

CHINMAYA VIDYALAYA, NEW DELHI
MONTH WISE SYLLABUS BREAKUP: (2024-2025)
CLASS – IX

ENGLISH

MONTH	CHAPTERS
APRIL	<u>BEEHIVE</u> <u>MOMENTS</u> P-1 THE ROAD NOT TAKEN L-1 THE LOST CHILD L-1 THE FUN THEY HAD <u>WRITING SKILLS</u> DESCRIPTIVE PARAGRAPH (PERSON/DIARY)
MAY	<u>BEEHIVE</u> <u>MOMENTS</u> L-2 THE SOUND OF MUSIC L- 2 THE ADVENTURES OF TOTO L-3 THE LITTLE GIRL <u>GRAMMAR</u> REPORTED SPEECH (DECLARATIVE, INTEROGATIVE) INTEGRATED GRAMMAR
JULY	<u>BEEHIVE</u> <u>MOMENTS</u> P-2 WIND L-6 MY CHILDHOOD P-3 RAIN ON THE ROOF L-5 THE HAPPY PRINCE <u>GRAMMAR</u> REPORTED SPEECH (EXCLAMATORY, IMPERATIVE)
AUGUST	<u>BEEHIVE</u> <u>MOMENTS</u> L-4 A TRULY BEAUTIFUL MIND REVISION
SEPTEMBER	<u>BEEHIVE</u> <u>MOMENTS</u> P-4 THE LAKE ISLE OF INNISFREE L-4 IN THE KINGDOM OF FOOLS P-5 THE LEGEND OF THE NORTHLAND <u>WRITING SKILLS</u> STORY WRITING

Note: Subject to change as per the CBSE Notification

OCTOBER	<u>BEEHIVE</u> L-8 REACH FOR THE TOP <u>WRITING SKILLS</u> STORY WRITING (CONT.)	<u>MOMENTS</u> L-7 THE LAST LEAF
NOVEMBER	<u>BEEHIVE</u> L-10 KATHMANDU <u>WRITING SKILLS</u> DESCRIPTIVE PARAGRAPH (EVENT)	<u>MOMENTS</u> L-8 A HOUSE IS NOT A HOME
DECEMBER	<u>BEEHIVE</u> P-6 NO MEN ARE FOREIGN	<u>MOMENTS</u> L -10 THE BEGGAR
JANUARY	<u>BEEHIVE</u> P-8 ON KILLING A TREE <u>GRAMMAR</u> INTEGRATED GRAMMAR	
ACTIVITIES	<p>1. STORY ENACTMENT (ART INTEGRATED) – STUDENTS WILL BRING THE CHAPTER "THE KINGDOM OF FOOLS" TO LIFE THROUGH AN ENGAGING THEATRICAL PERFORMANCE, SHOWCASING THEIR INTERPRETATION OF THE STORY'S THEMES AND CHARACTERS.</p> <p>2. KATHMANDU (SPEAKING ACTIVITY) – STUDENTS WILL WORK IN TRIPLETS WHEREIN THEY WILL DESIGN AN INTERVIEW OF TWO TRAVEL ENTHUSIASTS (ONE WHO LOVES TO TRAVEL FOREIGN AND OTHER WHO LOVES TO TRAVEL IN DIFFERENT STATES OF INDIA) DRAWING COMPARISON OF FOOD , CULTURE AND WAY OF LIFE).</p>	

HINDI

अप्रैल	स्पर्श पाठ-7 रैदास के पद संचयन पाठ 1 गिल्लू अनौपचारिक पत्र
मई	स्पर्श पाठ 1 दुःख का अधिकार पाठ 11 गीत अगीत व्याकरण शब्द और पद अपठित गद्यांश
जुलाई	स्पर्श पाठ 2 एवरेस्ट मेरी शिखर यात्रा पाठ 8 रहीम के दोहे व्याकरण-संधि (स्वर संधि) * अनुच्छेद लेखन

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अगस्त	स्पर्श पाठ 3 तुम कब जाओगे, अतिथि संचयन पाठ 2 स्मृति व्याकरण -अनुस्वार, अनुनासिक संवाद लेखन
सितंबर	संचयन पाठ 3 कल्लू कुम्हार की उनाकोटी व्याकरण -उपसर्ग, प्रत्यय
अक्टूबर	स्पर्श पाठ 4 वैज्ञानिक चेतना के वाहक चंद्रशेखर वेंकट रामन् पाठ 12 अग्निपथ अनौपचारिक पत्र
नवंबर	स्पर्श पाठ-13 नए इलाके में संचयन पाठ 4 मेरा छोटा-सा निजी पुस्तकालय व्याकरण अर्थ की दृष्टि से वाक्य भेद
दिसंबर	स्पर्श पाठ 6 शुक्रतारे के समान व्याकरण- विराम चिह्न • चित्र वर्णन
जनवरी	पाठ 13 खुशबू रचते हैं हाथ
फरवरी	पुनरावृत्ति

प्रोजेक्ट प्रथम सत्र - छायावाद के चारों स्तम्भों में से किसी एक स्तम्भ की प्रकृति परक कविता को लिखते हुए, कविता में वर्णित दृश्यों को चित्रात्मक स्वरूप में " प्रदर्शित कीजिए।

द्वितीय सत्र - एआईएल प्रोजेक्ट सीबीएसई के दिशानिर्देशानुसार
MATHEMATICS

MONTH	CHAPTERS
APRIL	CHAPTER 1. NUMBER SYSTEMS ACTIVITY 1. TO REPRESENT THE SQUARE ROOT OF A POSITIVE REAL NUMBER, \sqrt{x} ON THE NUMBER LINE.
MAY	CHAPTER 2. POLYNOMIALS ACTIVITY 2. TO FACTORISE QUADRATIC POLYNOMIALS USING ALGEBRAIC TILES. CHAPTER 5. INTRODUCTION TO EUCLID'S GEOMETRY PROJECT AIL PROJECT ON SQUARE ROOT SPIRAL
JULY	CHAPTER 6. LINES AND ANGLES CHAPTER 7. TRIANGLES ACTIVITY 3. TO VERIFY THAT SSA IS NOT A CONGRUENCY RULE.

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	ACTIVITY 4. TO DRAW WARLI ART USING CONGRUENT TRIANGLES, CIRCLES AND LINE SEGMENTS.
AUGUST	CHAPTER 10. HERON'S FORMULA
SEPTEMBER	CHAPTER 3. COORDINATE GEOMETRY ACTIVITY 5. TO FIND THE HIDDEN PICTURE BY PLOTTING AND JOINING THE GIVEN POINTS USING GEOGEBRA GRAPHING CALCULATOR. CHAPTER 4. LINEAR EQUATIONS IN TWO VARIABLES ACTIVITY 6. TO PLOT THE GIVEN SET OF LINEAR EQUATIONS ON DESMOS GRAPHING CALCULATOR AND IDENTIFY THE FIGURE OBTAINED.
OCTOBER	CHAPTER 8. QUADRILATERALS ACTIVITY 7. TO PROVE THAT QUADRILATERAL FORMED AFTER JOINING THE MIDPOINTS OF A RECTANGLE IS ALWAYS A RHOMBUS. PROJECT AIL BASED PROJECT AS PER CBSE GUIDELINES
NOVEMBER	CHAPTER 9. CIRCLES ACTIVITY 8. TO PROVE CENTRAL ANGLE THEOREM. ACTIVITY 9. TO PROVE OPPOSITE ANGLES OF A CYCLIC QUADRILATERAL ARE SUPPLEMENTARY.
DECEMBER	CHAPTER 11. SURFACE AREAS AND VOLUMES ACTIVITY 10. TO OBTAIN THE FORMULA FOR THE SURFACE AREA OF THE SPHERE
JANUARY	CHAPTER 12. STATISTICS REVISION
FEBRUARY	REVISION

SCIENCE

MONTH	CHAPTERS.
APRIL	MATTER IN OUR SURROUNDINGS FUNDAMENTAL UNIT OF LIFE MOTION PRACTICAL: *DETERMINATION OF THE DENSITY OF SOLID (DENSER THAN WATER) BY USING A SPRING BALANCE AND A MEASURING CYLINDER. *PREPARATION OF STAINED TEMPORARY MOUNT OF ONION PEEL, & RECORD OBSERVATIONS AND DRAW LABELED DIAGRAM.
MAY	MATTER IN OUR SURROUNDINGS(CONTD.) FUNDAMENTAL UNIT OF LIFE (CONTD.)

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	<p>MOTION(CONTD.) FORCE AND LAWS OF MOTION PRACTICAL: *PREPARATION OF A) A TRUE SOLUTION OF COMMON SALT, SUGAR AND ALUM B) A SUSPENSION OF SOIL, CHALK POWDER AND FINE SAND IN WATER C) A COLLOIDAL SOLUTION OF STARCH IN WATER AND EGG ALBUMIN/MILK IN WATER AND DISTINGUISH BETWEEN THESE ON THE BASIS OF TRANSPARENCY, FILTRATION CRITERION AND STABILITY. *ESTABLISHING THE RELATION BETWEEN THE LOSS IN WEIGHT OF A SOLID WHEN FULLY IMMERSSED IN A) TAP WATER B) STRONGLY SALTY WATER WITH THE WEIGHT OF WATER DISPLACED BY IT BY TAKING AT LEAST TWO DIFFERENT SOLIDS *PREPARATION OF STAINED TEMPORARY MOUNT OF HUMAN CHEEK CELLS & TO RECORD OBSERVATIONS AND DRAW LABELED DIAGRAM.</p>
JULY	<p>IS MATTER AROUND US PURE? TISSUES – PLANT TISSUES FORCE AND LAWS OF MOTION (CONTD.) GRAVITATION PRACTICAL: *PREPARATION OF A) A MIXTURE B) A COMPOUND USING IRON FILINGS AND SULPHUR POWDER AND DISTINGUISHING BETWEEN THESE ON THE BASIS OF (I) APPEARANCE, I.E., HOMOGENEITY AND HETEROGENEITY (II) BEHAVIOUR TOWARDS A MAGNET (III) BEHAVIOUR TOWARDS CARBON DISULPHIDE AS A SOLVENT (IV) EFFECT OF HEAT *ESTABLISHING THE RELATION BETWEEN THE LOSS IN WEIGHT OF A SOLID WHEN FULLY IMMERSSED IN A) TAP WATER B) STRONGLY SALTY WATER WITH THE WEIGHT OF WATER DISPLACED BY IT BY TAKING AT LEAST TWO DIFFERENT SOLIDS *IDENTIFICATION OF PARENCHYMA, COLLENCHYMA AND SCLERENCHYMA TISSUES IN PLANTS, FROM PREPARED SLIDES. DRAW THEIR LABELED DIAGRAMS.</p>
AUGUST	<p>IS MATTER AROUND US PURE? (CONTD.) GRAVITATION(CONTD.) REVISION FOR MID-TERM EXAMINATION</p>
SEPTEMBER	<p>ATOMS AND MOLECULES TISSUES (CONTD.)- ANIMAL TISSUES GRAVITATION(CONTD.)- FLOATATION PRACTICAL: *PERFORM THE FOLLOWING REACTIONS AND CLASSIFY THEM AS PHYSICAL OR CHEMICAL CHANGES: A) IRON WITH COPPER SULPHATE SOLUTION IN WATER B) BURNING OF MAGNESIUM RIBBON IN AIR C) ZINC WITH DILUTE SULPHURIC ACID D) HEATING OF COPPER SULPHATE CRYSTALS E) SODIUM SULPHATE WITH BARIUM CHLORIDE IN THE FORM OF THEIR SOLUTIONS IN WATER *DETERMINATION OF THE SPEED OF A PULSE PROPAGATED THROUGH A STRETCHED STRING/SLINKY (HELICAL SPRING)</p>

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	*IDENTIFICATION OF STRIPED, SMOOTH AND CARDIAC MUSCLE FIBERS AND NERVE CELLS IN ANIMALS, FROM PREPARED SLIDES. DRAW THEIR LABELED DIAGRAMS.
OCTOBER	ATOMS AND MOLECULES(CONTD.) GRAVITATION(CONTD.)- FLOATATION IMPROVEMENT IN FOOD RESOURCES PRACTICAL: *VERIFICATION OF THE LAWS OF REFLECTION OF SOUND. *DETERMINATION OF THE MELTING POINT OF ICE AND THE BOILING POINT OF WATER. * AIL PROJECT
NOVEMBER	STRUCTURE OF THE ATOM WORK AND ENERGY IMPROVEMENT IN FOOD RESOURCES(CONTD.) PRACTICAL: *VERIFICATION OF THE LAW OF CONSERVATION OF MASS IN A CHEMICAL REACTION.
DECEMBER	STRUCTURE OF THE ATOM(CONTD.) WORK AND ENERGY(CONTD.) SOUND REVISION (BIOLOGY)
JANUARY	SOUND (CONTD.) REVISION FOR ANNUAL EXAMINATION
FEBRUARY	REVISION FOR ANNUAL EXAMINATION

SOCIAL SCIENCE

MONTHS	HISTORY	GEOGRAPHY	POLITICAL SCIENCE	ECONOMICS
APRIL	CH1-THE FRENCH REVOLUTION	CH-1 INDIA - SIZE AND LOCATION	CH 1 WHAT IS DEMOCRACY? WHY DEMOCRACY?	CH 1.THE STORY OF VILLAGE PALAMPUR
MAY	CH- THE FRENCH REVOLUTION (CONT.) CH 2- SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTION	CH 2. PHYSICAL FEATURES OF INDIA Project based- (Disaster Management)	CH 2. CONSTITUTIONAL DESIGN	CH 1. THE STORY OF VILLAGE PALAMPUR (CONT.)

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JULY	CH 2 SOCIALISM IN EUROPE AND THE RUSSIAN REVOLUTION (CONT)	CH 2. PHYSICAL FEATURES OF INDIA (CONT.) 3. DRAINAGE	CH 2. CONSTITUTIONAL DESIGN (CONT.) CH 3. ELECTORAL POLITICS	CH 2. PEOPLE AS A RESOURCE
AUGUST	REVISION	CH 3. DRAINAGE (CONT.) REVISION	CH 3. ELECTORAL POLITICS (CONT.) REVISION	CH 2 . PEOPLE AS A RESOURCE (CONT) REVISION
SEPTEMBER	CH 3 – NAZISM AND THE RISE OF HITLER	CH 4. CLIMATE	CH 4. WORKING OF INSTITUTIONS	CH 3. POVERTY AS A CHALLENGE
OCTOBER	CH 3 – NAZISM AND THE RISE OF HITLER (CONT.) CH 4 – FOREST SOCIETY AND COLONIAL ISM	CH 4. CLIMATE (CONT.) Project Based Activity- AIL	CH 4. WORKING OF INSTITUTIONS (CONT.)	CH 3. POVERTY AS A CHALLENGE (CONT.)
NOVEMBER	CH 4 FOREST SOCIETY AND COLONIAL ISM (CONTD) CH 5 – PASTORAL ISTS IN THE MODERN WORLD	CH 5 NATURAL VEGETATION AND WILD LIFE (MAP) CHAP 6 - POPULATION	CH 5 - DEMOCRATIC RIGHTS	CH 4 : FOOD SECURITY IN INDIA
DECEMBER	CH 5 PASTORAL ISTS IN THE MODERN	CH 6 POPULATION (CONTD) REVISION	CH 5 DEMOCRATIC RIGHTS (CONTD) REVISION	CH 4 : FOOD SECURITY IN INDIA (CONTD) REVISION

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	WORLD (CONTD) REVISION			
JANUARY	REVISION	REVISION	REVISION	REVISION

SANSKRIT

अप्रैल	<p>शेमुषी (भाग-1)</p> <p>पाठ-5 सूक्तिमौक्तिकम्</p> <p>प्रायोगिक संस्कृत व्याकरण स्वर सन्धि-दीर्घ, गुण, वृद्धि, यण, अयादि</p> <p>पुल्लिंग शब्दरूप -</p> <ul style="list-style-type: none"> - अकारान्त वालकवत्, उकारान्त साधुवत्, इकारान्त मुनिवत्, ऋकारान्त- पितृवत् - हलन्त पुल्लिंग शब्द-राजन् भवत्, गुणिन्, विद्वस् <p>धातुरूप पद, गम, वद, भू, कीड, दृश, नी, अस, कृ. स्था, रक्ष, हस्, पा, (पिव) ज्ञा, मिल, दा (पञ्च लकार में)</p> <p>स्थानबोधकानि - अत्र, तत्र, अन्यत्र, सर्वत्र, यत्र, एकत्र, उभयत्र</p> <ul style="list-style-type: none"> > कालबोधकानि - यदा, तदा, सर्वदा, एकदा, पुरा, अधुना, अद्य, श्वः, ह्यः > प्रश्नबोधकानि - किम्, कुत्र, कति, कदा, कुतः, कथम्, किमर्थम् > अन्यानि - च, अपि, यदि, तर्हि यथा, तथा, सम्यक्, एव
मई	<p>पाठ-2 स्वर्णकाकः</p> <p>व्याकरण व्यंजन सन्धि वर्गीयप्रथमवर्णस्य तृतीयवर्णे परिवर्तनम्, 'म' स्थाने अनुस्वारः</p> <p>स्त्रीलिंग शब्दरूप -</p> <ul style="list-style-type: none"> - आकारान्त-लतावत्, इकारान्त-मतिवत्, उकारान्त धेनुवत्, ऋकारान्त मातृवत्, ईकारान्त नदीवत् <p>नपुंसकलिंग शब्दरूप -</p> <ul style="list-style-type: none"> - अकारान्त फलवत्, उकारान्त मधुवत्, इकारान्त- वारिवत् - हलन्त शब्द-जगत् <p>धातुरूप त्यज्, शक, क्षाल, श्रु सूच धृ स्मृ कुप् (पञ्च लकार में)</p>
जुलाई	<p>पाठ-3 गोदोहनम्</p> <p>व्याकरण विसर्ग सन्धि उत्त्व, सत्व</p> <p>सर्वनाम शब्द रूप- अस्मद्, युष्मद्, किम्, तत् (तीनों लिंगों में)</p>

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<p>अगस्त</p>	<p>पाठ-1 भारतीयसन्तगीतिः व्याकरण-धातुरूप सेव्, लभ्, वन्द, रूच् (लट्, लङ् एवं लृट् लकार) सङ्ख्या-1-100 (1-4 केवल प्रथमा विभक्ति)</p>
<p>सितंबर</p>	<p>प्रत्यय क्त्वा, ल्यप् तुमुन्, क्तवतु क्त, शतृ-शानच् उपपद विभक्ति- द्वितीया विभक्ति - परितः समया निकषा, प्रति विना उभयतः धिक् तृतीया विभक्ति - सह, समम् सार्धम् विना, अलम्, हीन चतुर्थी विभक्ति - रूच दा यच्छ नमः कुप, कुध, स्वस्ति, स्वाहा पञ्चमी विभक्ति - विना, ऋते, वहिः भी, रक्ष, अनन्तरम्, पूर्वम्, परः षष्ठी विभक्ति - उपरि, अधः पुरतः पृष्ठतः, वामतः, दक्षिणतः, निर्धारणे सप्तमी विभक्ति - स्निह, निपुण, विश्वस्, कुशल, प्रवीण</p>
	<p>द्वितीय सत्र</p>
<p>अक्टूबर</p>	<p>पाठ-9 सिकतासेतुः व्याकरण संस्कृत अनुवाद, अपठित गद्यांश, पत्र लेखन</p>
<p>नवम्बर</p>	<p>पाठ-6 भ्रान्तो बालः व्याकरण-अपठित गद्यांश पत्र लेखन, चित्र वर्णनम्</p>
<p>दिसंबर</p>	<p>पाठ-10 जटायोः शौर्यम् व्याकरण चित्र वर्णन, संस्कृत अनुवाद</p>
<p>जनवरी</p>	<p>पाठ-11 पर्यावरणम् व्याकरण अपठित गद्यांश, पत्र लेखन, चित्र वर्णन, संस्कृत अनुवाद</p>
<p>फरवरी</p>	<ul style="list-style-type: none"> ● पुनरावृत्तिः

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प्रोजेक्ट प्रथमं सत्रम् – कालिदासस्य लघु-परिचयः, रचना: च

द्वितीयं सत्रम् – मेघदूत-काव्ये प्रकृति-चित्रणम्

ARTIFICIAL INTELLIGENCE

<i>MONTH</i>	<i>CHAPTER</i>
APRIL	PART B- UNIT 1 – INTRODUCTION TO ARTIFICIAL INTELLIGENCE PART A-UNIT 1 – COMMUNICATION SKILLS-I
MAY	PART A – UNIT 2- SELF MANAGEMENT SKILLS-I
JULY	PART B-UNIT 2 – AI PROJECT CYCLE
AUGUST	PART A- UNIT 3 – ICT SKILLS -I
SEPTEMBER	PART B- UNIT 3 – NEURAL NETWORK PROJECT - CREATE A MODEL OF NEURAL NETWORK TO FIND OUT THE DIFFERENT TYPES OF ROCKS.
OCTOBER	PART B- UNIT 4 – INTRODUCTION TO PYTHON
NOVEMBER	PART B- UNIT 4 – INTRODUCTION TO PYTHON
DECEMBER	PART A- UNIT 4-ENTREPRENEURIAL SKILLS-I
JANUARY	PART A- UNIT 5 – GREEN SKILLS-I
FEBRUARY	REVISION

PHYSICAL EDUCATION

<i>MONTH</i>	<i>ACTIVITY</i>
APRIL-MAY	WARMING UP AND STRETCHING EXERCISE GAME WISE BASKETBALL-BALL HANDLING
JULY	LINE FORMATION BASKETBALL: PASSING AND RECEIVING
AUGUST	FREE HAND EXERCISE BASKETBALL: 5 TYPES OF PASSES

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SEPTEMBER	P.T DRILL BASKETBALL: DRIBBLE STANCE
OCTOBER- NOVEMBER	WARMING UP AND STRETCHING EXERCISE BASKETBALL: SHOOTING
DECEMBER	SPORTS DAY PREPARATION ,MARCH PAST,DUMBLES AND LEZIUM DRILLS
JANUARY - FEBRUARY	MINOR GAMES BASKETBALL: OFFENSIVE AND DEFENSIVE TECTISE

MUSIC (VOCAL)

APRIL	<ul style="list-style-type: none"> • Alankar Exercise • “Shiv Panchakshara”(CCMT)
MAY	<ul style="list-style-type: none"> • Guru Bhajan”Jeevan Safal • Krishna Bhajan
JULY	<ul style="list-style-type: none"> • Tapovan Shatakam”(CCMT)
AUGUST	<ul style="list-style-type: none"> • Patriotic Song: “Ham Sab Bharatiya Hain” • Concept of :“Taal”
SEPTEMBER	<ul style="list-style-type: none"> • Raag Malkauns: ‘Tarana’ • (With simple elaboration and few Taan’s in the Raag.) • Tuning of Musical Istruements.
OCTOBER	<ul style="list-style-type: none"> • Biography of :Pandit Jasraaj Ji • Motivational Song: “Tu Zinda Hai”
NOVEMBER	<ul style="list-style-type: none"> • Kritangyata Strotram(CCMT) • Palta Exercises(Two to Four swara)
DECEMBER	<ul style="list-style-type: none"> • Introduction to Tanpura”How It Works!” • Hey Prabho Vintee: Prayer Song
JANUARY	<ul style="list-style-type: none"> • Saraswati Vandana • Revision of all Songs

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FEBRUARY	<ul style="list-style-type: none"> • Evaluation and Grading of Students Performance
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MUSIC (INSTRUMENTAL)

INSTRUMENTAL MUSIC (SITAR, HARMONIUM, TABLA AND SYNTHESIZER)

MONTH	SYLLABUS
APRIL	<ol style="list-style-type: none"> 1) DEFINITION OF INDIAN CLASSICAL MUSIC. 2) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 3) DEFINITION AND TYPES OF OCTAVE (SAPTAK). 4) BASIC TAAL OF INDIAN CLASSICAL MUSIC (DADRA, RUPAK, KHERWA, TEENTAAL). 5) INTRODUCTION OF RAAG RAGESHWARI.
MAY	<ol style="list-style-type: none"> 1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) DEFINITION AND TYPES OF THAATS. 3) SARGAM GEET NOTATION OF (PRARTHANA GEETAM). 4) BASIC TAAL OF INDIAN CLASSICAL MUSIC (DADRA, RUPAK, KHERWA, TEENTAAL). 5) AAROH, AVROH AND PAKAD OF RAAG RAGESHWARI.
JUNE/JULY	<ol style="list-style-type: none"> 1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) RAAG RAGESHWARI WITH COMPOSITION. 3) BASIC TAAL OF INDIAN CLASSICAL MUSIC (DADRA, RUPAK, KHERWA, TEENTAAL). 4) PAHADI DHUN.
AUGUST	<ol style="list-style-type: none"> 1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) RAAG RAGESHWARI WITH COMPOSITION AND TAANS. 3) PATRIOTIC SONG (SARE JAHAN SE ACCHA). 4) BASIC TAAL OF INDIAN CLASSICAL MUSIC (DADRA, RUPAK, KHERWA, TEENTAAL). 5) PAHADI DHUN.
SEPTEMBER	GRADES WILL BE GIVEN ON THE BASIS OF SYLLABUS
OCTOBER	<ol style="list-style-type: none"> 1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) NOTATION OF RAGHUPATI RAGHAVA. 3) BASIC TAAL OF INDIAN CLASSICAL MUSIC (DADRA, RUPAK, KHERWA, TEENTAAL). 4) PAHADI DHUN. 5) TABLA KAYDA IN 16 BEATS NO. 1

Note: Subject to change as per the CBSE Notification

NOVEMBER	<ol style="list-style-type: none"> 1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) BASIC TAAL OF INDIAN CLASSICAL MUSIC (DADRA, RUPAK, KHERWA, TEENTAAL). 3) PAHADI DHUN. 4) TABLA KAYDA IN 16 BEATS NO. 1
DECEMBER	<ol style="list-style-type: none"> 1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) BASIC TAAL OF INDIAN CLASSICAL MUSIC (DADRA, RUPAK, KHERWA, TEENTAAL). 3) PAHADI DHUN.
JANUARY/ FEBRUARY	<ol style="list-style-type: none"> 1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) REVISION OF PREVIOUS SYLLABUS. 3) BASIC TAAL OF INDIAN CLASSICAL MUSIC (DADRA, RUPAK, KHERWA, TEENTAAL). 4) PAHADI DHUN. 5) TABLA KAYDA IN 16 BEATS NO. 2 6) GRADES WILL BE GIVEN ON THE BASIS OF SYLLABUS.

DANCE

MONTH	SYLLABUS
APRIL- MAY	*SHLOKAS ON HAST MUDRAS BASED ONNATYASHASTRA
JULY	*FOLK DANCES- I)PUNJABI FOLK DANCE- GIDDA II)GARBA
AUGUST	*THEORY BASED ONCOSTUMES,MAKEUP,INSTRUMENTS,LANGUAGE OF ALL THECLASSICAL DANCES OFINDIA
SEPTEMBER	*THEORY BASED ON DANCES AROUND THE WORLD

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OCTOBER NOVEMBER	*DANCE BASED ON WESTERN STYLE – HIP HOP, LOCKING POPPING, WESTERN CONTEMPORARY
DECEMBER	*INTERNATIONAL FOLK DANCES- I) FLAMENCO (SPAIN) II) IRISH TAP DANCE
JANUARY	*CONTINUATION OF INTERNATIONAL FOLK DANCES.
FEBRUARY	*RECAPITULATION AND ASSESSMENTS BASED ON ALL THE ITEMS LEARNED THROUGHOUT THE YEAR

VISUAL ARTS

MONTH	TOPIC	DISCRIPTION
APRIL/MAY	OBJECTS	FRUIT COMPOSITION, VEGETABLE COMPOSITION, FLOWER COMPOSITION
JULY	ENVIRONMENT SCENIC DEPICTION OF SHRIMAD BHAGWAT PURAN	TREES AND LANDSCAPES, ANIMALS AND BIRDS, FOX, BULL, ELEPHANT, DOG, LION, VULTURE, OSTRICH, OWL, COCK
AUGUST	HUMAN FIGURES	IDEAL SHAPES, TORSO, ARM, HANDS, LEGS, FEET, CONSTRUCTION OF HEAD, PORTRAIT
SEPTEMBER- OCTOBER	FUN AND FICTION RECYCLED ART R	CARTOON, FANTASY VILLAGES OF BRIJ
NOVEMBER	CREATIVE CRAFT	SPRAY PAINTING, THUMB IMPRESSION, PAPER COLLAGE, PAPER CRAFT
DECEMBER	DESIGN AND DÉCOR	POSTER, STORY BOARD, DECORATIVE PATTERNS

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JANUARY	FOLK ART	RANGOLI, MEHENDI, TIE AND DIE
FEBRUARY	CITYSCAPE	STUDY OF INTERIORS, MONUMENTS

VALUE EDUCATION

APRIL	L - 1 EAT, SLEEP, AND REPEAT L - 2 BEAT THE LOWS! L - 3 STAYING ROOTED IN HUMILITY
MAY	L - 4 GOD - WHO, WHERE AND WHAT? L - 5 ANCIENT TRIBES AND ENDURING CULTURE L - 6 INDIA - THAT IS BHARAT!
JULY	L - 7 ELECTROMAGNETIC POLLUTION L - 8 EAT TO LOVE, DON'T LIVE TO EAT L - 9 I CAN! I MUST! I WILL!
AUGUST	L - 10 NEWS VERSUS VIEWS L - 11 AUSTERITY IN BODY, MIND, AND SPEECH L - 12 KINGS AND THEIR CONTRIBUTIONS
OCTOBER	L - 13 BEING UNIQUE: THE INDIC WAY L - 14 WHO L - 15 SHARE - BUT DON'T OVERSHARE
NOVEMBER	L - 16 WHAT IS THAT FUNNY FEELING? L - 17 TIME MANAGEMENT L - 18 SANT KABIR
DECEMBER	L - 19 KUMBHA MELA L - 20 INDIAN BRANDS - INTERNATIONAL POPULARITY L - 21 CONFESSION FROM A PRISON CELL
JANUARY	L - 22 KUMARAN'S TRIP DOWN TAMIL LITERATURE L - 23 VEDANGA

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