

CHINMAYA VIDYALAYA, NEW DELHI
MONTH WISE SYLLABUS (2024-2025)
CLASS-X

ENGLISH

MONTH	CHAPTERS
APRIL	<p>LITERATURE READER (FIRST FLIGHT):</p> <p>PROSE: CH-1.A LETTER TO GOD CH-3.TWO STORIES ABOUT FLYING (I) HIS FIRST FLIGHT (II) BLACK AEROPLANE</p> <p>POETRY: 1. DUST OF SNOW 2. FIRE AND ICE</p> <p>SUPPLEMENTARY READER (FOOTPRINTS WITHOUT FEET): CH-1. A TRIUMPH OF SURGERY</p> <p>WRITING SKILLS – LETTER ON A SITUATION (EDITOR/TO OFFICIAL)</p>
MAY	<p>LITERATURE READER (FIRST FLIGHT):</p> <p>PROSE: CH-4. FROM THE DIARY OF ANNE FRANK</p> <p>POETRY: 3. A TIGER IN THE ZOO 4. HOW TO TELL WILD ANIMALS 6. AMANDA</p> <p>SUPPLEMENTARY READER (FOOTPRINTS WITHOUT FEET): CH-2. THE THIEF’S STORY CH-3. THE MIDNIGHT VISITOR</p> <p>GRAMMAR-REPORTED SPEECH</p>
JUNE/JULY	<p>LITERATURE READER (FIRST FLIGHT):</p> <p>PROSE: CH- 2. NELSON MANDELA: LONG WALK TO FREEDOM</p> <p>POETRY: 5. THE BALL POEM</p> <p>SUPPLEMENTARY READER (FOOTPRINTS WITHOUT FEET) CH-4. A QUESTION OF TRUST CH-5. FOOTPRINTS WITHOUT FEET</p> <p>WRITING SKILLS – LETTER OF ENQUIRY, PLACING AN ORDER</p>
AUGUST	<p>LITERATURE READER (FIRST FLIGHT):</p> <p>PROSE: CH-7. GLIMPSES OF INDIA (I)A BAKER FROM GOA (II) COORG (II) TEA FROM ASSAM</p> <p>POETRY: 8. THE TREES 9. THE FOG</p> <p>SUPPLEMENTARY READER (FOOTPRINTS WITHOUT FEET): CH- 6. THE MAKING OF A SCIENTIST CH-7. THE NECKLACE</p> <p>WRITING SKILLS- COMPLAINT LETTER (BUSINESS)</p>
SEPTEMBER	<p>LITERATURE READER (FIRST FLIGHT)</p> <p>PROSE: CH-8. MIJBIL THE OTTER</p>

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	PROSE: CH-9. MADAM RIDES THE BUS PROSE: CH- 10. THE SERMON AT BENARAS REVISION AND EXAMINATION
OCTOBER	LITERATURE READER (FIRST FLIGHT) : POETRY: 10. THE TALE OF CUSTARD THE DRAGON SUPPLEMENTARY READER (FOOTPRINTS WITHOUT FEET): CH-9. BHOLI WRITING SKILLS-ANALYTICAL PARAGRAPH (MAP/CHART/REPORT/ LINE GRAPH/CUE/S)
NOVEMBER	LITERATURE READER (FIRST FLIGHT) PROSE: CH-11. THE PROPOSAL POETRY: 11. FOR ANNE GREGORY SUPPLEMENTARY READER (FOOTPRINTS WITHOUT FEET): CH-10. THE BOOK THAT SAVED THE EARTH
DECEMBER	REVISION
JANUARY	REVISION
ACTIVITIES:	TERM 1- RESEARCH PROJECT ON DIFFERENT ERAS IN ENG LITERATURE TERM 2- AIL PROJECT AS PER CBSE GUIDELINES

HINDI

अप्रैल	स्पर्श- 4 मीरा के पद व्याकरण- मुहावरे, अनुच्छेद पत्र (औपचारिक), लघुकथा
मई	स्पर्श 1. बड़े भाई साहब , 2. डायरी का एक पन्ना, 3. कबीर की साखी संचयन- हरिहर काका व्याकरण - समास
जुलाई	स्पर्श - 5. ततौरा वामीरो कथा, 6. पर्वत प्रदेश में पावस संचयन सपनों के से दिन व्याकरण- रचना के आधार पर वाक्य रूपांतरण अनुच्छेद लेखन
अगस्त	स्पर्श- 8 तोप संचयन- सपनों के से दिन
सितम्बर	स्पर्श- 11. मनुष्यता

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	संचयन- टोपी शुक्ला व्याकरण- पदबंध, विज्ञापन
अक्टूबर	स्पर्श- 12. अब कहाँ दूसरों के दुख से दुखी होने वाले 13 कारतूस, 14. कर चले हम फिदा, 15. आत्मत्राण व्याकरण- पुनरावृत्ति
नवंबर	स्पर्श 16. पतझड़ में टूटी पत्तियों 4. तीसरी कसम के शिल्पकार शैलेद व्याकरण- सूचना, औपचारिक ई-मेल लेखन

एआईएल प्रोजेक्ट सीबीएसई के दिशानिर्देशानुसार

संस्कृत

अप्रैल	शेमुषी (भाग-) पाठ- शुचिपर्यावरणम् व्याकरण – सन्धिकार्यम् व्यञ्जन सन्धि- वर्गीयपथमवर्णस्य तृतीयवर्णे परिवर्तनम्, प्रथमवर्णस्य पञ्चमवर्णे परिवर्तनम् विसर्ग सन्धि- उत्त्व, रत्व, लोप एवं सत्व सन्धि
मई	पाठ-2 बुद्धिर्बलवती सदा वाच्यपरिवर्तन लट् लकार (कर्ता-कर्म-क्रिया) व्याकरण - विभक्ति तत्पुरुष समास पत्रलेखन, चित्रवर्णनम्
जुलाई	पाठ-5 जननी तुल्यवत्सला व्याकरण- अव्ययी भाव समास (अनु, उप, सह, निर्, प्रति, यथा) द्वन्द्व समास (इतरेतर द्वन्द्व समास) घटनानुक्रमः
	पाठ-4 शिशुलालनम्

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अगस्त	व्याकरण-बहुव्रीहि समास
सितंबर	<p>व्याकरण-</p> <p>अव्यय पद -उच्चैः, च, श्वः, ह्यः, अद्य, अत्र -तत्र यत्र - कुत्र, इदानीम् (अधुना, सम्प्रति, साम्प्रतम्) यदा, तदा, कदा, सहसा, वृथा, शनैः, अपि, कुतः, इतस्ततः, यदि – तर्हि, यावत् – तावत्।</p> <p>- तद्धित प्रत्यय-मतुप्, ठक्, त्व, तल्</p> <p>- स्त्री प्रत्यय - टाप्, डीप्</p> <p>- समय (सामान्य-सपाद-सार्ध - पादोन)</p> <p>अशुद्धि-संशोधन (वचन लिङ्ग-पुरूष-लकार-विभक्ति की दृष्टि से (संशोधन)</p>
	द्वितीय सत्र
अक्टूबर	<p>पाठ- 6 सुभाषितानि</p> <p>व्याकरण- अपठित गद्यांश</p> <p>रचनात्मक कार्यम् – पत्रलेखन, चित्रवर्णनम्, संस्कृत अनुवाद।</p>
नवम्बर	<p>पाठ-7 सौहार्द प्रकृतेः शोभा</p> <p>पाठ-8 विचित्रः साक्षी</p> <p>अपठित-अवबोधनम् - अपठित गद्यांश</p> <p>रचनात्मक कार्यम् - पत्रलेखन, चित्रवर्णनम्, संस्कृत अनुवाद।</p>
दिसंबर	<p>पाठ 9 सूक्तयः</p> <p>पाठ-12 अन्योक्तयः</p> <p>अपठित-अवबोधनम् - अपठित गद्यांश</p> <p>रचनात्मक कार्यम् - पत्रलेखन, चित्रवर्णनम्, संस्कृत अनुवाद।</p> <p>घटनानुक्रमः</p>

MATHEMETICS

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MONTH	CHAPTERS
MARCH	<p>CH 1: REAL NUMBERS</p> <p>ACTIVITY 1: TO FIND THE HCF AND LCM USING EUCLID'S DIVISION LEMMA</p> <p>CH 2: POLYNOMIALS</p>
APRIL/MAY	<p>CH 3: LINEAR EQUATIONS IN TWO VARIABLES</p> <p>ACTIVITY 2: TO VERIFY THE CONSISTENCY OF A SYSTEM OF LINEAR EQUATION IN TWO VARIABLES BY GRAPHICAL REPRESENTATION</p> <p>CH 4: QUADRATIC EQUATIONS</p> <p>ACTIVITY 3: TO INTERPRET GEOMETRICALLY THE FACTORS OF QUADRATIC EQUATION</p> <p>CH 5: ARITHMETIC PROGRESSION</p> <p>ACTIVITY 4: TO VERIFY GIVEN SEQUENCE IS AN AP BY PAPER CUTTING METHOD</p> <p>PROJECT: ROLE OF MATHEMATICS IN MEDICINE AND LIFE SCIENCES</p>
JULY	<p>CH 6: TRIANGLES</p> <p>ACTIVITY 5: TO VERIFY BPT USING PARALLEL LINES BOTH COMMON TRIANGLES CUT OUTS.</p> <p>CH 7: COORDINATE GEOMETRY</p>
AUGUST	<p>CH 7: COORDINATE GEOMETRY(CONT)</p> <p>ACTIVITY 6: TO VERIFY DISTANCE FORMULA BY GRAPHICAL METHOD</p>

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	CH 8: INTRODUCTION TO TRIGONOMETRY
SEPTEMBER	CH 9: SOME APPLICATIONS OF TRIGONOMETRY ACTIVITY 7: TO MAKE A MATHEMATICAL INSTRUMENT 'CLINOMETER' TO MEASURE THE HEIGHT OF A DISTANT OBJECT CH 10: CIRCLES ACTIVITY 8: TO VERIFY EXPERIMENTALLY THE LENGTH OF TANGENTS DRAWN FROM AN EXTERNAL POINT ARE EQUAL
OCTOBER	CH 12: AREAS RELATED TO CIRCLES CH 13: SURFACE AREAS AND VOLUME ACTIVITY 9: TO FIND THE CSA & TSA OF CYLINDER EXPERIMENTALLY PROJECT : AIL PROJECT AS PER CBSE GUIDELINES.
NOVEMBER	CH 14: STATISTICS CH 15: PROBABILITY ACTIVITY 10: TO FIND THE PROBABILITY OF AN EVENT THROUGH A DOUBLE CARD EXPERIMENT.
DECEMBER	REVISION
JANUARY	REVISION

SCIENCE

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MONTH	CHAPTERS
MARCH	CHEMICAL REACTIONS AND EQUATIONS. LIGHT-REFLECTION AND REFRACTION. LIFE PROCESSES.
APRIL	CHEMICAL REACTIONS AND EQUATIONS(CONTD.). ACIDS, BASES, AND SALTS. LIGHT-REFLECTION AND REFRACTION (CONTD.). LIFE PROCESSES (CONTD.). <u>PRACTICAL:</u> DETERMINATION OF THE FOCAL LENGTH OF: I) CONCAVE MIRROR II) CONVEX LENS BY OBTAINING THE IMAGE OF A DISTANT OBJECT. PREPARING A TEMPORARY MOUNT OF A LEAF PEEL TO SHOW STOMATA. PERFORMING AND OBSERVING THE FOLLOWING REACTIONS AND CLASSIFYING THEM INTO: A) COMBINATION REACTION B) DECOMPOSITION REACTION C) DISPLACEMENT REACTION D) DOUBLE DISPLACEMENT REACTION (I) ACTION OF WATER ON QUICKLIME (II) ACTION OF HEAT ON FERROUS SULPHATE CRYSTALS (III) IRON NAILS KEPT IN COPPER SULPHATE SOLUTION (IV) REACTION BETWEEN SODIUM SULPHATE AND BARIUM CHLORIDE SOLUTIONS
MAY	ACIDS, BASES, AND SALTS(CONTD.). LIGHT-REFLECTION AND REFRACTION (CONTD.). LIFE PROCESSES (CONTD.). CONTROL AND CO-ORDINATION. <u>PRACTICAL:</u> TRACING THE PATH OF A RAY OF LIGHT PASSING THROUGH A RECTANGULAR GLASS SLAB FOR DIFFERENT ANGLES OF INCIDENCE. MEASURE THE ANGLE OF INCIDENCE, ANGLE OF REFRACTION, ANGLE OF EMERGENCE AND INTERPRET THE RESULT. PREPARING A TEMPORARY MOUNT OF A LEAF PEEL TO SHOW STOMATA. EXPERIMENTALLY SHOW THAT CARBON DIOXIDE IS GIVEN OUT DURING RESPIRATION. A) FINDING THE PH OF THE FOLLOWING SAMPLES BY USING PH PAPER/UNIVERSAL INDICATOR: UNIT-I (I) DILUTE HYDROCHLORIC ACID (II) DILUTE NAOH SOLUTION (III) DILUTE ETHANOIC ACID SOLUTION (IV) LEMON JUICE (V) WATER (VI) DILUTE HYDROGEN CARBONATE SOLUTION

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	<p>B) STUDYING THE PROPERTIES OF ACIDS AND BASES (HCL & NAOH) ON THE BASIS OF THEIR REACTION WITH: A) LITMUS SOLUTION (BLUE/RED) B) ZINC METAL C) SOLID SODIUM CARBONATE PREPARING A TEMPORARY MOUNT OF A LEAF PEEL TO SHOW STOMATA.</p>
JULY	<p>METALS AND NON-METALS. THE HUMAN EYE AND THE COLOURFUL WORLD. HOW DO ORGANISMS REPRODUCE?</p> <p><u>PRACTICAL:</u> TRACING THE PATH OF THE RAYS OF LIGHT THROUGH A GLASS PRISM. EXPERIMENTALLY SHOW THAT CARBON DIOXIDE IS GIVEN OUT DURING RESPIRATION. CONTD. STUDYING (A) BINARY FISSION IN AMOEBA, AND (B) BUDDING IN YEAST AND HYDRA WITH THE HELP OF PREPARED SLIDES. *OBSERVING THE ACTION OF ZN, FE, CU AND AL METALS ON THE FOLLOWING SALT SOLUTIONS: UNIT-I I) $ZNSO_4(AQ)$ II) $FESO_4(AQ)$ III) $CUSO_4(AQ)$ IV) $AL_2(SO_4)_3(AQ)$ ARRANGING ZN, FE, CU AND AL (METALS) IN THE DECREASING ORDER OF REACTIVITY BASED ON THE ABOVE RESULT. EXPERIMENTALLY SHOW THAT CARBON DIOXIDE IS GIVEN OUT DURING RESPIRATION.</p>
AUGUST	<p>METALS AND NON-METALS(CONTD.). ELECTRICITY. HOW DO ORGANISMS REPRODUCE? (CONTD.).</p> <p><u>PRACTICAL:</u> STUDYING THE DEPENDENCE OF POTENTIAL DIFFERENCE (V) ACROSS A RESISTOR ON THE CURRENT (I) PASSING THROUGH IT AND DETERMINE ITS RESISTANCE. ALSO PLOTTING A GRAPH BETWEEN V AND I. STUDYING (A) BINARY FISSION IN AMOEBA, AND (B) BUDDING IN YEAST AND HYDRA WITH THE HELP OF PREPARED SLIDES</p>
SEPTEMBER	<p>CARBON AND ITS COMPOUNDS. ELECTRICITY (CONTD.). HEREDITY AND EVOLUTION.</p> <p><u>PRACTICAL:</u> DETERMINATION OF THE EQUIVALENT RESISTANCE OF TWO RESISTORS WHEN CONNECTED IN SERIES AND PARALLEL. STUDYING (A) BINARY FISSION IN AMOEBA, AND (B) BUDDING IN YEAST AND HYDRA WITH THE HELP OF PREPARED SLIDES. CONTD.</p>

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	<p>IDENTIFICATION OF THE DIFFERENT PARTS OF AN EMBRYO OF A DICOT SEED (PEA, GRAM OR RED KIDNEY BEAN)</p> <p>STUDY OF THE FOLLOWING PROPERTIES OF ACETIC ACID (ETHANOIC ACID):</p> <p>I) ODOUR II) SOLUBILITY IN WATER III) EFFECT ON LITMUS IV) REACTION WITH SODIUM HYDROGEN CARBONATE.</p> <p>STUDYING (A) BINARY FISSION IN AMOEBA, AND (B) BUDDING IN YEAST AND HYDRA WITH THE HELP OF PREPARED SLIDES.</p>
OCTOBER	<p>CARBON AND ITS COMPOUNDS(CONTD.).</p> <p>MAGNETIC EFFECTS OF ELECTRIC CURRENT.</p> <p>OUR ENVIRONMENT.</p> <p>STUDY OF THE COMPARATIVE CLEANING CAPACITY OF A SAMPLE OF SOAP IN SOFT AND HARD WATER.</p> <p><u>PRACTICAL:</u></p> <p>IDENTIFICATION OF THE DIFFERENT PARTS OF AN EMBRYO OF A DICOT SEED (PEA, GRAM OR RED KIDNEY BEAN).</p> <p>*AIL PROJECT</p>
NOVEMBER	<p>MAGNETIC EFFECTS OF ELECTRIC CURRENT (CONTD.).</p> <p>OUR ENVIRONMENT (CONTD.).</p> <p>REVISION</p>
DECEMBER	REVISION
JANUARY	REVISION

SOCIAL SCIENCE

MONTH	HISTORY	GEOGRAPHY	POLITICAL SCIENCE	ECONOMICS
APRIL	CHAP 1-RISE OF NATIONALISM IN EUROPE	CH1. RESOURCES AND DEVELOPMENT CH-2 FOREST AND WILDLIFE	CH: 1 POWER SHARING	CHAP1-DEVELOPMENT

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MAY	CHAP 1- RISE OF NATIONALISM IN EUROPE (CONT) CHAP 2 – NATIONALISM IN INDIA	CH-2 FOREST AND WILDLIFE (CONT.) CH 3.WATER RESOURCES	CH: 1 POWER SHARING (CONTD) CH: 2 FEDERALISM	CHAP1 (CONT) PROJECT BASED ACTIVITY (AS PER CBSE GUIDELINES)
JULY	CH-2 NATIONALISM IN INDIA (CONTD) CHAP-3 THE MAKING OF THE GLOBAL WORLD	CH 3.WATER RESOURCES (CONTD) CH 4. AGRICULTURE	CH-2 CH: 2 FEDERALISM (CONT.) CH-4 GENDER, RELIGION AND CASTE	CHAP2-SECTORS OF INDIAN ECONOMY
AUGUST	CHAP 3 – THE MAKING OF THE GLOBAL WORLD (CONT)	CH 4. AGRICULTURE (CONTD) CH 5- MINERALS	CH-4 GENDER, RELIGION AND CASTE (CONTD)	CHAP 2 (CONT) CHAP 3 _MONEY AND CREDIT
	CHAP 4 –THE AGE OF INDUSTRIALISATION	AND ENERGY RESOURCES	CH: 6 POLITICAL PARTIES	
SEPTEMBER	REVISION	REVISION	REVISION	REVISION
OCTOBER	CHAP 4 – THE AGE OF INDUSTRIALISATION (CONT) CHAP 5- PRINT CULTURE AND THE MODERN WORLD	CH 5- MINERALS AND ENERGY RESOURCES (CONTD) CH 6. MANUFACTURING INDUSTRIES	CH: 6 POLITICAL PARTIES (CONTD) CH: 7 OUTCOMES OF DEMOCRACY	CHAP 3 _MONEY AND CREDIT (CONTD) CHAP 4- GLOBALISATION AND INDIAN ECONOMY PROJECT BASED ACTIVITY (ALL PROJECT AS

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				PER CBSE GUIDELINES)
NOVEMBER	CHAP-5 PRINT CULTURE AND THE MODERN WORLD (CONT)	CH 6. MANUFACTU RING INDUSTRIES (CONTD)	CH: 7 OUTCOMES OF DEMOCRA C Y (CONTD)	CHAP 4-(CONT) REVISION
	REVISION	CH 7.LIFELINES OF NATIONAL ECONOMY REVISION	REVISION	
DECEMBER	REVISION	REVISION	REVISION	REVISION

ARTIFICIAL INTELLIGENCE

MONTH	CHAPTERS
APRIL	PART A – UNIT 1 – COMMUNICATION SKILLS-II PART B – UNIT 1 – INTRODUCTION TO AI
MAY	PART A – UNIT 2 - SELF MANAGEMENT SKILLS – II PART B – UNIT 2 – AI PROJECT CYCLE
JUNE/JULY	PART A -UNIT 3 – ICT SKILLS - II PART B – UNIT 3 – ADVANCE PYTHON
AUGUST	PART A – UNIT 4 – ENTREPRENEURIAL SKILLS - II PART B - UNIT 3 – ADVANCE PYTHON
SEPTEMBER	PART A – UNIT 5 – GREEN SKILLS - II PART B – UNIT 4 – DATA SCIENCE PROJECT – USING PYTHON CODING, CREATE A WIKIPEDIA OF DIFFERENT MONUMENTS IN DELHI

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OCTOBER	PART B – UNIT 5 – COMPUTER VISION, UNIT 6 – NATURAL LANGUAGE PROCESSING
NOVEMBER	PART B – UNIT 7 - EVALUATION
DECEMBER	REVISION
JANUARY	REVISION

ART

MONTH	TOPIC	DESCRIPTION
APRIL	OBJECTS	FRUIT COMPOSITION, VEGETABLE COMPOSITION
MAY	OBJECTS	FLOWER COMPOSITION
JUNE/JULY	ENVIRONMENT SCENIC DEPICTION OF SHRIMAD BHAGWAT PURAN	TREES AND LANDSCAPES, ANIMALS AND BIRDS, FOX, BULL, ELEPHANT, DOG, LION, VULTURE, OSTRICH, OWL, COCK
AUGUST	HUMAN FIGURES	IDEAL SHAPES, TORSO, ARM, HANDS, LEGS, FEET, CONSTRUCTION OF HEAD, PORTRAIT
SEPTEMBER	FUN AND FICTION	CARTOON, FANTASY
OCTOBER	RECYCLED ART	VILLAGES OF BRIJ
NOVEMBER	CREATIVE CRAFT	SPRAY PAINTING, THUMB IMPRESSION, PAPER COLLAGE, PAPER CRAFT
DECEMBER	DESIGN AND DÉCOR	POSTER, STORY BOARD, DECORATIVE PATTERNS
JANUARY	REVISION	REVISION

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PAINTING

MONTH	UNIT	CONTENT/ DETAILS	PRACTICAL
APRIL	UNIT I FUNDAMENTALS OF VISUAL ARTS	ELEMENTS OF ART	FRUITS AND VEGETABLE COMPOSITIONS
MAY		PRINCIPLES OF ARTS	FLOWER COMPOSITIONS
JUNE/JULY	UNIT II METHODS AND MATERIALS OF PAINTING	UNDERSTANDING AND APPROPRIATE USE OF: (I) TOOLS	TREES AND LANDSCAPES ANIMALS
AUGUST		(II) PAINTING MATERIALS	HUMAN FACE AND FIGURE
SEPTEMBER	UNIT III STORY OF INDIAN ART	APPRECIATION OF INDIAN ART COVERING SELECTED PAINTINGS, SCULPTURES AND ARCHITECTURAL GLIMPSES	STILL LIFE
OCTOBER			POSTER AND STORY BOARD, STILL LIFE, RANGOLI AND TIE-DYE, STUDY OF MONUMENTS
NOVEMBER			
DECEMBER	REVISION		
JANUARY	REVISION		

DANCE

MONTH	SYLLABUS
APRIL-MAY	*SHLOKAS ON HAST MUDRAS BASED ON NATYASHASTRA
JULY	*FOLK DANCES- I) PUNJABI FOLK DANCE- GIDDA II) GARBA
AUGUST	*THEORY BASED ON COSTUMES, MAKEUP, INSTRUMENTS, LANGUAGE OF ALL THE CLASSICAL DANCES OF INDIA
SEPTEMBER	*THEORY BASED ON DANCES AROUND THE WORLD
OCTOBER	*DANCE BASED ON WESTERN STYLE –
NOVEMBER	HIP HOP, LOCKING POPPING, WESTERN CONTEMPORARY

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DECEMBER	*INTERNATIONAL FOLK DANCES- I) FLAMENCO (SPAIN) II)IRISH TAP DANCE
JANUARY	*CONTINUATION OF INTERNATIONAL FOLK DANCES.
FEBRUARY	*RECAPITULATION AND ASSESSMENTS BASED ON ALL THE ITEMS LEARNT THROUGHOUT THE YEAR

MUSIC (VOCAL)

APRIL	<ul style="list-style-type: none"> • ALANKAR PRACTICE • POORNA KUMBHA STOTRAM(CCMT)
MAY	<ul style="list-style-type: none"> • AARTI :GEETA AARTI • GURU ASHTAKAM(CCMT)
JULY	<ul style="list-style-type: none"> • PATRIOTIC SONG: MERA WATAN • KNOWLEDGE OF INDIAN MUSICAL INSTRUMENTS.
AUGUST	<ul style="list-style-type: none"> • DEFINITIONS OF MUSIC TERMINOLOGY. • ADITYA HRIDAYAM (SHLOKA 1 TO 15)(CCMT) • VOICE MODULATION(CONCEPT)
SEPTEMBER	<ul style="list-style-type: none"> • CREATE YOUR OWN MUSIC(ACTIVITY) • ADITYA HRIDAYAM (SHLOKA 16 TO 31)(CCMT)
OCTOBER	<ul style="list-style-type: none"> • OCTAVE: DEFINITION AND DESCRIPTION • RAAG: BHIMPALASI-TARANA (WITH SIMPLE ELABORATION AND FEW TAAN'S IN THE RAAG.) • PALTA EXERCISES IN ALL SWARAS
NOVEMBER	<ul style="list-style-type: none"> • BIOGRAPHY OF PT. VISHNU BHATKHANDE • SARASWATI VANDANA
DECEMBER	<ul style="list-style-type: none"> • REVISION OF ALL SONGS
JANUARY	<ul style="list-style-type: none"> • REVISION OF ALL SONGS
FEBRUARY	<ul style="list-style-type: none"> • REVISION OF ALL SONGS

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MUSIC (INSTRUMENTAL)**INSTRUMENTAL MUSIC (SITAR, HARMONIUM, TABLA AND SYNTHESIZER)**

MONTH	SYLLABUS
APRIL	<ol style="list-style-type: none">1) DEFINITION OF INDIAN CLASSICAL MUSIC.2) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS).3) DEFINITION AND TYPES OF OCTAVE (SAPTAK).4) BASIC TAAL OF INDIAN CLASSICAL MUSIC (DADRA, RUPAK, KHERWA, TEENTAAL).5) INTRODUCTION OF RAAG RAGESHWARI.
MAY	<ol style="list-style-type: none">1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS).2) DEFINITION AND TYPES OF THAATS.3) SARGAM GEET NOTATION OF (PRARTHANA GEETAM).4) BASIC TAAL OF INDIAN CLASSICAL MUSIC (DADRA, RUPAK, KHERWA, TEENTAAL).5) AAROH, AVROH AND PAKAD OF RAAG RAGESHWARI.
JUNE/JULY	<ol style="list-style-type: none">1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS).2) RAAG RAGESHWARI WITH COMPOSITION.3) BASIC TAAL OF INDIAN CLASSICAL MUSIC (DADRA, RUPAK, KHERWA, TEENTAAL).4) PAHADI DHUN.
AUGUST	<ol style="list-style-type: none">1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS).2) RAAG RAGESHWARI WITH COMPOSITION AND TAANS.3) PATRIOTIC SONG (SARE JAHAN SE ACCHA).4) BASIC TAAL OF INDIAN CLASSICAL MUSIC (DADRA, RUPAK, KHERWA, TEENTAAL).5) PAHADI DHUN.
SEPTEMBER	GRADES WILL BE GIVEN ON THE BASIS OF SYLLABUS
OCTOBER	<ol style="list-style-type: none">1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS).2) NOTATION OF RAGHUPATI RAGHAVA.3) BASIC TAAL OF INDIAN CLASSICAL MUSIC (DADRA, RUPAK, KHERWA, TEENTAAL).4) PAHADI DHUN.5) TABLA KAYDA IN 16 BEATS NO. 1

Note: Subject to change as per the CBSE notification

NOVEMBER	<ol style="list-style-type: none"> 1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) BASIC TAAL OF INDIAN CLASSICAL MUSIC (DADRA, RUPAK, KHERWA, TEENTAAL). 3) PAHADI DHUN. 4) TABLA KAYDA IN 16 BEATS NO. 1
DECEMBER	<ol style="list-style-type: none"> 1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) BASIC TAAL OF INDIAN CLASSICAL MUSIC (DADRA, RUPAK, KHERWA, TEENTAAL). 3) PAHADI DHUN.
JANUARY	<ol style="list-style-type: none"> 1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) REVISION OF PREVIOUS SYLLABUS. 3) BASIC TAAL OF INDIAN CLASSICAL MUSIC (DADRA, RUPAK, KHERWA, TEENTAAL). 4) PAHADI DHUN. 5) TABLA KAYDA IN 16 BEATS NO. 2

Note: Subject to change as per the CBSE notification

PHYSICAL EDUCATION

MONTH	ACTIVITY
APRIL	<ul style="list-style-type: none">• ATHLETICS: BUNCH START• BASKETBALL-BALL HANDLING• FOOTBALL: KICKING THE BALL• VOLLEYBALL: UPPER ARM SERVICE
MAY	<ul style="list-style-type: none">• ATHLETICS: MEDIUM START• BASKETBALL- GRIPPING THE BALL.• FOOTBALL: CONTROLLING THE BALL• VOLLEYBALL: UPPER ARM SERVICE
JULY	<ul style="list-style-type: none">• ATHLETICS: ELONGATED START• BASKETBALL: PASSING THE BALL• FOOTBALL: PASSING THE BALL• VOLLEYBALL: UNDER HAND TWO PASS
AUGUST	<ul style="list-style-type: none">• ATHLETICS: LONG JUMP• BASKETBALL: JUMP SHOT• FOOTBALL: STOPPING THE BALL• VOLLEYBALL: SPIKING THE BALL
SEPTEMBER	<ul style="list-style-type: none">• BASKETBALL: DUNK SHOT• FOOTBALL: SHOOTING• VOLLEYBALL: BLOCKING THE BALL
OCTOBER	<ul style="list-style-type: none">• ATHLETICS: RELAY RACES 400X100, 400X400 MTR• WARMING UP AND STRETCHING EXERCISE• BASKETBALL: SINGLE HAND DRIBBLING• FOOTBALL: HEADING• VOLLEYBALL: ROTATION
NOVEMBER	<ul style="list-style-type: none">• ATHLETICS: SHOT PUT• BASKETBALL: DRIBBLING WITH BOTH HAND• FOOTBALL: TEAM FORMATION• VOLLEYBALL: CLOCKWISE ROTATION
DECEMBER	<ul style="list-style-type: none">• SPORTS DAY PREPARATION, MARCH PAST PRACTICE
JANUARY - FEBRUARY	<ul style="list-style-type: none">• BASKETBALL: OFFENSIVE AND DEFENSIVE TACTICS AND MATCH PRACTICES• VOLLEYBALL: OFFENSIVE AND DEFENSIVE TACTICS AND MATCH PRACTICES• FOOTBALL: OFFENSIVE AND DEFENSIVE TACTICS AND MATCH PRACTICES

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VALUE EDUCATION

APRIL	L - 1 DINCHARYA L - 2 CUT THE CORD L - 3 SEEING THE BRIGHT SIDE OF THINGS L - 4 ADVAIT'S YAGNA
MAY	L - 5 CULTURAL AMBASSADORS L - 6 INDIA'S CONTRIBUTION L - 7 A BEAUTIFUL WORLD L - 8 DRUGS AND ALCOHOL! - THE GLOBAL THREAT
JULY	L - 9 GIFTED TO GIVE! L - 10 UNDERSTANDING GENERATION GAP L - 11 SPIRITUAL WRITINGS IN REGIONAL LANGUAGE I L - 12 SPIRITUAL WRITINGS IN REGIONAL LANGUAGE II
AUGUST	L - 13 PROOF OF RAMAYANA I L - 14 PROOF OF RAMAYANA II L - 15 INDIGENOUS CULTURES AROUND THE WORLD L - 16 WEIGHT MANAGEMENT - FADS AND FACTS
SEPTEMBER	L - 17 A SPOTLESS MIND L - 18 WEALTH FROM WASTE L - 19 NEETI VERSUS DHARMA
OCTOBER	L - 20 SHANKARA - THE SPIRITUAL GENERAL L - 21 WEARING RELIGIOUS MARKS

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