

**CHINMAYA VIDYALAYA, NEW DELHI****ANNUAL EXAMINATION SYLLABUS****SESSION: 2023-2024****CLASS VIII**

SUBJECT	TOPIC/UNIT/CHAPTER
ENGLISH	<p>➤ <b>Unseen Comprehension</b></p> <p>➤ <b>Writing Skills –</b></p> <ul style="list-style-type: none"><li>• Notice Writing (Event)</li><li>• Formal Letter writing (To the Editor)</li><li>• Factual Description (Event, Place)</li><li>• Dialogue Completion</li><li>• Story Writing</li><li>• Article Writing</li></ul> <p>➤ <b>Grammar –</b></p> <ul style="list-style-type: none"><li>• Subject – Verb concord</li><li>• Phrases and Clauses</li><li>• Tenses</li><li>• Active and Passive Voice</li><li>• Reported Speech</li><li>• Jumbled words and Phrases</li><li>• Editing Errors</li></ul> <p>➤ <b>Literature –</b></p> <p>Unit 1- HUMAN BONDS-</p> <ul style="list-style-type: none"><li>• Section 2- A Most Important Person</li><li>• Section 3- Somebody's Mother (poetry)</li></ul> <p>Unit 2 NURTURING NATURE</p> <ul style="list-style-type: none"><li>• Section 1- A Day in the Country</li><li>• Section 2 – Elephants Raid the Kitchen</li><li>• Section 3- I think I could Turn and Live with Animals (poetry)</li></ul> <p>Unit 3-CONFLICT AND HOPE</p> <ul style="list-style-type: none"><li>• Section 1- Pocahontas</li><li>• Section 3- Refugee Blues (poetry)</li></ul> <p>Unit 4- UNLIKELY DESTINATIONS</p> <ul style="list-style-type: none"><li>• Section 1- Emperors on Ice</li><li>• Section 3- Imagination (poetry)</li></ul> <p>Unit 5- MAN AND MACHINE</p> <ul style="list-style-type: none"><li>• Section 1- The Diamond Maker</li><li>• Section -2 Feathered Friend</li><li>• Section 3- The Choice (poetry)</li></ul> <p>Unit 6- BEYOND THE VEIL</p> <ul style="list-style-type: none"><li>• Section 1 - The Red -Headed League</li></ul> <p>**</p>

<b>HINDI</b>	<p>वसंत- लाख की चूड़ियाँ, बस की यात्रा, दीवानों की हस्ती, भगवान के डाकिए, क्या निराश हुआ जाए, यह सबसे कठिन समय नहीं, जहाँ पहिया है, सुदामा चरित, कबीर की साखियाँ, अकबरी लोटा, सूर के पद, पानी की कहानी, बाज और साँप।</p> <p>ज्ञानसागर- शिवाजी को शिक्षा, वृद्धा का उपहार, श्री कृष्ण और ऋषि उत्तंक, ईमानदारी की विजय, नाना फडणवीस की चतुराई, मेवाड़ का गौरव।</p> <p><b>व्याकरण-</b> भाषा, लिपि और व्याकरण, वर्ण विचार, संधि (स्वर संधि), शब्द विचार, संज्ञा के विकार (कारक), विशेषण, क्रिया, अविकारी शब्द, अशुद्धि शोधन,</p> <p>शब्द भंडार पर्यायवाची शब्द- 31-40, विलोम- 31-40, अनेकार्थी- 19-24, वाक्यांश के लिए एक शब्द- 31-40, श्रुतिसम्भिन्नार्थक- 16-20, मुहावरे- 22-28, लोकोक्तियाँ- 16-20 पठित गद्यांश, अनुच्छेद लेखन, पत्र लेखन (औपचारिक, अनौपचारिक दोनों)</p>
<b>MATHEMATICS</b>	<ol style="list-style-type: none"> <li>1. Rational Numbers</li> <li>2. Linear Equations in One Variable</li> <li>3. Understanding Quadrilaterals</li> <li>4. Data Handling</li> <li>5. Squares and Square Roots</li> <li>6. Cubes and Cube Roots</li> <li>7. Comparing Quantities</li> <li>8. Algebraic Expressions and Identities</li> <li>9. Mensuration</li> <li>10. Exponents and Powers</li> <li>11. Direct and Inverse Proportions</li> <li>12. Factorisation</li> <li>13. Introduction to Graphs</li> </ol>
<b>SCIENCE</b>	<ol style="list-style-type: none"> <li>1. Microorganisms: Friend or Foe</li> <li>2. Coal and Petroleum</li> <li>3. Combustion and Flame</li> <li>4. Conservation of Plants and Animals</li> <li>5. Force and Pressure</li> <li>6. Friction</li> <li>7. Reproduction</li> <li>8. Chemical Effects of Electric Current</li> <li>9. Sound</li> <li>10. Some Natural Phenomenon</li> <li>11. Light</li> </ol>
<b>SOCIAL SCIENCE</b>	<p><b>HISTORY –</b></p> <p>Chapter 2 – From Trade to Territory : The Company establishes power</p> <p>Chapter 3 – Ruling the Countryside</p> <p>Chapter 5 – When People Rebel (including the Map work)</p> <p>Chapter 9 – Women, Caste and Reform</p> <p>Chapter 11 – The Making of the Nationalist Movement : 1870s-1947 (including the Map Work)</p>

	<p><b>GEOGRAPHY</b>      Chapter 1 – Resources      Chapter 2 – Land , Soil , Water and Natural Vegetation (including the Map Work)      Chapter 4 – Agriculture      Chapter 5 – Industries      Chapter 6 – Human Resources</p> <p><b>POLITICAL SCIENCE –</b>      Chapter 1 – The Indian Constitution      Chapter 2 – Secularism      Chapter 3 – Why do we need a Parliament?      Chapter 5 – Judiciary      Chapter 9 – Public Facilities      Chapter 10 – Law and Social Justice</p>
<b>SANSKRIT</b>	<p>अपठितानुच्छेदः ।      चित्रवर्णनम् ।      हिन्दीतः संस्कृतम्, संस्कृतात् हिंदी अनुवादः ।      शब्दरूपाणि -मुनि, नदी, युष्मत्, अस्मत्, बालक, रमा "एतत्-त्रीषु लिङ्गेषु" ।      धातुरूपाणि- गम्, पा, हस्, भू कृ "लट्,लृट्,लड्,लोट् लकारेषु"      सन्धिः - गुणसन्धिः, दीर्घसन्धिः, यणसन्धिः।      अशुद्धिसंशोधनम्।      संख्या- 1-50 ।</p> <p>रुचिरा भाग-3      सुभाषितानि, सप्तभगिन्यः, आर्यभटः, सावित्री बाई फुले, डिजीभारतम्, गृहं शून्यं      सुतां विना, नीतिनवनीतम्।</p> <p>पठितगद्यांशः, पठितनाट्यांशः, श्लोकपूर्तिः, शब्दार्थः।</p>
<b>COMPUTER SCIENCE</b>	<p>L-1 COMPUTER NETWORKING      L-2 KRITA IMAGE EDITING      L-3 TRENDING TECHNOLOGIES      L-4 IMAGES, LINKS &amp; FRAMES IN HTML5      L-5 FORMS IN HTML5      L-6 ALGORITHMIC INTELLIGENCE      L-7 LOOPS IN PYTHON      L-8 FUNCTIONS AND STRINGS IN PYTHON      L-9 LIST IN PYTHON      L-10 DOMAINS IN AI      L-11 FUTURE OF AI</p>
<b>VALUE EDUCATION</b>	<p>L10- Rishi Narada      L11- Shivaratri      L12- Universities of Ancient India</p>

	<p>L13- Around the world in 80 minutes</p> <p>L14- A Public Fiasco</p> <p>L15- Sri Rama's Exile</p> <p>L16- Dhyan Chand-India's Hockey Legend</p> <p>L17- Faith bears Fruit</p> <p>L18- Arthashastra</p> <p>L19- Unsung Heroes of India</p> <p>L20- Learning from the wild</p> <p>L21- Impact and Importance of EQ</p> <p>L22- The Land of the Ancient</p>
<b>GK</b>	<p>L. The Fascinating Worl of Films</p> <p>L. Women Film Directors</p> <p>L. Portrait Gallery</p> <p>L. Mythology</p> <p>L. Classical Dances of India</p> <p>L. Rapid Fire 4</p> <p>L. Rapid Fire 5</p> <p>L. How Strong is your Vocabulary</p>