

CHINMAYA VIDYALAYA
MONTH -WISE SYLLABUS: (2024-2025)
CLASS-VII

ENGLISH

MONTH	CHAPTERS
APRIL	NEW PATHWAYS- UNIT 1- SCHOOL YEARS SECTION 1- A HERO SECTION 3-THE FLOWER SCHOOL (POETRY) WRITING SKILLS- NOTICE WRITING (LOST & FOUND) GRAMMAR- PARTS OF SPEECH KINDS OF NOUNS
MAY	NEW PATHWAYS- UNIT 2-WANDERLUST SECTION -2 THE LAKE ISLE OF INNISFREE (POETRY) WRITING SKILLS- NOTICE WRITING (EVENT) GRAMMAR- CONJUNCTIONS
JULY	NEW PATHWAYS- UNIT 2- WANDERLUST SECTION 2- THE DIARY OF A SPACE TRAVELLER WRITING SKILLS- DIARY ENTRY GRAMMAR – SUBJECT-VERB AGREEMENT INTEGRATED GRAMMAR EXERCISES BASED ON BBC
AUGUST	NEW PATHWAYS- UNIT 3-REAL-LIFE HEROES SECTION 1- THE ONE WHO SURVIVED WRITING SKILLS- LETTER WRITING (INFORMAL) GRAMMAR-TENSES TRANSITIVE AND INTRANSITIVE VERBS INTEGRATED GRAMMAR EXERCISES BASED ON BBC
SEPTEMBER	NEW PATHWAYS- UNIT 3- REAL-LIFE HEROES SECTION 2- THE NARAYANPUR INCIDENT WRITING SKILLS- LETTER WRITING (INFORMAL) CONTD. GRAMMAR- TENSES (CONT.) ACTIVE & PASSIVE VOICE INTEGRATED GRAMMAR EXERCISES BASED ON BBC
OCTOBER	NEW PATHWAYS- UNIT 4- KNEADING LOVE SECTION 2- EXPERIMENTS WRITING SKILLS- LETTER WRITING (FORMAL- TO THE EDITOR) GRAMMAR- FINITE AND NON-FINITE VERBS ACTIVE & PASSIVE VOICE (CONT.) INTEGRATED GRAMMAR EXERCISES BASED ON BBC
NOVEMBER	NEW PATHWAYS- UNIT 3- REAL-LIFE HEROES SECTION 2- FLORENCE NIGHTINGALE (POETRY) NEW PATHWAYS- UNIT 5- LIFE’S SIMPLE COMEDIES SECTION 1- THE RANSOM OF RED CHIEF.

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	WRITING SKILLS- FORMAL LETTER WRITING (CONT.) DIALOGUE COMPLETION GRAMMAR- TYPES OF SENTENCES
DECEMBER	NEW PATHWAYS- UNIT 5- LIFE'S SIMPLE COMEDIES SECTION 1- BIDESIA BABU SECTION 3- GOODBYE PARTY FOR MISS PUSHPA T.S (POETRY) WRITING SKILLS- FACTUAL DESCRIPTION (EVENT, PLACE) GRAMMAR- INTEGRATED GRAMMAR EXERCISES BASED ON BBC
JANUARY	NEW PATHWAYS- UNIT 6- THE UNKNOWN SECTION 2- THE ADVENTURE OF BLUE CARBUNCLE WRITING SKILLS- STORY WRITING GRAMMAR- INTEGRATED GRAMMAR EXERCISES BASED ON BBC
FEBRUARY	REVISION BBC WORKSHEETS- INTEGRATED GRAMMAR EXERCISES
ACTIVITIES & PROJECT	TERM 1- LYRICAL ODYSSEY (SPEAKING ACTIVITY) TERM 2- ART INTEGRATED PROJECT AS PER CBSE DIRECTIONS.

HINDI

अप्रैल	वसंत - पाठ-1 हम पंछी उन्मुक्त गगन के बाल महाभारत - प्रस्तावना, महाभारत की रचना, शांतनु, देवव्रत व्याकरण- पाठ-1 भाषा और व्याकरण अपठित गद्यांश
मई	वसंत पाठ-3 हिमालय की बेटियाँ, पाठ-4 कठपुतली बाल महाभारत - धृतराष्ट्र और पांडु, कृष्ण जन्म, कौरव और पांडव राजकुमार व्याकरण - पाठ-2 वर्ण-विचार अनुच्छेद-लेखन
जुलाई	वसंत पाठ- पाठ-5. मिठाईवाला बाल महाभारत- कर्ण, द्रोण, लाक्षागृह व्याकरण - पाठ-4 शब्द- विचार, पत्र औपचारिक, अपठित गद्यांश
अगस्त	वसंत- पाठ -7 पापा खो गए, पाठ 10 अपूर्व अनुभव बाल महाभारत- भीम हिडिंबी विवाह, बकासुर, द्रौपदी, इंद्रप्रस्थ व्याकरण - पाठ-6 शब्द रचना (उपसर्ग- प्रत्यय) पत्र- अनौपचारिक,

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सितंबर	वसंत - पाठ-11 रहीम के दोहे, पाठ - 8 शाम एक किसान बाल महाभारत - जरासंध, राजसूय यज्ञ. घूतक्रीड़ा व्याकरण- पाठ-7 संज्ञा तथा संज्ञा के विकार (लिंग, वचन)
अक्टूबर	वसंत पाठ-13 एक तिनका, पाठ-19 आश्रम का अनुमानित व्यय बाल महाभारत- बारह वर्षीय वनवास, मायावी जलाशय, तेरहवाँ वर्ष, "मैं युद्ध नहीं शांति चाहता हूँ" व्याकरण - पाठ-3 संधि (दीर्घ, गुण संधि) पाठ-8 सर्वनाम
नवंबर	वसंत -पाठ-14 खानपान की बदलती तसवीर, पाठ-16 भोर और बरखा बाल महाभारत- युद्ध की तैयारी, अठारह दिवसीय युद्ध, भीष्म पितामह व्याकरण- पाठ-9 विशेषण, पाठ-10 क्रिया तथा काल
दिसंबर	वसंत पाठ-15 नीलकंठ, पाठ-18 संघर्ष के कारण मैं तुनुकमिजाज हो गया धनराज बाल महाभारत - अभिमन्यु वध, अर्जुन का प्रतिशोध और द्रोण की मृत्यु, कर्ण की मृत्यु व्याकरण- पाठ-12 अविकारी शब्द, अनुच्छेद लेखन, पत्र- औपचारिक,
जनवरी	वसंत पाठ-17 वीर कुँवर सिंह बाल महाभारत- दुर्योधन की मृत्यु, हस्तिनापुर की ओर प्रस्थान, इंद्रलोक की ओर व्याकरण- पाठ-14 विराम चिह्न
फरवरी	पुनरावृत्ति

विषय	अप्रैल- मई	जुलाई- अगस्त	अक्टूबर- नवंबर	दिसंबर- जनवरी
पर्यायवाची शब्द	1-15	16-30	31-45	46-60
विलोम शब्द	1-19	20-38	39-57	58-76
अनेकार्थी शब्द	1-11	12-22	23-33	34-45
	1-12	13-24	25-36	37-50

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वाक्यांश के लिए एक शब्द				
श्रुतिसमभिन्नार्थक शब्द	1-9	10-18	19-27	28-36
मुहावरे	1-6	7-12	13-18	19-25
लोकोक्तियाँ	1-6	7-12	13-18	19-25

प्रोजेक्ट प्रथम सत्र - हिंदी साहित्य के उन पदों का संकलन करके लिखिए, जिनमें कृष्ण की भक्ति प्रदर्शित की गई हो।

- पद के समक्ष कवि का नाम भी लिखिए (कोई दस पद)

द्वितीय सत्र - एआईएल प्रोजेक्ट सीबीएसई के दिशानिर्देशनसार

SANSKRIT

अप्रैल	रुचिरा – पाठ १ - सुभाषितानि व्याकरणम् – संस्कृतवर्णमाला <ul style="list-style-type: none"> ● चित्रवर्णनम्, संख्या (१-२०) ● शब्दरूप– राम, फल, ● धातुरूप– अस्, गम् (लट्, लृट्, लङ् लकार)
मई	व्याकरणम्– पाठ ५ संज्ञा, अपठितगद्यांशः <ul style="list-style-type: none"> ● संख्या (२१-५०) ● शब्दरूप– सीता, लता, बाल, बालक, ● धातुरूप– चल, रक्ष, भू, (लट्, लृट्, लङ् लकार) ● तत् सर्वनाम शब्दरूप (तीनों लिंगों में)
जुलाई	रुचिरा – पाठ-5 पण्डिता रमाबाई व्याकरणम्– अव्ययशब्दाः (१-१५) संस्कृत अनुवादः <ul style="list-style-type: none"> ● कारक और विभक्ति-परिचय

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	<ul style="list-style-type: none"> ● धातुरूप- कृ, दृश्, (लट्, लृट्, लङ् लकार)
अगस्त	<p>व्याकरणम्- अपठित गद्यांशः (गद्यांशः)</p> <ul style="list-style-type: none"> ● लङ् लकाराभ्यासः ● सन्धिः- दीर्घसन्धिः ● प्रश्ननिर्माणम्
सितंबर	<p>रुचिरा - पाठ १० विश्वबन्धुत्वम्</p> <p>व्याकरणम्- किम् सर्वनाम शब्दरूप (तीनों लिंगों में)</p> <ul style="list-style-type: none"> ● सन्धिः- गुणसन्धिः ● धातुरूप- असृ, आ+गम्, पच् (लट्, लृट्, लङ् लकार) ● अशुद्धि शोधनम्
अक्टूबर	<p>रुचिरा - पाठ - ६ सदाचारः</p> <p>व्याकरणम्- असृ, पत्, नम् (लट्, लृट्, लङ् लकार)</p> <ul style="list-style-type: none"> ● कारक और विभक्ति-परिचय
नवम्बर	<p>व्याकरणम्- अपठित गद्यांशः, चित्र-वर्णनम्, संस्कृत अनुवाद,</p> <ul style="list-style-type: none"> ● अव्यय शब्द (१६-३०) ● संख्या - (१-५०) ● उपसर्ग
दिसंबर	<p>रुचिरा- पाठ १३ अमृतं संस्कृतम्</p> <p>व्याकरणम्- संस्कृत-अनुवादः</p> <ul style="list-style-type: none"> ● सन्धिः - दीर्घसन्धिः, गुणसन्धिः
जनवरी	<p>व्याकरणम्- अपठित गद्यांशः, चित्रवर्णनम्, अशुद्धि शोधनम्</p> <ul style="list-style-type: none"> ● प्रश्ननिर्माणम्, ● प्रत्ययाः - क्त्वा, तुमुन्
फरवरी	पुनरावृत्तिः

प्रोजेक्ट प्रथमं सत्रम् - मन्दिरस्य PPT निर्माणं कृत्वा प्रस्तुतिः।

द्वितीयं सत्रम् - पञ्चतन्त्रस्य एकस्याः कथायाः लेखनम्।

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MATHEMATICS

MONTH	CHAPTERS
APRIL	CHAPTER 1 INTEGERS CHAPTER 2 FRACTIONS AND DECIMALS ACTIVITY 1 TO MULTIPLY TWO FRACTIONS USING GRID METHOD. ACTIVITY 2 TO MULTIPLY TWO DECIMALS USING GRID METHOD.
MAY	CHAPTER 10 ALGEBRAIC EXPRESSIONS CHAPTER 4 SIMPLE EQUATIONS ACTIVITY 3 TO SIMPLIFY LINEAR EQUATIONS IN ONE VARIABLE BY WEIGHING BALANCE METHOD. PROJECT WORKING MODEL ON ALGEBRAIC IDENTITIES HTTPS://YOUTU.BE/XXXOTAAG2VA?SI=X4ASOPHKDAX9IWYA
JULY	CHAPTER 5 LINES AND ANGLES ACTIVITY 4 TO VERIFY CORRESPONDING ANGLES AND ALTERNATE INTERIOR ANGLES FORMED IN PARALLEL LINES ARE EQUAL.
AUGUST	CHAPTER 8 RATIONAL NUMBERS
SEPTEMBER	CHAPTER 9 PERIMETER AND AREA ACTIVITY 5 TO FIND THE AREA OF THE CIRCLE. ACTIVITY 6 TO FIND THE AREA OF THE PARALLELOGRAM.
OCTOBER	CHAPTER 6 THE TRIANGLE AND ITS PROPERTIES ACTIVITY 7 TO VERIFY EXTERIOR ANGLE PROPERTY. ACTIVITY 8 TO VERIFY PYTHAGORAS THEOREM. CHAPTER 7 COMPARING QUANTITIES PROJECT AIL BASED PROJECT AS PER CBSE GUIDELINES
NOVEMBER	CHAPTER 7 COMPARING QUANTITIES (CONTINUED) CHAPTER 3 DATA HANDLING
DECEMBER	CHAPTER 11 EXPONENTS AND POWERS ACTIVITY 9 TO EXPRESS EXPONENTS BY PAPER FOLDING. CHAPTER 12 SYMMETRY ACTIVITY 10 TO FIND THE NUMBER OF LINES OF SYMMETRY OF DIFFERENT SHAPES BY PAPER FOLDING METHOD.
JANUARY	CHAPTER 13 VISUALISING SOLID SHAPES
FEBRUARY	REVISION

SOCIAL SCIENCE

MONTH	CHAPTERS.
APRIL	HISTORY: CH-1 TRACING CHANGES THROUGH A THOUSAND YEARS. GEOGRAPHY CH-1 ENVIRONMENT

Note: subject to change as per the CBSE notification

	SOCIAL AND POLITICAL LIFE CH-1 ON EQUALITY
MAY	HISTORY: CH-3 DELHI 12TH TO 15TH CENTURY SOCIAL AND POLITICAL LIFE: CH-3 HOW THE STATE GOVERNMENT WORKS? GEOGRAPHY: CH- 2 INSIDE OUR EARTH PROJECT BASED (COLLECT PICTURES OF SOME MONUMENTS AND FIND OUT WHICH ARE THE ROCKS USED TO BUILD THEM.), DISASTER MANAGEMENT.
JULY	GEOGRAPHY: CH- 3 OUR CHANGING EARTH HISTORY: CH-4 THE MUGHAL EMPIRE: 16 TH TO 17 TH CENTURY (MAP) CIVICS: CH- 4 GROWING UP AS BOYS AND GIRLS
AUGUST -	HISTORY: CH-4 THE MUGHAL EMPIRE: 16 TH TO 17 TH CENTURY (MAP) CONT. REVISION FOR MID TERM PROJECT WORK- COLLECT RELEVANT INFORMATION AND MAKE PPT (CONTENT, PICTURE, MAP) ON THE FOLLOWING TOPICS: <ul style="list-style-type: none"> • MUGHAL ARCHITECTURAL DELIGHTS • DEVELOPMENT OF PAINTINGS • GROWTH OF LANGUAGE AND LITERATURE • PROGRESS IN MUSIC GEOGRAPHY: CH- 3 OUR CHANGING EARTH CONT. REVISION FOR MID TERM SOCIAL AND POLITICAL LIFE: CH- 4 GROWING UP AS BOYS AND GIRLS CONT. REVISION FOR MID TERM
SEPTEMBER	HISTORY: CH-6 DEVOTIONAL PATHS TO THE DIVINE GEOGRAPHY: CH-4 AIR (COMPOSITION AND LAYERS OF THE ATMOSPHERE) SOCIAL AND POLITICAL LIFE: CH- 6 UNDERSTANDING MEDIA
OCTOBER	HISTORY: CH-6 DEVOTIONAL PATHS TO THE DIVINE CONT. GEOGRAPHY: CH-6 HUMAN ENVIRONMENT INTERACTIONS: THE TROPICAL AND THE SUBTROPICAL REGION PROJECT BASED(AIL) SOCIAL AND POLITICAL LIFE CH-7 MARKETS AROUND US

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NOVEMBER	<p>HISTORY: CH-7 THE MAKING OF REGIONAL CULTURES (KATHAK, PAINTINGS STYLES, STRUCTURE OF TEMPLE OF BENGAL)</p> <p>SOCIAL AND POLITICAL LIFE: CH-7 MARKETS AROUND US CONT.</p> <p>GEOGRAPHY: CH-6 HUMAN ENVIRONMENT INTERACTIONS: THE TROPICAL AND THE SUBTROPICAL REGION CONT.</p>
DECEMBER	<p>HISTORY: CH-7 THE MAKING OF REGIONAL CULTURES (KATHAK, PAINTINGS STYLES, STRUCTURE OF TEMPLE OF BENGAL) CONT.</p> <p>SOCIAL AND POLITICAL LIFE: CH-8 A SHIRT IN THE MARKET</p> <p>GEOGRAPHY: CH-7 LIFE IN THE DESERTS (MAP)</p>
JANUARY	<p>SOCIAL AND POLITICAL LIFE: CH-8 A SHIRT IN THE MARKET CONT.</p> <p>GEOGRAPHY: CH-7 LIFE IN THE DESERTS (MAP) CONT.</p> <p>REVISION FOR ALL THE THREE SUBJECTS.</p>
FEBRUARY	REVISION

SCIENCE

MONTH	CHAPTERS
APRIL	<p>NUTRITION IN PLANTS FORESTS, OUR LIFELINE</p> <p>PROJECT: FOREST PHARMACY (I) RESEARCH ABOUT THE DIVERSE MEDICINAL PLANTS SPECIFIC TO VARIOUS REGIONS OF INDIA LIKE WESTERN GHATS, THE HIMALAYAS, THE NORTH EASTERN REGION AND THE DECCAN PLATEAU. EXPLORE THE MEDICINAL PROPERTIES OF EACH PLANT AND THEIR USES IN TREATING COMMON AILMENTS. (II) INCLUDE THE STEPS TAKEN BY INDIAN GOVERNMENT TO CONSERVE THE MEDICINAL PLANTS AND PROMOTE THEIR SUSTAINABLE USE. THE WORK TO BE PRESENTED IN THE FORM OF A BOOKLET.</p> <p>NUTRITION IN ANIMALS</p>

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MAY	NUTRITION IN ANIMALS (CONTD) HEAT
JULY	ACIDS, BASES AND SALTS MOTION AND TIME
AUGUST	REVISION FOR MID TERM EXAMINATION
SEPTEMBER	PHYSICAL AND CHEMICAL CHANGES RESPIRATION IN ORGANISMS
OCTOBER	ELECTRIC CURRENT AND ITS EFFECTS.
NOVEMBER	REPRODUCTION IN PLANTS. LIGHT
DECEMBER	WASTEWATER STORY PROJECT: TARA'S TALE (I) CREATE A FASCINATING STORY TO DEPICT THE JOURNEY OF TARA (A CHEERFUL DROP OF WASTEWATER) TO HIGHLIGHT THE ISSUE OF YAMUNA RIVER POLLUTION IN DELHI. (II) RESEARCH ON THE EFFORTS BEING TAKEN TO CLEAN THE YAMUNA RIVER AND THE IMPORTANCE OF WASTEWATER TREATMENT. TRANSPORTATION IN ANIMALS AND PLANTS
JANUARY	TRANSPORTATION IN ANIMALS AND PLANTS (CONTD)
FEBRUARY	REVISION

COMPUTER SCIENCE

MONTH	CHAPTERS
APRIL	L-1: NUMBER SYSTEM
MAY	L-2: ADVANCED FEATURES OF EXCEL
JULY	L-7: MORE ON HTML5
AUGUST	L-8: LISTS AND TABLES IN HTML5 PROJECT - USING HTML CODE, CREATE A WEBSITE NAMED 'DILLI DARSHAN' WHICH WILL SHOW THE VARIOUS PLACES YOU CAN VISIT IN DELHI.
SEPTEMBER	L-9: ALGORITHMIC INTELLIGENCE

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OCTOBER	L-10: CONDITIONAL STATEMENTS IN PYTHON
NOVEMBER	L-5: GOOGLE APPS L-11: CONCEPT OF SMART LIVING
DECEMBER	L-6: APP DEVELOPMENT
JANUARY	L-3: LAYERS IN KRITA
FEBRUARY	L-4: ANIMATION IN KRITA REVISION

GENERAL KNOWLEDGE

MONTH	CHAPTERS
APRIL	INDIA OUR MOTHERLAND
MAY	GLOBE TROTTING
JULY	GENERAL SCIENCE, HUMAN BODY AND WELLNESS
AUGUST	SPORTS, LITERATURE HONOURS AND AWARDS
SEPTEMBER	GENERAL AWARENESS
OCTOBER	RAPID FIRE
NOVEMBER	WORD GAMES
DECEMBER	IQ TESTS
JANUARY	ME TOO CROREPATI
FEBRUARY	REVISION

DANCE

MONTH	SYLLABUS
APRIL	MEDITATION WARM UP EXERCISES DOUBLE HAND MUDRAS (SAMYUKTA HAST MUDRAS)

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MAY	WARM UP EXERCISES SAMYUKTA HAST MUDRAS PUNJABI FOLK DANCE
JULY	INTRODUCTION OF LATIN SALSA WITH BASIC STEPS BASIC INTRODUCTION OF NAVRAS
AUGUST	THEORY OF NAVRAS WITH EXAMPLES. AND ACTIVITY ON EXPRESSIONS. STEPS OF LATIN SALSA
SEPTEMBER	TECHNICAL ITEMS – KAVITVAS IN KATHAK STYLE
OCTOBER - NOVEMBER	TECHNICAL ITEMS – A. TIHAIS B. TODA AND TUKDAS C. KAVITVAS IN KATHAK STYLE.
DECEMBER	TARANA IN KATHAK STYLE
JANUARY	CONTINUATION OF LATIN SALSA, TECHNIQALS OF KATHAK ITEMS AND TARANA
FEBRUARY	RECAPITULATION OF ALL THE ITEMS LEARNT THROUGHOUT THE YEAR.

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DRAWING AND PAINTING

MONTH	TOPIC	DESCRIPTION
APRIL/MAY	ELEMENTS OF ART	LINE, COLOUR, VALUE, TEXTURE, SHAPE AND SPACE
JULY	STILL LIFE SANJHI ART	SHAPES IN OBJECTS , MANY FORMS MULTIPLE SHADOWS, SIMPLE COMPOSITIONS IN DIFFERENT STYLES
AUGUST	NATURAL FORMS	LEAVES AND FLOWERS, GRASS STROKES, PLANTS AND TREES, MOUNTAINS AND WATER BODIES
SEPTEMBER	ANIMALS AND BIRDS	ANIMALS, BIRDS, FISH, REPTILES, INSECTS
OCTOBER	ANIMALS AND BIRDS	ANIMALS, BIRDS, FISH, REPTILES, INSECTS
NOVEMBER	HUMAN FIGURE	FACE AND FEATURES, HUMAN FACE, HUMAN HANDS, STUDY OF FEET, HUMAN FIGURE, PORTRAIT MAKING
DECEMBER	HUTS AND HOUSES	MUDDY HOUSE, COTTAGE, BUILDINGS, STREET SCENE, LOTUS TEMPLE
JANUARY	EXPLORING ART FUN AND FICTION	KNIFE PAINTING, SPRAY PAINTING, TIE AND DIE, SKETCH PAINTING CARICATURE AND CHARACTERIZATION
FEBRUARY	CREATIVE CRAFT RANGOLI	COLLAGE, PAPER CRAFT, PHOTO FRAME, FINGER PUPPET, PAPER FLASK

MUSIC (INSTRUMENTAL)

MONTH	SYLLABUS
APRIL	<ol style="list-style-type: none">1) DEFINITION OF INDIAN CLASSICAL MUSIC.2) BASIC EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS).3) DEFINITION OF PAKAD AND RAAG4) BASIC TAAL OF INDIAN CLASSICAL MUSIC
MAY	<ol style="list-style-type: none">1) BASIC EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS).2) DEFINITION AND TYPES OF THAATS3) SARGAM GEET NOTATION OF (NATIONAL ANTHEM)4) BASIC TAAL OF INDIAN CLASSICAL MUSIC
JULY	<ol style="list-style-type: none">1) BASIC EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS).2) INTRODUCTION OF RAAG KAFI3) AAROH AND AVROH OF RAAG KAFI4) RAAG KAFI - COMPOSITION IN 16 BEATS.5) BASIC TAAL OF INDIAN CLASSICAL MUSIC
AUGUST	BASIC EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS).
SEPTEMBER	<ol style="list-style-type: none">1) ANTRA OF RAAG KAFI2) RAAG KAFI- COMPOSITION WITH TAANS IN 16 BEATS. BASIC TAAL OF INDIAN CLASSICAL MUSIC
OCTOBER	<ol style="list-style-type: none">1) BASIC EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS).2) NOTATION OF SARGAM GEET3) INTRODUCTION OF RAAG MALKAUNS4) BASIC TAAL OF INDIAN CLASSICAL MUSIC
NOVEMBER	<ol style="list-style-type: none">1) BASIC EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS).2) AAROH AND AVROH WITH PAKAD OF RAAG MALKAUNS3) COMPOSITION OF RAAG MALKAUNS4) BASIC TAAL OF INDIAN CLASSICAL MUSIC

DECEMBER	<ol style="list-style-type: none"> 1) BASIC EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) ANTRA OF RAAG MALKAUNS 3) RAAG MALKAUNS – COMPOSITION WITH TAANS 4) BASIC TAAL OF INDIAN CLASSICAL MUSIC
JANUARY	<ol style="list-style-type: none"> 1) BASIC EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) REVISION OF PREVIOUS SYLLABUS.
FEBRUARY	<ol style="list-style-type: none"> 1) BASIC TAAL OF INDIAN CLASSICAL MUSIC 2) GRADES WILL BE GIVEN ON THE BASIS OF SYLLABUS

MUSIC (VOCAL)

APRIL	<ul style="list-style-type: none"> • ALANKAR EXERCISE • PAHADI: FOLK SONG
MAY	<ul style="list-style-type: none"> • TRAYAMBAKAM YAJAMAHE (CCMT) • “GUJRATI” KRISHNA BHAJAN
JULY	<ul style="list-style-type: none"> • MAKE SOME NOICE(ACTIVITY) • “YE WAQT KI AWAJ HAI” (MOTIVATIONAL SONG)
AUGUST	<ul style="list-style-type: none"> • PATRIOTIC SONG: “HUM BHARAT KE SWABHIMAAN HAIN” • DEFINATION OF MUSIC: 12/7 SWAR • KOMAL SWAR, SHUDDH SWAR, TEEVRA SWAR
SEPTEMBER	<ul style="list-style-type: none"> • “DASHAVATARA STROTAM” (CCMT)
	II TERM
OCTOBER	<ul style="list-style-type: none"> • YAMAN “TARANA” • (INTRODUCTION OF AROH-AVROH,PAKAD,STHAI AND ANTRA) • PALTA EXERCISE (THREE SWARA)

NOVEMBER	<ul style="list-style-type: none"> • “DEVA LAMBODAR” GANESH BHAJAN • BIOGRAPHY OF BHATKHANDE
DECEMBER	<ul style="list-style-type: none"> • GURUDEV ASHTOTRAM (CCMT)
JANUARY	<ul style="list-style-type: none"> • SARASWATI VANDANA • “ORIGIN OF MUSIC” (THEORY)
FEBRUARY	<ul style="list-style-type: none"> • EVALUATION AND GRADING OF STUDENTS PERFORMANCE

VALUE EDUCATION

MONTH	CHAPTERS
APRIL	L1-WHAT IS YOUR BODY TYPE?
MAY	L2-LEADING BY EXAMPLE L3-KINDLING THE INTELLECT : TYPES OF INTELLIGENCE L4-PEDRO MEETS GANAPATI BAPPA
JULY	L5-DHARMA AND LEADERSHIP L6-FRIENDS WITH FEATHERS, FURS AND SCALES L7-ENJOYING FRUITS
AUGUST	L8-WHAT WOULD YOU DO? L9-GUIDE BOOK FOR LIFE L10-EVOLVE, DON'T REVOLVE
SEPTEMBER	L11-UNITE AND ARISE L12-MIRROR, MIRROR ON THE WALL
OCTOBER	L13-LET'S CREATE AND INNOVATE L14-LORD MAHAVIRA L15-NOTES OF SPLENDOUR
NOVEMBER	L16-THOUGHT, SPEECH AND WORD L17-BECOME A FIRST RESPONDER
DECEMBER	L18-ENLIGHTENMENT IN THE CAVE L19-PUTTING UP A GOOD FIGHT
JANUARY	L20-FROM THE FARMER L21-A SHARED LIFE
FEBRUARY	L22-THE LAND OF THE ANCIENT

SPORTS

MONTH	ACTIVITY
APRIL	<ul style="list-style-type: none"> • LINE FORMATION: SINGLE LINE. • BASKETBALL-BALL HANDLING • FOOTBALL: KICKING THE BALL • VOLLEYBALL: UNDER ARM SERVICE
MAY	<ul style="list-style-type: none"> • LINE FORMATION: SINGLE LINE. • BASKETBALL- GRIPPING THE BALL. • FOOTBALL: CONTROLLING THE BALL • VOLLEYBALL: UPPER ARM SERVICE
JULY	<ul style="list-style-type: none"> • LINE FORMATION: DOUBLE LINE. • BASKETBALL: PASSING THE BALL • FOOTBALL: PASSING THE BALL • VOLLEYBALL: UNDER HAND PASS
AUGUST	<ul style="list-style-type: none"> • LINE FORMATION: FILE FORMATION. • BASKETBALL: BOUNCE PASS • FOOTBALL: STOPPING THE BALL • VOLLEYBALL: VARIOUS KIND OF GROUND MOVEMENTS
SEPTEMBER	<ul style="list-style-type: none"> • LINE FORMATION: ABOU TURN. • ATHLETICS: STANCE • BASKETBALL: DRIBBLE STANCE • FOOTBALL: SHOOTING
OCTOBER	<ul style="list-style-type: none"> • ATHLETICS: RELAY RACES • WARMING UP AND STRETCHING EXERCISE • BASKETBALL: SINGLE HAND DRIBBLING • FOOTBALL: HEADING • VOLLEYBALL: ROTATION
NOVEMBER	<ul style="list-style-type: none"> • ATHLETICS: 400 AND 800 MTR RACES • BASKETBALL: BOTH HAND DRIBBLING. • FOOTBALL: STANDING FORMATION • VOLLEYBALL: CLOCKWISE ROTATION
DECEMBER	<ul style="list-style-type: none"> • SPORTS DAY PREPARATION, MARCH PAST PRACTICE
JANUARY - FEBRUARY	<ul style="list-style-type: none"> • BASKETBALL: OFFENSIVE AND DEFENSIVE TACTICS AND MATCH PRACTICES • VOLLEYBALL: OFFENSIVE AND DEFENSIVE TACTICS AND MATCH PRACTICES • FOOTBALL: OFFENSIVE AND DEFENSIVE TACTICS AND MATCH PRACTICES