# CHINMAYA VIDYALAYA, NEW DELHI SYLLABUS BREAKUP (2023-24) CLASS – IX

### **ENGLISH**

MONTH	CHAPTERS
APRIL	BEEHIVE MOMENTS
	<u>L</u> -1 THE FUN THEY HAD L-1 THE LOST CHILD
	L-2 THE SOUND OF MUSIC
MAY	BEEHIVE MOMENTS
	L-3 THE LITTLE GIRL L- 2 THE ADVENTURES OF TOTO
	P-1 THE ROAD NOT TAKEN
	WRITING SKILLS: DESCRIPTIVE PARAGRAPH (PERSON/DIARY)
JULY	BEEHIVE MOMENTS
	P-2 WIND L-4 IN THE KINGDOM OF FOOLS
	P-3 RAIN ON THE ROOF
	GRAMMAR: REPORTED SPEECH, INTEGRATED GRAMMAR
AUGUST	BEEHIVE MOMENTS
	L-4 A TRULY BEAUTIFUL MIND L-5 THE HAPPY PRINCE
	P-5 THE LEGEND OF THE NORTHLAND
	WRITING SKILLS: STORY WRITING
SEPTEMBER	BEEHIVE MOMENTS
	P-4 THE LAKE ISLE OF INNISFREE L-6 MY CHILDHOOD
	REVISION
OCTOBER	BEEHIVE MOMENTS
	<u>L</u> -8 REACH FOR THE TOP L-7 THE LAST LEAF
	WRITING SKILLS: DESCRIPTIVE PARAGRAPH (EVENT)
NOVEMBER	BEEHIVE MOMENTS
	L-10 KATHMANDU L-8 A HOUSE IS NOT A HOME
DECEMBER	BEEHIVE MOMENTS
	P-6 NO MEN ARE FOREIGN L -10 THE BEGGAR
JANUARY	BEEHIVE
	P-8 ON KILLING A TREE
	GRAMMAR: INTEGRATED GRAMMAR

# HINDI

MONTH	SYLLABUS
अप्रैल	स्पर्श — पाठ — ७ रैदास के पद संचयन — पाठ — १ गिल्लू • अनौपचारिक पत्र
मई	स्पर्श — पाठ — 1 दुःख का अधिकार , पाठ — 11 गीत—अगीत व्याकरण — शब्द और पद • अपठित गद्यांश
जुलाई	स्पर्श — पाठ — 2 एवरेस्टः मेरी शिखर यात्रा पाठ — 8 रहीम के दोहे व्याकरण — संधि (स्वर संधि) • अनुच्छेद लेखन
अगस्त	स्पर्श — पाठ — 3 तुम कब जाओगे, अतिथि संचयन — पाठ — 2 स्मृति व्याकरण — अनुस्वार, अनुनासिक • संवाद लेखन
सितंबर	संचयन — पाठ — 3 कल्लू कुम्हार की उनाकोटी व्याकरण — उपसर्ग, प्रत्यय
अक्टूबर	स्पर्श — पाठ — ४ वैज्ञानिक चेतना के वाहक चंद्रशेखर वेंकट रामन् पाठ — 12 अग्निपथ • अनौपचारिक पत्र
नवंबर	स्पर्श — पाठ —13 नए इलाके में संचयन — पाठ — 4 मेरा छोटा—सा निजी पुस्तकालय व्याकरण — अर्थ की दृष्टि से वाक्य भेद
दिसंबर	स्पर्श — पाठ — ६ शुक्रतारे के समान व्याकरण — विराम चिह्न • चित्र वर्णन
जनवरी	स्पर्श — पाठ — 13 खुशबू रचते हैं हाथ
फरवरी	पुनरावृत्ति

### **MATHEMATICS**

MONTH	SYLLABUS
APRIL	NUMBER SYSTEM
MAY	POLYNOMIALS
	COORDINATE GEOMETRY
JULY	LINEAR EQUATIONS IN TWO VARIABLES
	INTRODUCTION TO EUCLID'S GEOMETRY
	LINES AND ANGLES
AUGUST	TRIANGLES
	QUADRILATERALS
SEPTEMBER-	CIRCLES
OCTOBER	HERON'S FORMULA
NOVEMBER	SURFACE AREAS AND VOLUMES
DECEMBER	STATISTICS
	PROBABILITY
JANUARY	REVISION

### **SCIENCE**

MONTH	SYLLABUS
APRIL	1. MATTER IN OUR SURROUNDINGS
	5. FUNDAMENTAL UNIT OF LIFE
	8. MOTION
MAY	1. MATTER IN OUR SURROUNDINGS
	5. FUNDAMENTAL UNIT OF LIFE (CONTD.)
	8. MOTION(CONTD.)
JULY	2. IS MATTER AROUND US PURE?
	6. TISSUES
	9. FORCE AND LAWS OF MOTION
AUGUST	2. IS MATTER AROUND US PURE? (CONTD.)
	6. TISSUES (CONTD.)
	9. FORCE AND LAWS OF MOTION (CONTD.)
	10. GRAVITATION
SEPTEMBER	3. ATOMS AND MOLECULES
	6. TISSUES (CONTD.)
	10. GRAVITATION(CONTD.)
OCTOBER	3. ATOMS AND MOLECULES(CONTD.)
	10. GRAVITATION(CONTD.)
	11. WORK AND ENERGY
	14. NATURAL RESOURCES (PROJECT WORK)
NOVEMBER	3. ATOMS AND MOLECULES(CONTD.)
	11. WORK AND ENERGY(CONTD.)

	15. IMPROVEMENT IN FOOD RESOURCES
DECEMBER	4. STRUCTURE OF THE ATOM
	12. SOUND
	15. IMPROVEMENT IN FOOD RESOURCES(CONTD.)
JANUARY	4. STRUCTURE OF THE ATOM(CONTD.)
	12. SOUND (CONTD.)
	REVISION
FEBRUARY	REVISION

### SOCIAL SCIENCE

APRIL CH1-THE FRENCH REVOLUTI ON  MAY  CH1 (CONTD) CH 2- SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON  JULY  CH 2 SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON  CH 3. DRAINAGE  CH 1 WHAT IS DEMOCRACY? WHY DEMOCRACY? CH 2. CONSTITUTION AL DESIGN  CH 1. THE STORY OF VILLAGE PALAMPUR (CONT)  CH 2. CONSTITUTION AL DESIGN  CH 2. CONT)  CH 3. CH 2. CONT)  CH 3. CH 2. CONT)  CH 3. CH 3. CH 2. PHYSICAL FEATURES OF INDIA  CH 3. CH 3. CH 2. CONT)  CH 3. CH 2. POLITICS  CH 1. THE STORY OF VILLAGE PALAMPUR (CONT)  CONT)  CONT  AL DESIGN  CH 2. PEOPLE AS A RESOURCE  AND THE RUSSIAN REVOLUTI ON (CONT)  AUGUST  AUGUST  CH 4.CLIMATE  CH 3. CH 2. PEOPLE AS A	MONTHS	HISTORY	GEOGRAPHY	POLITICAL	ECONOMICS
FRENCH REVOLUTI ON LOCATION DEMOCRACY? WHY DEMOCRACY?  MAY  CH1 (CONTD) CH 2. PHYSICAL FEATURES OF INDIA  JULY  CH 2 CH 3. CH 3. CH 3. SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON IN EUROPE AND THE RUSSIAN REVOLUTI ON IN EUROPE AND THE RUSSIAN REVOLUTI ON CONT)  JULY  CH 2 CH 3. CH 3. CH 2. PHYSICAL FEATURES OF INDIA  CH 3. CH 3. CH 2. PHYSICAL FEATURES OF INDIA  CH 3. CH 3. CH 2. PEOPLE AS A RESOURCE  CH 2. PHYSICAL FEATURES OF VILLAGE PALAMPUR (CONT)  CONT INDIA  CH 3. CH 2. PEOPLE AS A RESOURCE				SCIENCE	
REVOLUTI ON  MAY  CH1 (CONTD) CH 2- SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON  JULY  CH 2 SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON  JULY  CH 2 SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON  JULY  CH 2 SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON CH 2 SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON (CONT)  AUGUST  CH 3.  CH 3.  CH 3.  CH 3.  CH 2.  CONSTITUTION AL DESIGN  (CONT)  CH 2.  CONSTITUTION CONT  AL DESIGN  CH 3.  CH 2.  CH 2.  CH 1. THE STORY OF VILLAGE PALAMPUR (CONT)  CONT)  CONTITUTION AL DESIGN  CH 3.  CH 2. PEOPLE AS A  RESOURCE  CH 2. PEOPLE AS A  RESOURCE  AUGUST  CH 3.  CH 2. PEOPLE AS A	APRIL	CH1-THE	CH-1 INDIA -	CH 1 WHAT IS	CH 1.THE STORY OF
MAY  CHI (CONTD) CH 2- SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON  JULY  CH 2 SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON IN EUROPE AND THE RUSSIAN REVOLUTI ON IN EUROPE AND THE RUSSIAN IN EUROPE AND THE RUSSIAN IN EUROPE AND THE RUSSIAN REVOLUTI ON (CONT)  AUGUST  CH 2. CH 2. CONSTITUTION AL DESIGN  CH 3. CH 3. CH 3. CH 2. PEOPLE AS A RESOURCE  CH 2. PEOPLE AS A RESOURCE  CH 2. PEOPLE AS A RESOURCE				DEMOCRACY?	VILLAGE PALAMPUR
MAY  CH1 (CONTD) CH 2- SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON  JULY  CH 2 SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON  CH 3. DRAINAGE  CH 3. CH 2. CONSTITUTION AL DESIGN  CONT)  CH 2. CONSTITUTION AL DESIGN  CH 2. CONSTITUTION AL DESIGN  CH 3. CH 2. POLITICS  CH 1. THE STORY OF VILLAGE PALAMPUR (CONT)  CONT)  CH 2. CH 3. CH 3. CH 2. POLITICS  CH 2. POLITICS  CH 2. PEOPLE AS A RESOURCE  AND THE RUSSIAN REVOLUTI ON (CONT)  AUGUST  CH 3. CH 2. PEOPLE AS A		REVOLUTI	LOCATION	WHY	
(CONTD) (CH 2- SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON  JULY  CH 2 SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON IN EUROPE AND THE RUSSIAN REVOLUTI ON IN EUROPE AND THE RUSSIAN REVOLUTI ON (CONT)  AUGUST  CH 3- CH 3. CH 3. CH 2. PEOPLE AS A RESOURCE  CH 2. PEOPLE AS A RESOURCE		ON		DEMOCRACY?	
CH 2- SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON  JULY  CH 2 SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON  CH 3. DRAINAGE  CH 3. ELECTORAL POLITICS  CH 2. PEOPLE AS A RESOURCE  RUSSIAN REVOLUTI ON (CONT)  AUGUST  CH 3. CH 2. PEOPLE AS A CH 2. PEOPLE AS A RESOURCE	MAY	CH1	CH 2.	CH 2.	CH 1. THE STORY OF
SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON  JULY CH 2 CH 3. DRAINAGE ELECTORAL POLITICS  AND THE RUSSIAN REVOLUTI ON (CONT)  AUGUST CH 3 - CH 4.CLIMATE CH 3. CH 2. PEOPLE AS A		(CONTD)	PHYSICAL	CONSTITUTION	VILLAGE PALAMPUR
IN EUROPE AND THE RUSSIAN REVOLUTI ON  CH 2 SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON (CONT)  AUGUST  CH 3. CH 3. CH 3. ELECTORAL POLITICS  CH 2. PEOPLE AS A RESOURCE  CH 2. PEOPLE AS A RESOURCE  CH 3. CH 2. PEOPLE AS A RESOURCE		CH 2-	FEATURES OF	AL DESIGN	(CONT)
AND THE RUSSIAN REVOLUTI ON  JULY  CH 2 SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON (CONT)  AUGUST  AUGUST  AND THE RUSSIAN CH 3. CH 3. CH 2. PEOPLE AS A RESOURCE  CH 3. CH 2. PEOPLE AS A RESOURCE  CH 3. CH 2. PEOPLE AS A		SOCIALISM	INDIA		
RUSSIAN REVOLUTI ON  JULY  CH 2 SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON (CONT)  AUGUST  CH 3. CH 3. CH 2. PEOPLE AS A RESOURCE  CH 3. CH 2. PEOPLE AS A RESOURCE  CH 3. CH 2. PEOPLE AS A RESOURCE		IN EUROPE			
REVOLUTI ON  JULY  CH 2 SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON (CONT)  AUGUST  CH 3. CH 3. CH 2. PEOPLE AS A RESOURCE  CH 3. CH 2. PEOPLE AS A RESOURCE  CH 3. CH 2. PEOPLE AS A RESOURCE  CH 4.CLIMATE  CH 3. CH 2. PEOPLE AS A		AND THE			
ON  JULY  CH 2 SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON (CONT)  AUGUST  ON  CH 3. CH 2. PEOPLE AS A RESOURCE  CH 3. CH 2. PEOPLE AS A RESOURCE  CH 3. CH 2. PEOPLE AS A RESOURCE  CH 3. CH 2. PEOPLE AS A		RUSSIAN			
JULY  CH 2 SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON (CONT)  AUGUST  CH 3. CH 2. PEOPLE AS A RESOURCE		REVOLUTI			
SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTI ON (CONT)  AUGUST CH 3 — CH 4.CLIMATE CH 3. CH 2 . PEOPLE AS A		ON			
IN EUROPE AND THE RUSSIAN REVOLUTI ON (CONT)  AUGUST CH 3 - CH 4.CLIMATE CH 3. CH 2 . PEOPLE AS A	JULY	CH 2	CH 3.	CH 3.	CH 2. PEOPLE AS A
AND THE RUSSIAN REVOLUTI ON (CONT)  AUGUST CH 3 - CH 4.CLIMATE CH 3. CH 2 . PEOPLE AS A		SOCIALISM	DRAINAGE	ELECTORAL	RESOURCE
RUSSIAN REVOLUTI ON (CONT)  AUGUST CH 3 - CH 4.CLIMATE CH 3. CH 2 . PEOPLE AS A		IN EUROPE		POLITICS	
REVOLUTI ON (CONT)  AUGUST CH 3 - CH 4.CLIMATE CH 3. CH 2 . PEOPLE AS A		AND THE			
ON (CONT)  AUGUST CH 3 - CH 4.CLIMATE CH 3. CH 2 . PEOPLE AS A		RUSSIAN			
(CONT) AUGUST CH 3 - CH 4.CLIMATE CH 3. CH 2 . PEOPLE AS A		REVOLUTI			
AUGUST CH 3 – CH 4.CLIMATE CH 3. CH 2 . PEOPLE AS A		ON			
		(CONT)			
NAZIGM FLEGGODAL DEGOLDOS (CONTEN	AUGUST	CH 3 –	CH 4.CLIMATE	CH 3.	CH 2 . PEOPLE AS A
NAZISM   ELECTORAL   RESOURCE (CONT)		NAZISM		ELECTORAL	RESOURCE (CONT)
AND THE POLITICS		AND THE		POLITICS	
RISE OF (CONTINUED)		RISE OF		(CONTINUED)	
HITLER		HITLER		<u></u>	
SEPTEMBER REVISION REVISION REVISION REVISION	SEPTEMBER	REVISION	REVISION	REVISION	REVISION
OCTOBER CH 3 – CH 4. CLIMATE CH 4. WORKING CH 3. POVERTY AS A	OCTOBER	CH 3 –	CH 4. CLIMATE	CH 4. WORKING	CH 3. POVERTY AS A
NAZISM (CONTD) OF CHALLENGE		NAZISM	(CONTD)	OF	CHALLENGE
AND THE CH 5. INSTITUTIONS		AND THE	CH 5.	INSTITUTIONS	

	RISE OF HITLER (CONTD) CH 4 – FOREST SOCIETY AND COLONIALI SM	NATURAL VEGETATION AND WILD LIFE		
NOVEMBER	CH 4 FOREST SOCIETY AND COLONIALI SM (CONTD) CH 5 – PASTORALI STS IN THE MODERN WORLD	CH 5 NATURAL VEGETATION AND WILD LIFE (CONTD) CHAP 6 - POPULATION	CH 5 - DEMOCRATIC RIGHTS	CH 4 : FOOD SECURITY IN INDIA
DECEMBER	CH 5 PASTORALI STS IN THE MODERN WORLD (CONTD) REVISION	CH 6 POPULATION (CONTD) REVISION	CH 5 DEMOCRATIC RIGHTS (CONTD) REVISION	CH 4 : FOOD SECURITY IN INDIA (CONTD) REVISION
JANUARY	REVISION	REVISION	REVISION	REVISION

### **SANSKRIT**

f (c)	शेमुषी (भाग-1)
- 5	पाठ-5 स <del>्वितमोवित</del> कम्
अप्रैल	पायोगिक संस्कृत व्याकरण स्वरसन्धि-दीर्घ, गुण ,वृद्धि ,यण्, अयादि।
	पुल्लिंग शब्दरूप-
	-अकारान्त-बालकबत् ,उकारान्त-साधुबत् , इकारान्त-मुनिबत् , ऋकारान्त-पितृबत्
	-हलन्त पुल्लिंग शक्ट-राजन् , भवत् ,गुणिन् , विद्वस्
	धातुरूप-पठ, गम्, बद, भू, क्रीड, दृश्, नी, अस्, कृ, स्था, रक्ष्, हस्,पा, (पिव) ज्ञा, मिल्,
	दा (पञ्च लकार में)
	सङ्ख्या- 1- 50 (1-4 केवल पथमा विभवित)
10.	पाठ-2 स्वर्णकाकः
	पाठ- १२ वाङ्गः प्राणस्वरूपम्
	अन्ययः
	ब्याकरण- ब्यंजन सन्धि बर्गीयप्रथमबर्णस्य तृतीयबर्णे परिवर्तनम् , 'म' स्थाने अनुस्वारः
मई	स्त्रीलिंग शब्दरूप-
	-आकारान्त-लतावत् ,इकारान्त-मतिवत् ,उकारान्त-धेनुवत् , ऋकारान्त-मातृवत्, ई
	कारान्त-नदीवत्
	नपूंसकलिंग शब्दरूप-
	-हलन्त शब्द-जगत्
	धातुरूप -त्यज् , शक्, क्षाल् ,श्रु ,सूच , धृ , सृ , कुप् (पञ्च लकार में) पा, सेव्, लभ्
100.88	पाठ-3 गोदोहनम्
जुलाई	ब्याकरण- विसर्ग सन्धि -उत्व ,रत्व, सत्व,
	सर्वनाम शब्द रूप -अस्मद् ,युष्मद् ,किम् ,तत् (तीनों लिंगों में)
	घटनानुक्रमः
	पाठ-1 भारतीबसन्तगीतिः
अगस्त	ब्याकरण-धातुरूप सेव् , लभ् ,वन्द ,रूच् (लट् ,लङ् एवं लृट ,लकार )
	पाठ १२ वाङ्गः प्राणस्वरुपम्
	प्रत्यय-क्त्या, ल्यप् , तुमुन् , क्तवतु-क्त , शतृ-शानच्
	उपपद विभवित्त-
	- द्वितीया विभवित - परितः ,समया  निकाषा, प्रति , विना ,उभयतः ,  धिक्
सितम्बर	- तृतीया विभक्ति - सह, समम् , सार्धम् , विना , अलम् , हीन, साकम्, सदृश

	- चतुर्थी विभक्ति - रूच् , दा , यच्छ , नमः , कुप्, कुध् , स्वस्ति, स्वाहा
	- पञ्चमी विभक्ति - विना, ऋते, बहिः , भी, रक्ष् , अनन्तरम् , पूर्वम् , परः
	- षष्ठी विभ <del>वित्त</del> - उपरि , अधः , पुरतः , पृष्ठतः , वामतः , दक्षिणतः , निर्धारणे
	- सप्तमी विभक्ति-स्निह , निपुण , विश्वस् , कुशल , प्रवीण, पटु
	द्वितीय सत्र
	उपसर्ग
अ <del>वतू</del> बर	पाठ-९ सिकतासेतुः
	ब्याकरण -संस्कृत अनुवाद, अपठित गद्यांश, पत्र लेखन
नवम्बर	पाठ-6 भ्रान्तो बालः
	ब्याकरण-अपठित गद्यांश, पत्र लेखन, चित्र वर्णन
दिस <b>म्ब</b> र	पाठ-10 जटायोः शौर्यम्
	व्याकरण -चित्र वर्णन ,संस्कृत अनुवाद
	पाठ-11 पर्यावरणम्
जनवरी	ब्याकरण-अपठित गद्यांश, पत्र लेखन, चित्र वर्णन, संस्कृत अनुवाद
	संख्या ५०-१००
	घटनानुक्रमः
फरवरी	पुनरावृत्ति

# ARTIFICIAL INTELLIGENCE

MONTH	SYLLABUS
APRIL	PART B- UNIT 1 – INTRODUCTION TO ARTIFICIAL INTELLIGENCE
	PART A-UNIT 1 – COMMUNICATION SKILLS-I
MAY	PART A – UNIT 2- SELF MANAGEMENT SKILLS-I
JULY	PART B-UNIT 2 – AI PROJECT CYCLE
AUGUST	PART A- UNIT 3 – ICT SKILLS -I
SEPTEMBER	PART B- UNIT 3 – NEURAL NETWORK
OCTOBER	PART B- UNIT 4 – INTRODUCTION TO PYTHON
NOVEMBER	PART B- UNIT 4 – INTRODUCTION TO PYTHON
DECEMBER	PART A- UNIT 4-ENTREPRENEURIAL SKILLS-I
JANUARY	PART A- UNIT 5 – GREEN SKILLS-I
FEBRUARY	REVISION

# PHYSICAL EDUCATION

MONTH	SYLLABUS
APRIL-MAY	WARMING UP AND STRETCHING EXERCISE GAME WISE
	BASKETBALL-BALL HANDLING
JULY	LINE FORMATION
	BASKETBALL: PASSING AND RECEIVING
AUGUST	FREE HAND EXERCISE
	BASKETBALL: 5 TYPES OF PASSES
SEPTEMBER	P.T DRILL
	BASKETBALL: DRIBBLE STANCE
OCTOBER-	WARMING UP AND STRETCHING EXERCISE
NOVEMBER	BASKETBALL: SHOOTING
DECEMBER	SPORTS DAY PREPARATION ,MARCH PAST,DUMBLES AND LEZIUM
	DRILLS
JANUARY -	MINOR GAMES
FEBRUARY	BASKETBALL: OFFENSIVE AND DEFENSIVE TECTISE

# MUSIC (VOCAL)

MONTH	SYLLABUS
APRIL	ALANKAR EXERCISE
	• "SHIV PANCHAKSHARA"(CCMT)
JUNE	GURU BHAJAN" JEEVAN SAFAL
	KRISHNA BHAJAN
JULY	TAPOVAN SHATAKAM" (CCMT)
AUGUST	PATRIOTIC SONG: "HAM SAB BHARATIYA HAIN"
	• CONCEPT OF: "TAAL"
SEPTEMBER	RAAG MALKAUNS: 'TARANA'
	• (WITH SIMPLE ELABORATION AND FEW TAAN'S IN THE RAAG.)
OCTOBER	BIOGRAPHY OF: PANDIT JASRAAJ JI
	MOTIVATIONAL SONG: "TU ZINDA HAI"
NOVEMBER	KRITANGYATA STROTRAM (CCMT)
	PALTA EXERCISES (TWO TO FOUR SWARA)
DECEMBER	INTRODUCTION TO TANPURA" HOW IT WORKS!"
	HEY PRABHO VINTEE: PRAYER SONG
JANUARY	SARASWATI VANDANA
	REVISION OF ALL SONGS
FEBRUARY	EVALUATION AND GRADING OF STUDENTS PERFORMANCE

# MUSIC (INSTRUMENTAL)

APRIL	1. DEFINITION OF INDIAN CLASSICAL MUSIC.
	2. ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC
	(ALANKARS).
	3. DEFINITION AND TYPES OF OCTAVE (SAPTAK)
	4. BASIC TAAL OF INDIAN CLASSICAL MUSIC (TAAL, DADRA,
	KEHRAWA, TEEN TAAL AND RUPAK)
	5. INTRODUCTION OF RAAG RAGESHWARI
MAY	ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC
	(ALANKARS).
	2. DEFINITION AND TYPES OF THAATS.
	3. SARGAMGEET NOTATION OF (PRARTHANAGEETAM).
	4. BASIC TAAL OF INDIAN CLASSICAL MUSIC(TAAL, DADRA,
	KEHRAWA, TEEN TAAL AND RUPAK)
	5. AAROH, AVROH AND PAKAD OF RAAG RAGESHWARI
JULY	ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC
	(ALANKARS).
	2. RAAG RAGESHWARI WITH COMPOSITION.
	3. BASIC TAAL OF INDIAN CLASSICAL MUSIC(TAAL,
	DADRA,KEHRAWA, TEEN TAAL AND RUPAK)
	4. PAHADIDHUN
AUGUST	ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC
	(ALANKARS).
	2. RAAG RAGESHWARI WITH COMPOSITION AND TAANS
	3. PATRIOTIC SONG(SARE JAHAN SE ACCHA)
	4. BASIC TAAL OF INDIAN CLASSICAL MUSIC(TAAL, DADRA,
	KEHRAWA, TEEN TAAL AND RUPAK)
	5. PAHADIDHUN
SEPTEMBER	GRADES WILL BE GIVEN ON THE BASIS ON SYLLABUS
OCTOBER	ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC
	(ALANKARS).
	2. NOTATION OF RAGHUPATI RAGHAVA
	3. BASIC TAAL OF INDIAN CLASSICAL MUSIC(TAAL, DADRA,
	KEHRAWA,TEEN TAAL AND RUPAK)
	4. PAHADIDHUN
	5. TABLAKAYADA IN 16 BEATS NO.1
NOVEMBER	ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC
	(ALANKARS).
	2. BASIC TAAL OF INDIAN CLASSICAL MUSIC(TAAL, DADRA,
	KEHRAWA, TEEN TAAL AND RUPAK)
	3. PAHADIDHUN
	4. TABLAKAYADA IN 16 BEATS NO.1
DECEMBER	ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC

	(ALANKARS).
	2. BASIC TAAL OF INDIAN CLASSICAL MUSIC(TAAL, DADRA,
	KEHRAWA,TEEN TAAL AND RUPAK)
	3. PAHADIDHUN
	4. TABLAKAYADA IN 16 BEATS NO.2
JANUARY-	1. ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC
FEBRUARY	(ALANKARS).
	2. REVISION OF PREVIOUS SYLLABUS
	3. BASIC TAAL OF INDIAN CLASSICAL MUSIC (TAAL, DADRA,
	KEHRAWA, TEEN TAAL AND RUPAK)
	4. PAHADIDHUN
	5. TABLAKAYADA IN 16 BEATS NO.2
	6. GRADES WILL BE GIVEN ON THE BASIS ON SYLLABUS

### **DANCE**

MONTH	SYLLABUS		
APRIL- MAY	*SHLOKAS ON HAST MUDRAS BASED ONNATYASHASTRA		
JULY	*FOLK DANCES-		
	I)PUNJABI FOLK DANCE- GIDDA		
	II)GARBA		
AUGUST	*THEORY BASED ON COSTUMES, MAKEUP, INSTRUMENTS,		
	LANGUAGE OF ALL THECLASSICAL DANCES OF INDIA		
SEPTEMBER	*THEORY BASED ON DANCES AROUND THE WORLD		
OCTOBER	*DANCE BASED ONWESTERN STYLE –		
NOVEMBER	HIP HOP, LOCKING POPPING, WESTERN CONTEMPORARY		
DECEMBER	*INTERNATIONAL FOLK DANCES-		
	I)FLAMENCO (SPAIN)		
	II)IRISH TAP DANCE		
JANUARY	*CONTINUATION OF INTERNATIONAL FOLK DANCES.		
FEBRUARY	*RECAPITULATION AND ASSESSMENTS BASED ON ALL THE		
	ITEMS LEARNT THROUGHOUT THE YEAR		

# **VISUAL ARTS**

MONTH	TOPIC	DISCRIPTION
APRIL/MAY	OBJECTS	FRUIT COMPOSITION, VEGETABLE
		COMPOSITION, FLOWER COMPOSITION
JULY	ENVIRONMENT	TREES AND LANDSCAPES, ANIMALS AND
	SCENIC DEPICTION	BIRDS, FOX, BULL, ELEPHANT, DOG, LION,
	OF SHRIMAD	VULTURE, OSTRICH, OWL, COCK
	BHAGWAT PURAN	
AUGUST	HUMAN FIGURES	IDEAL SHAPES, TORSO, ARM, HANDS, LEGS,
		FEET, CONSTRUCTION OF HEAD, PORTRAIT
SEPTEMBER-	FUN AND FICTION	CARTOON, FANTASY
OCTOBER	RECYCLED ART	VILLAGES OF BRIJ
NOVEMBER	CREATIVE CRAFT	SPRAY PAINTING, THUMB IMPRESSION,
		PAPER COLLAGE, PAPER CRAFT
DECEMBER	DESIGN AND	POSTER, STORY BOARD, DECORATIVE
	DÉCOR	PATTERNS
JANUARY	FOLK ART	RANGOLI, MEHENDI, TIE AND DIE
FEBRUARY	CITYSCAPE	STUDY OF INTERIORS, MONUMENTS

### **VALUE EDUCATION**

L - 1 EAT, SLEEP, AND REPEAT			
L - 2 BEAT THE LOWS!			
L - 3 STAYING ROOTED IN HUMILITY			
L - 4 GOD - WHO, WHERE AND WHAT?			
L - 5 ANCIENT TRIBES AND ENDURING CULTURE			
L - 6 INDIA - THAT IS BHARAT!			
L - 7 ELECTROMAGNETIC POLLUTION			
L - 8 EAT TO LOVE, DON'T LIVE TO EAT			
L - 9 I CAN! I MUST! I WILL!			
L - 10 NEWS VERSUS VIEWS			
L - 11 AUSTERITY IN BODY, MIND, AND SPEECH			
L - 12 KINGS AND THEIR CONTRIBUTIONS			
L - 13 BEING UNIQUE: THE INDIC WAY			
L - 14 WHO			
L - 15 SHARE - BUT DON'T OVERSHARE			
L - 16 WHAT IS THAT FUNNY FEELING?			
L - 17 TIME MANAGEMENT			
L - 18 SANT KABIR			
L - 19 KUMBHA MELA			
L - 20 INDIAN BRANDS - INTERNATIONAL POPULARITY			
L - 21 CONFESSION FROM A PRISON CELL			
L - 22 KUMARAN'S TRIP DOWN TAMIL LITERATURE			
L - 23 VEDANGA			