAL AND FORMAL LETTER WRITING (TO THE EDITOR)     FACTUAL DESCRIPTION (EVENT, PLACE, PERSON)     DIALOGUE COMPLETION     STORY WRITING  GRAMMAR -      SUBJECT - VERB AGREEMENT     PARTS OF SPEECH     CONJUNCTIONS     TRANSITIVE AND INTRANSITIVE VERBS     FINITE AND NON -FINITE VERBS     TENSES     TYPES OF SENTENCES     ACTIVE AND PASSIVE VOICE     JUMBLED WORDS AND PHRASES     EDITING ERRORS  LITERATURE - NEW PATHWAYS		UNSEEN COMPREHENSION
GRAMMAR -  • SUBJECT - VERB AGREEMENT • PARTS OF SPEECH • CONJUNCTIONS • TRANSITIVE AND INTRANSITIVE VERBS • FINITE AND NON -FINITE VERBS • TENSES • TYPES OF SENTENCES • ACTIVE AND PASSIVE VOICE • JUMBLED WORDS AND PHRASES • EDITING ERRORS  LITERATURE - NEW PATHWAYS		<ul> <li>NOTICE WRITING (EVENT)</li> <li>DIARY ENTRY</li> <li>INFORMAL AND FORMAL LETTER WRITING (TO THE EDITOR)</li> <li>FACTUAL DESCRIPTION (EVENT, PLACE, PERSON)</li> <li>DIALOGUE COMPLETION</li> </ul>
<ul> <li>FINITE AND NON -FINITE VERBS</li> <li>TENSES</li> <li>TYPES OF SENTENCES</li> <li>ACTIVE AND PASSIVE VOICE</li> <li>JUMBLED WORDS AND PHRASES</li> <li>EDITING ERRORS</li> </ul> LITERATURE – NEW PATHWAYS		GRAMMAR –  • SUBJECT – VERB AGREEMENT  • PARTS OF SPEECH
	ENGLISH	<ul> <li>FINITE AND NON -FINITE VERBS</li> <li>TENSES</li> <li>TYPES OF SENTENCES</li> <li>ACTIVE AND PASSIVE VOICE</li> <li>JUMBLED WORDS AND PHRASES</li> </ul>
<ul> <li>SECTION 1- A HERO</li> <li>SECTION 3- FLOWER SCHOOL (POETRY)</li> <li>UNIT 2 WANDERLUST</li> <li>SECTION 2 – THE DIARY OF A SPACE TRAVELLER</li> <li>SECTION 3- TRAINS (POETRY)</li> </ul>		<ul> <li>UNIT 1- SCHOOL YEARS</li> <li>SECTION 1- A HERO</li> <li>SECTION 3- FLOWER SCHOOL (POETRY)</li> <li>UNIT 2 WANDERLUST</li> <li>SECTION 2 – THE DIARY OF A SPACE TRAVELLER</li> </ul>
UNIT 3-REAL LIFE HEROES  • SECTION 1- THE ONE WHO SURVIVED  • SECTION 2- THE NARAYANPUR INCIDENT  UNIT 4- NATURE CREATOR AND DESTROYER  • SECTION 2- FLAMES IN THE FOREST  • SECTION 3- THE RIVER (POETRY)  UNIT 5- LIFE'S SIMPLE COMEDIES		<ul> <li>SECTION 1- THE ONE WHO SURVIVED</li> <li>SECTION 2- THE NARAYANPUR INCIDENT</li> <li>UNIT 4- NATURE CREATOR AND DESTROYER</li> <li>SECTION 2- FLAMES IN THE FOREST</li> <li>SECTION 3- THE RIVER (POETRY)</li> </ul>

	<ul> <li>SECTION 1- BIDESIA BABU</li> <li>SECTION 3- GOODBYE PARTY FOR MISS PUSHPA T.S (POETRY)</li> </ul>
	UNIT 6- THE UNKNOWN
	• SECTION 2 – GUILTY
	SECTION 3-THE LISTENERS (POETRY)
	वसंत- हम पंछी उन्मुक्त गगन के, हिमालय की बेटीयाँ, कठपुतली, मिठाईवाला, पापा खो गए, अपूर्व अनुभव,रहीम के दोहे,शाम एक किसान,एक तिनका, आश्रम का अनुमानित व्यय,खानपान की बदलती तस्वीर,भोर और बरखा,नीलकंठ,वीर
	क्ँवर सिंह, संघर्ष के कारण मैं तुनुकमिज़ाज़ हो गया-धनराज,
	बाल महाभारत- प्रस्तावना से लेकर इन्द्रलोक की ओर।
	व्याकरण- भाषा और व्याकरण, वर्ण विचार , शब्द विचार,शब्द रचना(उपसर्ग-
HINDI	प्रत्यय)
	संज्ञा तथा संज्ञा के विकार(लिंग वचन),संधि(दीर्घ और गुण),सर्वनाम,विशेषण,क्रिया तथा काल,अविकारी शब्द(क्रिया विशेषण),विराम चिह्न।
	पाठ पाँच - शब्द भंडार
	पर्यायवाची शब्द-46-60, विलोम-58-76, अनेकार्थी-34-45, वाक्यांश के लिए एक शब्द-37-50, श्रुतिसमभिन्नार्थक-28-36, मुहावरे-19-25,लोकोक्तियाँ-19-25
	पठित गद्यांश,अनुच्छेद लेखन,पत्र लेखन(औपचारिक, अनौपचारिक दोनों)
	1. INTEGERS
MATHEMATICS	2. FRACTIONS AND DECIMALS
	3. DATA HANDLING
	4. SIMPLE EQUATIONS 5. LINES AND ANGLES
	6. THE TRIANGLE AND ITS PROPERTIES
	7. COMPARING QUANTITIES
	8. RATIONAL NUMBERS
	9. PERIMETER AND AREA
	10. ALGEBRAIC EXPRESSIONS 11. EXPONENTS AND POWERS
	12. SYMMETRY
	13. VISUALISING SOLID SHAPES
	CH 2- NUTRITION IN ANIMALS
	CH 4-HEAT
	CH 5-ACIDS, BASES, AND SALTS CH 13-MOTION AND TIME
	CH 13-MOTION AND TIME CH -10-RESPIRATION IN ORGANISMS
SCIENCE	CH -10-RESPIRATION IN ORGANISMS CH 6-PHYSICAL AND CHEMICAL CHANGES
	CH 14- ELECTRIC CURRENT AND ITS EFFECTS
	CH 12- REPRODUCTION IN PLANTS
	CH 15- LIGHT
	CH 11- TRANSPORTATION IN PLANTS AND ANIMALS

SOCIAL SCIENCE	HISTORY CHAPTER 1: TRACING CHANGES THROUGH A THOUSAND YEARS CHAPTER 3: THE DELHI SULTANS CHAPTER 4: THE MUGHAL EMPIRE (WITH MAP WORK) CHAPTER 8: DEVOTIONAL PATHS TO THE DIVINE CHAPTER 9: THE MAKING OF REGIONAL CULTURES CIVICS CHAPTER 1: ON EQUALITY CHAPTER 3: HOW THE STATE GOVERNMENT WORKS CHAPTER 6: UNDERSTANDING MEDIA CHAPTER 7: MARKETS AROUND US CHAPTER 8: A SHIRT IN THE MARKET GEOGRAPHY CHAPTER 1: ENVIRONMENT CHAPTER 2: INSIDE OUR EARTH CHAPTER 3: OUR CHANGING EARTH CHAPTER 4: AIR CHAPTER 6: NATURAL VEGETATION AND WILDLIFE CHAPTER 8: HUMAN-ENVIRONMENT INTERACTIONS – THE TROPICAL AND THE SUBTROPICAL REGION (WITH MAP WORK)
SANSKRIT	अपिठतानुच्छेदः । चित्रवर्णनम् । हिन्दीतः संस्कृतम्, संस्कृतात् हिंदी अनुवादः। शब्दरूपाणि -राम, बालक, फल, सीता, तत्, किम् "त्रीषु लिङ्गेषु" । धातुरूपाणि- अस्, गम्,आ+गम्, भू, कृ, दृश्, पत्, नम्, (लट्, लृट् & लङ् लकारे) सन्धिः - गुणसन्धिः, दीर्घसन्धिः, अशुद्धिसंशोधनम्। संख्या- 1-50 । अव्यय-शब्दाः रुचिरा भाग-3 पाठ १ – सुभाषितानि, पाठ ३ स्वावलम्बनम् पाठ ५ पण्डिता रमाबाई, पाठ ६ सदाचारः, पाठ १० विश्वबन्धुत्वम्, अमृतं संस्कृतम्, पठितगद्यांशः, श्लोकपूर्तिः, शब्दार्थः।
COMPUTER SCIENCE	CH 1-NUMBER SYSTEM CH 2-ADVANCED FEATURES OF EXCEL CH 3-LAYERS IN KRITA CH 4-ANIMATIONS IN KRITA CH 5-GOOGLE APPS CH 6-APP DEVELOPMENT CH 7-MORE ON HTML5 CH 8-LISTS AND TABLES IN HTML5 CH 9-ALGORITHMIC INTELLIGENCE CH 10-CONDITIONAL STATEMENTS IN PYTHON CH 11-CONCEPT OF SMART LIVING

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VALUE EDUCATION	L10- EVOLVE, DON'T REVOLVE L11- UNITE AND ARISE L12- MIRROR, MIRROR ON THE WALL L13- LET'S CREATE AND INNOVATE L14- LORD MAHAVIRA L15- NOTES OF SPLENDOUR L16-THOUGHT, SPEECH, AND WORD L17- BECOME A FIRST RESPONDER L18- ENLIGHTENMENT IN THE CAVE L19- PUTTING UP A GOOD FIGHT L20- FROM THE FARMER L21- A SHARED LIFE L22- THE LAND OF THE ANCIENT
GENERAL KNOWLEDGE	RAPID FIRE-4 MORE WORD GAMES IQ TEST-4 VEHICLES OF CHANGE WE SALUTE THEM OF "INES","MANIAS" AND "PHOBIAS" MYTHS AND LEGENDS SPECIALISTS SOME IMPORTANT TERMS FRONT RUNNERS CURRENT FUNCTIONARIES RAPID FIRE-5 SPIDER WEB IQ TEST-5 ME TOO CROREPATI- SET 1,2,3,4,5 CURRENT AFFAIRS