

CHINMAYA VIDYALAYA, NEW DELHI CLASS VII MONTH -WISE BREAK UP (2023-2024)

ENGLISH

| MONTH | SYLLABUS |
|-----------|--|
| | NEW PATHWAYS- UNIT 1- SCHOOL YEARS |
| APRIL | SECTION 1- A HERO |
| | SECTION 3-THE FLOWER SCHOOL (POETRY) |
| | WRITING SKILLS- NOTICE WRITING (LOST & FOUND) |
| | GRAMMAR- PARTS OF SPEECH |
| | ORDER OF ADJECTIVES |
| | NEW PATHWAYS- UNIT 2-WANDERLUST |
| MAY | SECTION -3 TRAINS (POETRY) |
| | WRITING SKILLS- NOTICE WRITING (EVENT) |
| | GRAMMAR- CONJUNCTIONS |
| JULY | NEW PATHWAYS- UNIT 2- WANDERLUST |
| | SECTION 2- THE DIARY OF A SPACE TRAVELLER |
| | WRITING SKILLS- DIARY ENTRY |
| | GRAMMAR – SUBJECT-VERB AGREEMENT |
| | INTEGRATED GRAMMAR EXERCISES BASED ON BBC |
| AUGUST | NEW PATHWAYS- UNIT 3-REAL-LIFE HEROES |
| | SECTION 1- THE ONE WHO SURVIVED |
| | WRITING SKILLS- LETTER WRITING (INFORMAL) |
| | GRAMMAR-TENSES |
| | TRANSITIVE AND INTRANSITIVE VERBS |
| | INTEGRATED GRAMMAR EXERCISES BASED ON BBC |
| SEPTEMBER | NEW PATHWAYS- UNIT 3- REAL-LIFE HEROES |
| | SECTION 2- THE NARAYANPUR INCIDENT |
| | WRITING SKILLS- LETTER WRITING (INFORMAL) CONTD. |
| | GRAMMAR- TENSES (CONT.) |
| | ACTIVE & PASSIVE VOICE |
| | INTEGRATED GRAMMAR EXERCISES BASED ON BBC |
| OCTOBER | NEW PATHWAYS- UNIT 4- NATURE-CREATOR & DESTROYER |
| | SECTION 2- FLAMES IN THE FOREST |
| | WRITING SKILLS- LETTER WRITING (FORMAL- TO THE EDITOR) |
| | GRAMMAR- FINITE AND NON-FINITE VERBS |
| | ACTIVE & PASSIVE VOICE (CONT.) |
| | INTEGRATED GRAMMAR EXERCISES BASED ON BBC |
| NOVEMBER | NEW PATHWAYS- UNIT 4- NATURE-CREATOR & DESTROYER |
| | SECTION 3- THE RIVER (POETRY) |
| | NEW PATHWAYS- UNIT 6- THE UNKNOWN |
| | SECTION 3- THE LISTENERS (POETRY) |
| | WRITING SKILLS- FORMAL LETTER WRITING (CONT.) |
| | DIALOGUE COMPLETION |
| | GRAMMAR- TYPES OF SENTENCES |

| DECEMBER | NEW PATHWAYS- UNIT 5- LIFE'S SIMPLE COMEDIES |
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| | SECTION 1- BIDESIA BABU |
| | SECTION 3- GOODBYE PARTY FOR MISS PUSHPA T.S (POETRY) |
| | WRITING SKILLS- FACTUAL DESCRIPTION (EVENT, PLACE) |
| | GRAMMAR- INTEGRATED GRAMMAR EXERCISES BASED ON BBC |
| JANUARY | NEW PATHWAYS- UNIT 6- THE UNKNOWN |
| | SECTION 2- GUILTY |
| | WRITING SKILLS- STORY WRITING |
| | GRAMMAR- INTEGRATED GRAMMAR EXERCISES BASED ON BBC |
| FEBRUARY | REVISION |
| | BBC WORKSHEETS- INTEGRATED GRAMMAR EXERCISES |

SOCIAL SCIENCE

| MONTHS | HISTORY | GEOGRAPHY | SOCIAL AND |
|-----------|---|--|---|
| | | | POLITICAL LIFE |
| APRIL | CH-1 TRACING CHANGES THROUGH A THOUSAND YEARS. | CH-1 ENVIRONMENT | CH-1 ON EQUALITY |
| MAY | CH-1 TRACING CHANGES THROUGH A THOUSAND YEARS. CONT | CH- 2 INSIDE OUR EARTH | CH-3 HOW THE STATE GOVT. WORKS |
| JULY | CH-3 THE DELHI SULTANS | CH- 3 OUR CHANGING EARTH | CH-3 HOW THE STATE GOVT. WORKS CONT. CH-4 GROWING UP AS BOYS AND GIRLS |
| AUGUST | CH-4 THE MUGHAL EMPIRE | MAP WORK | CH-6 UNDERSTANDING MEDIA |
| SEPTEMBER | REVISION CH-5 RULERS AND BUILDINGS – (ACTIVITY) | CH-4 AIR (COMPOSITION AND LAYERS OF THE ATMOSPHERE) REVISION | REVISION |
| OCTOBER | CH-8 DEVOTIONAL PATHS TO THE DEVINE | CH 8 HUMAN ENVIRONMENT INTERACTIONS: THE TROPICAL AND THE SUBTROPICAL REGION | CH-7 MARKETS AROUND US |
| NOVEMBER | CH-8 DEVOTIONAL PATHS TO THE DEVINE CONT | CH 6 NATURAL VEGETATION AND WILDLIFE | CH-7 MARKETS AROUND US CONT |

| DECEMBER | CH-9 THE MAKING | CH-9 LIFE IN THE | CH-8 A SHIRT IN THE |
|----------|------------------|------------------|---------------------|
| | OF REGIONAL | DESERTS | MARKET |
| | CULTURES | MAP WORK | |
| | (KATHAK, | | |
| | PAINTINGS | | |
| | STYLES, | | |
| | STRUCTURE OF | | |
| | TEMPLE OF | | |
| | BENGAL) | | |
| JANUARY | CH-9 THE MAKING | CH-9 LIFE IN THE | REVISION FOR ALL |
| | OF REGIONAL | DESERTS CONT. | CHAPTERS |
| | CULTURES | | |
| | (KATHAK, | | |
| | PAINTINGS | | |
| | STYLES, | | |
| | STRUCTURE OF | | |
| | TEMPLE OF | | |
| | BENGAL) | | |
| FEBRUARY | REVISION FOR ALL | REVISION FOR ALL | REVISION FOR ALL |
| | CHAPTERS | CHAPTERS | CHAPTERS |

SCIENCE

| APRIL | CH-2: NUTRITION IN ANIMALS |
|-----------|--|
| MAY | CH-4: HEAT |
| JULY | CH-5: ACIDS, BASES AND SALTS CH-13: MOTION AND TIME |
| AUGUST | CH-10: RESPIRATION IN ORGANISMS |
| SEPTEMBER | CH-6: PHYSICAL AND CHEMICAL CHANGES |
| OCTOBER | CH- 14: ELECTRIC CURRENT AND ITS EFFECTS. |
| NOVEMBER | CH-12: REPRODUCTION IN PLANTS. CH-15: LIGHT |
| DECEMBER | CH-11: TRANSPORTATION IN ANIMALS AND PLANTS |
| JANUARY | CH- 11: TRANSPORTATION IN ANIMALS AND PLANTS (CONTD) |
| FEBRUARY | REVISION |

SANSKRIT

पाठ्यपुस्तकम् – रुचिरा (भाग २) & संस्कृत व्याकरण

| MONTH | SYLLABUS |
|---------|---|
| अप्रैल | रुचिरा – पाठ १ - सुभाषितानि |
| | व्याकरणम् – चित्रवर्णनम्, संख्या (१-२०) |
| | • शब्दरूप– राम, फल, |
| | धातुरूप– अस्, गम् (लट्, लृट्, लङ् लकार) |
| मई | रुचिरा — पाठ ३ स्वावलम्बनम् |
| | व्याकरणम्– अपठितगद्यांशः |
| | • संख्या (२१-५०) |
| | • शब्द-रूप– सीता |
| | • धातुरूप्– चल्, रक्ष्, भू, (ल्ट्, लृट्, लङ् लकार) |
| | • तत् सर्वनाम शब्दरूप (तीनों लिंगों में) |
| जुलाई | रुचिरा — पाठ-५ पण्डिता रमाबाई |
| | व्याकरणम्– अव्ययशब्दाः (१-१५) संस्कृत अनुवादः |
| | • कारक और विभक्ति-परिचय |
| 2555 | • धातुरूप– कृ, दृश्, (लट्, लट्, लङ् लकार) |
| अगस्त | व्याकरणम्- अपठित गद्यांशः (गद्यांशः) |
| | • लङ् लकाराभ्यासः |
| | सिन्धः– दीर्घसिन्धः प्रश्ननिर्माणम् |
| सितंबर | |
| IMUAK | रुचिरा - पाठ १० विश्वबन्धुत्वम् व्याकरणम्– किम् सर्वनाम शब्दरूप (तीनों लिंगों में) |
| | • सिन्धः- गुणसिन्धः |
| | धातुरूप- अस्, आ+गम्, पच् (लट्, लृट्, लङ् लकार) |
| | • अशुद्धि शोधनम् |
| अक्टूबर | रुचिरा – पाठ – ६ सदाचारः |
| | व्याकरणम्– अस्, पत्, नम् (लट्, लृट्, लङ् लकार) |
| | • कारक और विभक्ति-परिचय |
| नवम्बर | व्याकरणम्– अपठित गद्यांशः, चित्र-वर्णनम्, संस्कृत अनुवाद, |
| | • अव्यय शब्द (१६-३०) |
| | • संख्या - (१-५०) |
| दिसंबर | रुचिरा– पाठ १३ अमृतं संस्कृतम् |
| | व्याकरणम्- संस्कृत-अनुवादः |
| | • सन्धिः - दीर्घसन्धिः, गुणसन्धिः |
| जनवरी | प्रत्ययाः – क्तवा, तुमुन् |
| | व्याकरणम्– अपठित गद्यांशः, चित्रवर्णनम्, अशुद्धि शोधनम् |
| | • प्रश्ननिर्माणम्, |
| फरवरी | पुनरावृत्तिः |

HINDI

| MONTH | SYLLABUS |
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| अप्रैल | वसंत — पाठ—1 हम पंछी उन्मुक्त गगन के बाल महाभारत — प्रस्तावना,महाभारत की रचना, शांतनु, देवव्रत व्याकरण — पाठ—1 भाषा और व्याकरण अपठित गद्यांश |
| मई | वसंत — पाठ—3 हिमालय की बेटियाँ, पाठ—4 कठपुतली बाल महाभारत — धृतराष्ट्र और पांडु, कृष्ण—जन्म,कौरव और पांडव राजकुमार व्याकरण — पाठ—2 वर्ण—विचार अनुच्छेद—लेखन |
| जुलाई | वसंत — पाठ— पाठ—5. मिठाईवाला बाल महाभारत — कर्ण, द्रोण,लाक्षागृह व्याकरण — पाठ—4 शब्द—विचार, पत्र— औपचारिक, अपठित गद्यांश |
| अगस्त | वसंत— पाठ — 7 पापा खो गए, पाठ 10 अपूर्व अनुभव बाल महाभारत — भीम—हिडिंबी विवाह,बकासुर,द्रौपदी,इंद्रप्रस्थ व्याकरण — पाठ—6 शब्द—रचना (उपसर्ग— प्रत्यय), पत्र— अनौपचारिक, |
| सितंबर | वसंत — पाठ—11 रहीम के दोहे, पाठ— 8 शाम — एक किसान बाल महाभारत —जरासंध,राजसूय यज्ञ,द्यूतक्रीड़ा व्याकरण — पाठ—7 संज्ञा तथा संज्ञा के विकार (लिंग,वचन) |
| अक्टूबर | वसंत — पाठ—13 एक तिनका, पाठ—19 आश्रम का अनुमानित व्यय बाल महाभारत —बारह—वर्षीय वनवास,मायावी जलाशय,तेरहवाँ वर्ष,''मैं युद्ध नहीं शांति चाहता हूँ'' व्याकरण — पाठ—3 संधि (दीर्घ, गुण संधि) पाठ—8 सर्वनाम |
| नवंबर | वसंत— पाठ—14 खानपान की बदलती तसवीर, पाठ—16 भोर और बरखा बाल महाभारत — युद्ध की तैयारी, अठारह—दिवसीय युद्ध, भीष्म पितामह व्याकरण — पाठ—9 विशेषण,पाठ—10 क्रिया तथा काल |
| दिसंबर | वसंत — पाठ—15 नीलकंठ, पाठ—18 संघर्ष के कारण मैं तुनुकिमज़ाज हो गया : धनराज बाल महाभारत — अभिमन्यु—वध, अर्जुन का प्रतिशोध और द्रोण की मृत्यु, कर्ण की मृत्यु व्याकरण— पाठ—12 अविकारी शब्द, अनुच्छेद लेखन, पत्र— औपचारिक, |

| | वसंत – पाठ- | | | | |
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| जनवरी | बाल महाभारत | । – दुर्योधन | की मृत्यु, हि | स्तिनापुर की उ | गोर प्रस्थान, इंद्रलोक |
| | की ओर | _ | | _ | |
| | व्याकरण— पार | उ—14 विराम | चिह्न | | |
| फरवरी | पुनरावृत्ति | | | | |
| विषय | अप्रैल— मई | जुलाई– | अक्टूबर— | दिसंबर— | |
| | | अगस्त | नवंबर | जनवरी | |
| पर्यायवाची शब्द | 1—15 | 16-30 | 31-45 | 46-60 | |
| विलोम शब्द | 1—19 | 20-38 | 39-57 | 58-76 | |
| अनेकार्थी शब्द | 1—11 | 12-22 | 23-33 | 34-45 | |
| वाक्यांश के लिए एक शब्द | 1-12 | 13-24 | 25-36 | 37-50 | |
| श्रुतिसमभिन्नार्थक | 1-9 | 10-18 | 19-27 | 28-36 | |
| शब्द | 1 3 | 10 10 | 19 21 | 20 30 | |
| मुहावरे | 1-6 | 7-12 | 13-18 | 19—25 | |
| लोकोक्तियाँ | 1-6 | 7-12 | 13-18 | 19—25 | |

MATHEMATICS

| APRIL | CH 1: INTEGERS CH 2: FRACTIONS AND DECIMALS |
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| MAY | CH 2: FRACTIONS AND DECIMALS (CONTD) CH 5: LINES AND ANGLES |
| JULY | CH 11: PERIMETER AND AREA CH 9: RATIONAL NUMBERS |
| AUGUST | CH 12: ALGEBRAIC EXPRESSIONS CH 4: SIMPLE EQUATIONS |
| SEPTEMBER | CH 4: SIMPLE EQUATIONS (CONTD) |
| OCTOBER | CH 6: THE TRIANGLE AND ITS PROPERTIES CH 8: COMPARING QUANTITIES |
| NOVEMBER | CH 8: COMPARING QUANTITIES (CONTD) CH 7: CONGRUENCE OF TRIANGLES |
| DECEMBER | CH 13: EXPONENTS AND POWERS CH 10: PRACTICAL GEOMETRY |
| JANUARY | CH 3: DATA HANDLING |
| FEBRUARY | REVISION |

VALUE EDUCATION

| MONTH | CHAPTERS |
|-----------|---|
| APRIL | L1-WHAT IS YOUR BODY TYPE? |
| MAY | L2-LEADING BY EXAMPLE |
| | L3-KINDLING THE INTELLECT: TYPES OF |
| | INTELLIGENCE |
| | L4-PEDRO MEETS GANAPATI BAPPA |
| JULY | L5-DHARMA AND LEADERSHIP |
| | L6-FRIENDS WITH FEATHERS, FURS AND SCALES |
| | L7-ENJOYING FRUITS |
| AUGUST | L8-WHAT WOULD YOU DO? |
| | L9-GUIDE BOOK FOR LIFE |
| | L10-EVOLVE, DON'T REVOLVE |
| SEPTEMBER | L11-UNITE AND ARISE |
| | L12-MIRROR, MIRROR ON THE WALL |
| OCTOBER | L13-LET'S CREATE AND INNOVATE |
| | L14-LORD MAHAVIRA |
| | L15-NOTES OF SPLENDOUR |
| NOVEMBER | L16-THOUGHT, SPEECH AND WORD |
| | L17-BECOME A FIRST RESPONDER |
| DECEMBER | L18-ENLIGHMENT IN THE CAVE |
| | L19-PUTTING UP A GOOD FIGHT |
| JANUARY | L20-FROM THE FARMER |
| | L21-A SHARED LIFE |
| FEBRUARY | L22-THE LAND OF THE ANCIENT |
| | |

GENERAL KNOWLEDGE

| MONTH | SYLLABUS |
|-----------|---|
| APRIL | INDIA OUR MOTHERLAND |
| MAY | GLOBE TROTTING |
| JULY | GENERAL SCIENCE, HUMAN BODY AND WELLNESS |
| AUGUST | SPORTS, LITERATURE HONOURS AND AWARDS |
| SEPTEMBER | GENERAL AWARENESS |
| OCTOBER | RAPID FIRE |
| NOVEMBER | WORD GAMES |
| DECEMBER | IQ TESTS |
| JANUARY | ME TOO CROREPATI |
| FEBRUARY | REVISION |

VOCAL MUSIC

| MONTH | SYLLABUS |
|-----------|---|
| APRIL | ALANKAR EXERCISE |
| | • PAHADI: FOLK SONG |
| MAY | TRAYAMBAKAM YAJAMAHE (CCMT) |
| | GURU BHAJAN |
| JULY | • "GUJRATI" KRISHNA BHAJAN |
| | • "YE WAQT KI AWAJ HAI" (MOTIVATIONAL SONG) |
| AUGUST | PATRIOTIC SONG: "HUM BHARAT KE SWABHIMAAN |
| | HAIN" |
| | • DEFINATION OF MUSIC: 12/7 SWAR |
| | KOMAL SWAR, SHUDDH SWAR, TEEVRA SWAR |
| SEPTEMBER | "DASHAVATARA STROTAM" (CCMT) |
| OCTOBER | • YAMAN "TARANA" |
| | • (INTRODUCTION OF AROH-AVROH,PAKAD,STHAI AND |
| | ANTRA) |
| | PALTA EXERCISE (THREE SWARA) |
| NOVEMBER | "DEVA LAMBODAR" GANESH BHAJAN |
| | BIOGRAPHY OF BHATKHANDE |

COMPUTER SCIENCE

| MONTH | CHAPTERS |
|-----------|--|
| APRIL | L-1: NUMBER SYSTEM |
| MAY | L-2: ADVANCED FEATURES OF EXCEL |
| JULY | L-7: MORE ON HTML5 |
| AUGUST | L-8: LISTS AND TABLES IN HTML5 |
| SEPTEMBER | L-9: ALGORITHMIC INTELLIGENCE |
| OCTOBER | L-10: CONDITIONAL STATEMENTS IN PYTHON |
| NOVEMBER | L–5: GOOGLE APPS |
| | L-11: CONCEPT OF SMART LIVING |
| DECEMBER | L–6: APP DEVELOPMENT |
| JANUARY | L–3: LAYERS IN KRITA |
| FEBRUARY | L-4: ANIMATION IN KRITA |
| | REVISION |

DANCE

| MONTH | SYLLABUS | |
|-----------|--|--|
| APRIL | MEDITATION | |
| | WARM UP EXERCISES | |
| | DOUBLE HAND MUDRAS (SAMYUKTA HAST MUDRAS) | |
| MAY | WARM UP EXERCISES | |
| | SAMYUKTA HAST MUDRAS | |
| | PUNJABI FOLK DANCE | |
| JULY | INTRODUCTION OF LATIN SALSA WITH BASIC STEPS | |
| | BASIC INTRODUCTION OF NAVRAS | |
| AUGUST | THEORY OF NAVRAS WITH EXAMPLES. AND ACTIVITY ON | |
| | EXPRESSIONS. | |
| | STEPS OF LATIN SALSA | |
| SEPTEMBER | TECHNICAL ITEMS – | |
| | KAVITVAS IN KATHAK STYLE | |
| OCTOBER | TECHNICAL ITEMS – A. TIHAIS | |
| NOVEMBER | B. TODA AND TUKDAS | |
| | C. KAVITVAS IN KATHAK STYLE. | |
| DECEMBER | TARANA IN KATHAK STYLE | |
| JANUARY | CONTINUATION OF LATIN SALSA, TECHNIQALS OF KATHAK ITEMS AND TARANA | |
| FEBRUARY | RECAPITULATION OF ALL THE ITEMS LEARNT THROUGHOUT THE YEAR. | |

DRAWING AND PAINTING

| MONTH | TOPIC | DESCRIPTION |
|-------------------|--|---|
| | | |
| APRIL/MAY | ELEMENTS OF ART | LINE, COLOUR, VALUE, TEXTURE, SHAPE AND SPACE |
| JULY | STILL LIFE SANJHI ART | SHAPES IN OBJECTS, MANY FORMS MULTIPLE SHADOWS, SIMPLE COMPOSITIONS IN DIFFERENT STYLES |
| AUGUST | NATURAL FORMS | LEAVES AND FLOWERS, GRASS STROKES, PLANTS AND TREES, MOUNTAINS AND WATER BODIES |
| SEPTEMBER/OCTOBER | ANIMALS AND BIRDS | ANIMALS, BIRDS, FISH, REPTILES, INSECTS |
| NOVEMBER | HUMAN FIGURE | FACE AND FEATURES, HUMAN FACE, HUMAN HANDS, STUDY OF FEET, HUMAN FIGURE, PORTRAIT MAKING |
| DECEMBER | HUTS AND HOUSES | MUDDY HOUSE, COTTAGE, BUILDINGS, STREET SCENE, LOTUS TEMPLE |
| JANUARY | EXPLORING ART FUN AND FICTION | KNIFE PAINTING, SPRAY PAINTING, TIE AND DIE, SKETCH PAINTING CARICATURE AND CHARACTERIZATION |
| FEBRUARY | CREATIVE CRAFT RANGOLI | COLLAGE, PAPER CRAFT, PHOTO FRAME, FINGER PUPPET, PAPER FLASK |

PHYSICAL EDUCATION AND YOGA

| MONTH | PHYSICAL EDUCATION | YOGA |
|-------|--|--|
| APRIL | WARMING UP STRETCHING EXERCISES LINE FORMATION INTRODUCTION OF CRICKET.FOOTBALL, VOLLEYBALL AND BASKETBALL CRICKET-GRIP OF THE BAT, PLACEMENT OF THE BAT, HOLDING THE BAT. FOOTBALL-PLACEMENT OF THE FOOT. BASKETBALL-GRIP OF THE BALL. VOLLEYBALL-SERVICE SKILLS CRICKET-FORWARD DEFENCE, GRIP OF THE BALL. BASKETBALL-TYPES OF DRIBBLING VOLLEYBALL- TYPES OF SERVICE FOOTBALL-PASSING AND RECEIVING | WARMING UP STRETCHING EXERCISES BALANCE DIET DHANURASANA ANULOM-VILOM PRANAYAMA |
| MAY | WARMING UP STRETCHING EXERCISES LINE FORMATION TROPHIES NAMES SKILLS CRICKET- TYPES OF SHOTS FOOTBALL- TYPES OF SHOOTING VOLLEYBALL-TYPES OF PASSING BASKETBALL-TYPES OF PASSING | WARMING UP STRETCHING EXERCISES SURYA NAMASKAR GOUMUKHASANA BHRAMRI PRANAYAMA MEDITATION SKILLS OF CRICKET |

| | MADIAINO LID | W. D. (D. (C.) |
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| | WARMING UP | WARMING UP STRETCHING |
| | STRETCHING | EXERCISES BHUJANGASANA |
| | EXERCISES LINE | ANULOM-VILOM PRANAYAMA |
| | FORMATION | WATER-BENEFITS AND SIDE |
| JULY | POSITIONING OF THE PLAYERS | EFFECTS |
| JULI | SKILLS | SKILLS OF CRICKET |
| | CRICKET-TYPES OF | |
| | SHOTS FOOTBALL-TYPES | |
| | OF SHOOTING | |
| | VOLLEYBALL-TYPES OF | |
| | PASSING AND BLOCKING | |
| | BASKETBALL- | |
| | DRIBBLING AND | |
| | SHOOTING | |
| | WARMING UP | WARMING UP |
| | STRETCHING | STRETCHING EXERCISES |
| | EXERCISES LINE | MUDRAS BASED ON FIVE |
| | FORMATION | ELEMENTS |
| | TERMINOLOGIES | BEBINEIVIS |
| | SKILLS AND MATCH | |
| AUGUST | PRACTICE CRICKET- | |
| | TYPES OF SHOTS AND | |
| | BOWLING | |
| | FOOTBALL-SHOOTING, | |
| | TOUCH AND BALL | |
| | CONTROL | |
| | VOLLEYBALL-TYPES OF | |
| | PASSING, BLOCKING AND | |
| | BALL TAPPING | |
| | BASKETBALL-DRIBBLING | |
| | AND SHOOTING | |
| | | WADMING UD CEDETCHING |
| | WARMING UP STRETCHING | WARMING UP STRETCHING |
| | | EXERCISES NAUKASANA |
| | EXERCISES LINE FORMATION FAMOUS | SHALABHASANA DHANURASANA |
| | | MEDITATION |
| | PERSONALITIES SKILLS AND MATCH | |
| | SKILLS AND MATCH | |
| SEPTEMBER | PRACTICE CRICKET- | |
| | TYPES OF SHOTS AND | |
| | BOWLING | |
| | FOOTBALL-SHOOTING | |
| | TOUCH AND BALL | |
| | CONTROL | |
| | VOLLEYBALL-TYPES OF | |
| | PASSING, BLOCKING AND BALL | |
| | TAPPING BASKETBALL- | |
| | DRIBBLING AND SHOOTING | |
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| OCTOBER | WARMING UP STRETCHING EXERCISES LINE FORMATION TOURNAMENTS SKILLS CRICKET-TYPES OF SHOTS, BOWLING AND FIELDING FOOTBALL-HEADING, TOUCH AND BALL VOLLEYBALL-TYPES OF SERVING, PASSING, HITTING BASKETBALL- REBOUNDING | WARMING UP STRETCHING EXERCISES DHANURASANA BHUJANGASANA SETUBANDHASANA SHALABHASANA MILK -BENEFITS AND SIDE EFFECTS |
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| NOVEMBER | WARMING UP STRETCHING EXERCISES LINE FORMATION SKILLS PRACTICE CRICKET-TYPES OF SHOTS AND BOWLING FOOTBALL- SHOOTING VOLLEYBALL- TYPES OF HITS BASKETBALL- REBOUNDING | WARMING UP STRETCHING EXERCISES MARJARYASANA UTTANPADASANA EYES- EXERCISES AND HOME REMEDIES |
| DECEMBER | WARMING UP STRETCHING EXERCISES LINE FORMATION SKILLS CRICKET-TYPES OF SHOTS AND BOWLING FOOTBALL-SHOOTING AND HEADING VOLLEYBALL-TYPES OF SERVING, PASSING, BASKETBALL-MEN TO MEN DÉFENSE AND OFFENCE | WARMING UP STRETCHING EXERCISES TRIKONASANA VEERASANA KAPALBHATI PRANAYAMA |

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| | WARMING UP | |
| | STRETCHING | |
| | EXERCISES LINE | WARMING UP |
| JANUARY- | FORMATION | STRETCHING |
| FEBRUARY | SKILLS PRACTICE | EXERCISES |
| LEBITOTIKI | CRICKET-TYPES OF | TADASANA |
| | SHOTS AND BOWLING, | VRIKSHASANA |
| | FIELDING | ANULOM VILOM |
| | FOOTBALL-PASSING, | PRANAYAMA FRUITS- |
| | SHOOTING, VOLLEYBALL- | BENEFITS AND SIDE |
| | TYPES OF SERVING, | EFFECTS |
| | PASSING, HITTING | |
| | BASKETBALL-ZONE DEFENSE | |

NOTE-PHYSICAL FITNESS TEST WILL BE TAKEN TWICE IN A YEAR