

CHINMAYA VIDYALAYA, NEW DELHI
MONTH WISE SYLLABUS: (2024-2025)
CLASS-VIII

ENGLISH

MONTH	TOPICS
APRIL	NEW PATHWAYS: UNIT 1- HUMAN BONDS 1 – MY BIG BROTHER (LESSON) 2- IT WAS LONG AGO (POETRY) WRITING SKILLS: NOTICE WRITING (EVENT) GRAMMAR- PHRASES AND CLAUSES SUBJECT – VERB CONCORD
MAY	NEW PATHWAYS: UNIT 2- NURTURING NATURE 1- I BECAME A GREAT FRIEND OF ANIMALS AND BIRDS (LESSON) WRITING SKILLS: CREATIVE PARAGRAPH WRITING GRAMMAR: TENSES INTEGRATED GRAMMAR EXERCISES BASED ON BBC
JULY	NEW PATHWAYS: UNIT 2- NURTURING NATURE 2- THE ELEPHANT AND THE TRAGOPAN (POETRY) WRITING SKILLS: LETTER WRITING (INFORMAL) GRAMMAR: TENSES (CONT) INTEGRATED GRAMMAR EXERCISES BASED ON BBC.
AUGUST	NEW PATHWAYS: UNIT 3- CONFLICT AND HOPE 2- THE DIARY OF A YOUNG GIRL (LESSON) WRITING SKILLS- DIARY ENTRY GRAMMAR: ACTIVE AND PASSIVE VOICE INTEGRATED GRAMMAR EXERCISES BASED ON BBC.
SEPTEMBER	NEW PATHWAYS: UNIT 3- CONFLICT AND HOPE 2- THE SONG OF FREEDOM (POETRY) WRITING SKILLS: LETTER WRITING (FORMAL) GRAMMAR: REPORTED SPEECH INTEGRATED GRAMMAR EXERCISES BASED ON BBC.
OCTOBER	NEW PATHWAYS: UNIT 4-UNLIKELY DESTINATIONS <u>1-</u> EMPERORS ON ICE (LESSON) <u>2-</u> THE LOST WORLD (POETRY) WRITING SKILLS: DIALOGUE COMPLETION, FACTUAL DESCRIPTION (PLACE AND EVENT) GRAMMAR: REPORTED SPEECH (CONT)

Note: Subject to change as per the CBSE notification

	INTEGRATED GRAMMAR EXERCISES BASED ON BBC.
NOVEMBER	NEW PATHWAYS: UNIT 5- MAN AND MACHINE 2- FEATHERED FRIEND ((LESSON) 2- THE INVENTOR (POETRY) WRITING SKILLS: DIALOGUE COMPLETION GRAMMAR: EDITING ERRORS - OMISSION INTEGRATED GRAMMAR EXERCISES BASED ON BBC.
DECEMBER	NEW PATHWAYS: UNIT 6- BEYOND THE VEIL 1- THE BOY WHO WAS CAUGHT (LESSON) WRITING SKILLS: STORY WRITING, ARTICLE WRITING GRAMMAR- REPORTED SPEECH (CONT) INTEGRATED GRAMMAR EXERCISES BASED ON BBC.
JANUARY	NEW PATHWAYS: UNIT 6- BEYOND THE VEIL 2- ABANDONED FARMHOUSE (POETRY) WRITING SKILLS: STORY WRITING , ARTICLE WRITING (CONT) GRAMMAR: REVISION OF TENSES, ACTIVE- PASSIVE VOICE, REPORTED SPEECH (BBC)
FEBRUARY	REVISION, ASSIGNMENTS, BBC WORKSHEETS
ACTIVITIES & PROJECT	TERM 1- NATURE PHOTOGRAPHY WALK TERM 2- ART INTEGRATED LEARNING PROJECT AS PER CBSE DIRECTIONS

हिंदी

अप्रैल	वसंत - पाठ - २ लाख की चूडियाँ व्याकरण - पाठ १ भाषा, लिपि और व्याकरण औपचारिक पत्र
मई	वसंत - पाठ ३ बस की यात्रा ज्ञानसागर पाठ १ शिवाजी को शिक्षा व्याकरण - पाठ २ वर्णविचार • अपठित गद्यांश
जुलाई	वसंत - पाठ ४ दीवानों की हस्ती व्याकरण - पाठ ३ संधि (स्वर संधि)

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	<p>ज्ञानसागर - पाठ ७ वृद्धा उपहार</p> <ul style="list-style-type: none"> • अनुच्छेद लेखन
अगस्त	<p>वसंत - पाठ ६ भगवान के डाकिए (कविता)</p> <p>पाठ ७ क्या निराश हुआ जाए (निबंध)</p> <p>व्याकरण पाठ ४ शब्द विचार</p>
सितंबर	<p>वसंत - पाठ ८ यह सबसे कठिन समय नहीं (कविता) (काव्यपाठ)</p> <p>पाठ - ९ कबीर की साखियाँ</p> <p>व्याकरण - पाठ ७ संज्ञा के विकार (कारक)</p>
अक्टूबर	<p>वसंत - पाठ १३ जहाँ पहिया है</p> <p>ज्ञानसागर - पाठ ९ श्री कृष्ण और ऋषि उत्तंक</p> <p>व्याकरण - पाठ ९ विशेषण</p> <ul style="list-style-type: none"> • अनौपचारिक पत्र
नवंबर	<p>वसंत - पाठ १२ सुदामा चरित</p> <p>पाठ १४ अकबरी लोटा (कहानी)</p> <p>ज्ञानसागर - पाठ १३ ईमानदारी की विजय</p> <p>व्याकरण - पाठ १० क्रिया</p> <ul style="list-style-type: none"> • अनुच्छेद लेखन
दिसंबर	<p>वसंत पाठ १५ सूर के पद</p> <p>ज्ञानसागर - पाठ १४ नाना फडणवीस की चतुराई</p> <p>व्याकरण - पाठ १२ अविकारी शब्द (क्रियाविशेषण)</p> <p>अशुद्धि-शोधन, अपठित गद्यांश</p>
जनवरी	<p>वसंत पाठ १६ पानी की कहानी</p> <p>पाठ १७ बाज और साँप</p> <p>ज्ञानसागर पाठ १५ मेवाड का गौरव</p> <p>व्याकरण - पाठ १२ अविकारी शब्द (संबंध बोधक, समुच्चय बोधक, विस्मयादि बोधक तथा निपात)</p>

Note: Subject to change as per the CBSE notification

फरवरी	पुनरावृत्ति
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विषय	सामयिक 1	अर्द्धवार्षिक	सामयिक 2	वार्षिक परीक्षा
पर्यायवाची शब्द	1-10	11-20	21-30	31-40
विलोम शब्द	1-10	11-20	21-30	31-40
अनेकार्थी शब्द	1-6	6-12	13-18	19-24
वाक्यांश के लिए एक शब्द	1-10	11-20	21-30	31-40
श्रुतिसमभिन्नार्थक शब्द	1-5	6-10	11-15	16-20
मुहावरे	1-7	8-14	15-21	22-28

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	1-5	6-10	11-15	16-20
लोकोक्तियाँ				

प्रोजेक्ट प्रथम सत्र - वीर रस पर आधारित किन्हीं दो कवियों की कविताएँ चित्रात्मक, प्रस्तुती के साथ लिखिए जिसमें बाल वीरता एवं देश प्रेम की भावना दर्शाई गई हो।

द्वितीय सत्र - एआईएल प्रोजेक्ट सीबीएसई के दिशानिर्देशानुसार

संस्कृत

अप्रैल	रुचिरा – पाठ १ सुभाषितानि व्याकरणम् – अपठित गद्यांश, चित्र वर्णन, संस्कृत अनुवाद शब्द रूप - बालकवत्, लतावत्, फलवत्, मुनि, धातुरूप - कृ, अस्, स्था, भू, पच् (लट्, लृट्, लङ्, लोट् लकार में)
मई	रुचिरा – पाठ - ९ सप्तभगिन्यः व्याकरणम्– शब्द रूप – अस्मद्, युष्मद् व तत् सर्वनाम शब्द तीनों में। दीर्घासन्धिः, गुणसन्धिः, यणसन्धिः
जुलाई	रुचिरा – पाठ - १४ आर्यभटः • व्याकरणम्– व्याकरण संख्या (१ से ३० तक), अव्यय शब्द (१ से १६ तक) संस्कृत अनुवाद, सर्वनाम शब्द रूप – अस्मद्, युष्मद्, किम् (तीनों लिंगों में लिंगों लिंगों में)
अगस्त	रुचिरा – पाठ - ११ सावित्री बाई फुले व्याकरणम्- अपठित गद्यांशः शब्द रूप - अस्मद् युष्मद् मुनि, भानु । धातु रूप – नम्, गम्, आ + गम्, दृश्, प्रच्छ, लिख, (लट्, लृट्, लोट् एवं लङ् लकार में)
सितंबर	रुचिरा - पाठ ३ डिजीभारतम्

	व्याकरणम्- कारक और विभक्ति-परिचय, चित्रवर्णनम्, पठितगद्यांश, लट्, लृट्, लोट् एवं लङ् लकाराणां प्रयोगः।
अक्टूबर	व्याकरणम्- तत् सर्वनाम (त्रीषुलिङ्गेषु) धातुरूप - गम्, स्था संस्कृत अनुवाद
नवम्बर	व्याकरणम्- पठितगद्यांशः, अपठितगद्यांशः, संस्कृत अनुवाद शब्द रूप - एतत् सर्वनाम (तीनों लिंगों में) साधु शब्द। • प्रश्ननिर्माणम्, • धातुरूप - नृत्, चुर, पा, दा, हस्, (लट्, लृट्, लोट् एवं लङ् लकार में)
दिसंबर	रुचिरा- पाठ- १० नीति नवनीतम् व्याकरणम् - • सन्धिः - गुणसन्धि, वृद्धिसन्धिः • संख्या ३१-६०
जनवरी	पाठ १० प्रत्ययाः - क्त्वा, तुमुन् व्याकरणम्- • पाठ १९ अशुद्धि शोधनम् • व्याकरण- पत्र लेखन • शब्द रूप - मुनि, नदी • धातु रूप - लिख्, चल्, पच् (लट्, लृट्, लोट् एवं लङ् लकार)
फरवरी	पुनरावृत्तिः

प्रोजेक्ट प्रथमं सत्रम् - पञ्चतन्त्रस्य एकस्याः कथायाः लेखनम्।

द्वितीयं सत्रम् - विद्यापरकानां त्रयाणां श्लोकानां लेखनं प्रस्तुतीकरणञ्च ।

MATHEMATICS

MONTH	CHAPTERS
APRIL	CHAPTER 1 RATIONAL NUMBERS ACTIVITY 1 TO SOLVE CROSSWORD PUZZLE OF RATIONAL NUMBERS. CHAPTER 5 SQUARE AND SQUARE ROOTS ACTIVITY 2 TO FIND THE SQUARE OF 2 DIGIT, 3 DIGIT NUMBERS USING LATTICE MULTIPLICATION.
MAY	CHAPTER 6 CUBE AND CUBE ROOTS CHAPTER 3 UNDERSTANDING QUADRILATERALS ACTIVITY 3 TO PROVE INTERIOR ANGLE SUM PROPERTY OF QUADRILATERAL BY CUTTING PASTING METHOD. ACTIVITY 4 TO PROVE EXTERIOR ANGLE SUM PROPERTY OF QUADRILATERAL BY CUTTING PASTING METHOD. PROJECT WORKING MODEL ON SQUARE AND CUBE HTTPS://YOUTU.BE/MDHSI6DKOP0?SI=YWGGKDGXUBRGFUIK
JULY	CHAPTER 8 ALGEBRAIC EXPRESSIONS AND IDENTITIES ACTIVITY 5 TO VERIFY ALGEBRAIC IDENTITY $(A+B)^2$ USING ALGEBRAIC TILES. CHAPTER 2 LINEAR EQUATIONS IN ONE VARIABLE
AUGUST	CHAPTER 2 LINEAR EQUATIONS IN ONE VARIABLE (CONTINUED)
SEPTEMBER	CHAPTER 7 COMPARING QUANTITIES
OCTOBER	CHAPTER 9 MENSURATION ACTIVITY 6 TO VERIFY AREA OF RHOMBUS. ACTIVITY 7 TO VERIFY CURVED SURFACE AREA OF A RIGHT CIRCULAR CYLINDER. PROJECT AIL BASED PROJECT AS PER CBSE GUIDELINES
NOVEMBER	CHAPTER 10 EXPONENTS AND POWERS CHAPTER 11 DIRECT AND INVERSE PROPORTIONS ACTIVITY 8 TO EXPRESS EXPONENTS BY PAPER FOLDING
DECEMBER	CHAPTER 12 FACTORISATION CHAPTER 13 INTRODUCTION TO GRAPHS
JANUARY	CHAPTER 4 DATA HANDLING ACTIVITY 9 TO DRAW PIE CHART OF THE TIME SPENT BY YOU IN A DAY.

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	ACTIVITY 10 TO DRAW BAR GRAPH USING GIVEN INFORMATION.
FEBRUARY	REVISION

SCIENCE

MONTH	CHAPTERS
APRIL	CROP PRODUCTION AND MANAGEMENT PROJECT: THE PLIGHT OF THE INDIAN FARMER (I)EXPLORE THE CHALLENGES FACED BY INDIAN FARMERS WITH FACTS AND FIGURES. FOCUS ON THE REASONS BEHIND THE FARMERS' PROTEST IN DELHI, THEIR SPECIFIC DEMANDS AND THE SOCIAL AND ECONOMIC IMPACT OF THE PROTESTS ON THE NATION. (II) HIGHLIGHT THE GOVERNMENT'S PERSPECTIVE ON THE ISSUE AND PROPOSED SOLUTIONS. MICROORGANISMS: FRIEND AND FOE
MAY	COAL AND PETROLEUM
JULY	COMBUSTION AND FLAME CONSERVATION OF PLANTS AND ANIMALS
AUGUST	REVISION FOR MID TERM EXAMINATION
SEPTEMBER	REPRODUCTION IN ANIMALS REACHING THE AGE OF ADOLESCENCE
OCTOBER	FORCE AND PRESSURE FRICTION
NOVEMBER	SOUND PROJECT: MAKE A RESEARCH BASED PROJECT ON THE HEALING AND THERAPEUTIC EFFECT OF MUSIC. THE WORK MAY BE PRESENTED IN THE FORM OF A PRESENTATION OR VIDEO. CHEMICAL EFFECTS OF ELECTRIC CURRENT
DECEMBER	SOME NATURAL PHENOMENA LIGHT
JANUARY	REVISION FOR ANNUAL EXAMINATION
FEBRUARY	REVISION/WORKSHEETS

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SOCIAL SCIENCE

MONTH	HISTORY	GEOGRAPHY	CIVICS
APRIL	<ul style="list-style-type: none"> CH 2: FROM TRADE TO TERRITORY: THE COMPANY ESTABLISHES POWER 	<ul style="list-style-type: none"> CH1: RESOURCES 	<ul style="list-style-type: none"> CH 1: THE INDIAN CONSTITUTION
MAY	<ul style="list-style-type: none"> CH 3: RULING THE COUNTRYSIDE 	<ul style="list-style-type: none"> CH 2 : LAND, SOIL, WATER AND NATURAL VEGETATION PROJECT BASED ACTIVITY 	<ul style="list-style-type: none"> CH 1: THE INDIAN CONSTITUTION (CONT) CH 2 : UNDERSTANDING SECULARISM
JULY	<ul style="list-style-type: none"> CH 5: WHEN PEOPLE REBEL 	<ul style="list-style-type: none"> CH 3: AGRICULTURE 	<ul style="list-style-type: none"> CH 3: WHY DO WE NEED A PARLIAMENT?
AUGUST	REVISION	REVISION	REVISION
SEPTEMBER	<ul style="list-style-type: none"> CH 8: WOMEN, CASTE AND REFORM 	<ul style="list-style-type: none"> CH 4: INDUSTRIES 	CH4: JUDICIARY CH-5: UNDERSTANDING MARGINALIZATION (ACTIVITY)
OCTOBER	<ul style="list-style-type: none"> CH 7: CIVILISING THE NATIVE, EDUCATING THE NATION (GROUP DISCUSSION) 	<ul style="list-style-type: none"> CH- 5: HUMAN RESOURCES 	<ul style="list-style-type: none"> CH 7: PUBLIC FACILITIES PROJECT BASED ACTIVITY (AIL BASED AS PER CBSE GUIDELINES)

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NOVEMBER	<ul style="list-style-type: none"> CH 9 : THE MAKING OF THE NATIONAL MOVEMENT: 1870S – 1947 	<ul style="list-style-type: none"> CH- 6: HUMAN RESOURCES (CONT.) 	<ul style="list-style-type: none"> CH 8: LAW AND SOCIAL JUSTICE
DECEMBER	CH 9 : THE MAKING OF THE NATIONAL MOVEMENT: 1870S – 1947(CONT.)	REVISION	REVISION
JANUARY	REVISION	REVISION	REVISION
FEBRUARY	ANNUAL EXAMINATIONS	ANNUAL EXAMINATIONS	ANNUAL EXAMINATIONS

GENERAL KNOWLEDGE

APRIL	<ol style="list-style-type: none"> IN THE LAND OF SECULARISM SYMBOL OF OUR RICH HERITAGE ON PILGRIM'S TRAIL SEVEN SISTERS UNION TERRITORIES GOVERNMENT OURSELVES RAPID FIRE-1
MAY	<ol style="list-style-type: none"> WORDS WITH WORDS I.Q. TEST 1 SOME WELL-KNOWN PLACES MAKERS OF DESTINY UNITED NATIONS ORGANISATION EXPLORING THE ANIMAL WORLD HERBS, SEEDS AND SPICES TOXIC PLANTS
JULY	<ol style="list-style-type: none"> RAPID FIRE-2 WORLD CHAIN I.Q. TEST 2 SPECIALISED STUDIES INDIAN SCIENTISTS OF FEVER AND DRUGS UNDERSTANDING DISEASES
AUGUST	<ol style="list-style-type: none"> ME TOO CROREPATI SET 1 SET 2 REVISION FOR MID TERM EXAMINATION
SEPTEMBER	<ol style="list-style-type: none"> LIFESTYLE DISEASES YOGA AND LIFESTYLE DISEASES VITAMINS FOR HEALTH RAPID FIRE -3 ANAGRAM PUZZLE

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	28. I.Q. TEST 3 29. SPORTS LEGENDS
OCTOBER	30. REGIONAL POWER 31. FIGMENTS OF IMAGINATION 32. THE FASCINATING WORLD OF FILMS 33. WOMEN FILM DIRECTORS 34. BOLLYWOOD PLUS 35. HONOURS AND AWARDS 36. RAPID FIRE- 4
NOVEMBER	37. WHAT IS GOOD WORD? 38. I.Q. TEST 4 39. IMPORTANT GENERAL TERMS 40. ENSURING SOCIAL WELFARE 41. POLITICAL PARTIES OF INDIA 42. PORTRAIT GALLERY
DECEMBER	43. GENERAL AWARENESS 44. BRUSH OR CHISEL 45. MYTHOLOGY 46. SOUND AND RHYTHM 47. CLASSICAL DANCES OF INDIA 48. DANCING FEET
JANUARY	49. RAPID FIRE- 5 50. HOW STRONG IS YOUR VOCABULARY 51. I.Q. TEST- 5 52. ME TOO CROREPATI SET 3 SET 4 SET 5
FEBRUARY	REVISION FOR ANNUAL EXAMINATION

COMPUTER SCIENCE-

MONTH	CHAPTERS
APRIL	L-1: COMPUTER NETWORKING L-10 DOMAINS OF AI
MAY	L-11: FUTURE OF AI
JULY	L-4: IMAGES, LINKS & FRAMES IN HTML5
AUGUST	L-5: FORMS IN HTML5 PROJECT - USING HTML CODE, CREATE A WEBSITE NAMED 'DILLI DARSHAN' WHICH WILL SHOW THE VARIOUS PLACES YOU CAN VISIT IN DELHI.

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SEPTEMBER	L- 3 TRENDING TECHNOLOGIES
OCTOBER	L-6 ALGORITHMIC INTELLIGENCE
NOVEMBER	L-7 LOOPS IN PYTHON
DECEMBER	L-8 FUNCTIONS AND STRING IN PYTHON
JANUARY	L- 9 LIST IN PYTHON
FEBRUARY	L-2 KRITA – IMAGE EDITING REVISION

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VALUE EDUCATION

MONTH	CHAPTERS
APRIL	L1-PHYSICAL FITNESS: FIT AND FINE
MAY	L2-HANDLING EMOTIONS: WHY SOME BIG ATHLETES FAIL AT CRUCIAL MOMENTS? L3-THE TIME MANAGEMENT: HOW ENGAGED ARE WE DIGITALLY? L4-SPIRITUAL PHILOSOPHICAL CONCEPTS: FROM TEMPORAL TO ETHEREAL
JULY	L5-CUSTOMS &TRADITIONS: PERSONALITY CLASSIFICATION L6-CIVIC CONSCIOUSNESS-INDIAN NATIONAL PLEDGE
AUGUST	L7-ENVIORNMENTAL EDUCATION: KUMIZHI DOES A DEEP DIVE L8-HYGIENE: BEAUTY IN NATURE L9- AESTHETICS: LET US BE INSPIRED
SEPTEMBER	L10-SPIRITUAL LEADER AND CONTRIBUTORS-RISHI NARADA L11-FESTIVALS: SHIVRATRI
OCTOBER	L12-STRENGTHS: UNIVERSITIES OF ANCIENT INDIA L13-VASUDHAIVA KUTUMBAKAM: AROUND THE WORLD IN 80 MINUTES L14-PHYSICAL GROOMING: A PUBLIC FIASCO
NOVEMBER	L15-HANDLING RELATIONSHIPS: SRI RAMA’S EXILE L16-INDEPENDENT THINKING: DHYAN CHAND-INDIA’S HOCKEY LEGEND L17-FAITH BEARS FRUIT
DECEMBER	L18- CULTURAL HERITAGE AND AWARENESS: ARTHASHASTRA L19-UNSUNG HEROES OF INDIA
JANUARY	L20-HEALTH EDUCATION: LEARNING FROM THE WILD L21-MENTAL HEALTH: IMPACT AND IMPORTANCE OF EQ
FEBRUARY	L22- CULTURAL HERITAGE AND AWARENESS: THE LAND OF THE ANCIENT

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ARTS

MONTH	TOPIC	DESCRIPTION
APRIL/MAY	ELEMENTS OF ART	LINE, COLOUR, VALUE, TEXTURE, SHAPE AND SPACE
JULY	STILL LIFE SANJHI ART	SHAPES IN OBJECTS , MANY FORMS MULTIPLE SHADOWS, SIMPLE COMPOSITIONS IN DIFFERENT STYLES
AUGUST	NATURAL FORMS	LEAVES AND FLOWERS, GRASS STROKES, PLANTS AND TREES, MOUNTAINS AND WATER BODIES
SEPTEMBER/O CTOBER	ANIMALS AND BIRDS	ANIMALS, BIRDS, FISH, REPTILES, INSECTS
NOVEMBER	HUMAN FIGURE	FACE AND FEATURES, HUMAN FACE, HUMAN HANDS, STUDY OF FEET, HUMAN FIGURE, PORTRAIT MAKING
DECEMBER	HUTS AND HOUSES	MUDDY HOUSE, COTTAGE, BUILDINGS, STREET SCENE, LOTUS TEMPLE
JANUARY	EXPLORING ART FUN AND FICTION	KNIFE PAINTING, SPRAY PAINTING, TIE AND DIE, SKETCH PAINTING CARICATURE AND CHARACTERIZATION
FEBRUARY	CREATIVE CRAFT RANGOLI	COLLAGE, PAPER CRAFT, PHOTO FRAME, FINGER PUPPET, PAPER FLASK

DANCE

MONTH	SYLLABUS
APRIL	*SINGLE AND DOUBLE HAND MUDRAS (ASAMYUKTA AND SAMYUKTA HAST MUDRAS)
MAY	*SINGLE AND DOUBLE HAND MUDRAS (ASAMYUKTA AND SAMYUKTA HAST MUDRAS) (CONTINUED)

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JULY	*VARIOUS FORMS OF SALSA I)LATIN SALSA II)CUBA SALSA III)MAMBO
AUGUST	*CONTINUATION OF FORMS OF SALSA WITH BACHATA, CHACHA, WALTZ. * PATRIOTIC DANCE
SEPTEMBER	*ACTIVITY ON LEARNING TO CREATE DANCE IN DANCE DRAMA
OCTOBER	*TARANA- A SET OF PRESENTATION BASED ON NATURE IN KATHAK STYLE.
NOVEMBER	*TARANA- A SET OF PRESENTATION BASED ON NATURE IN KATHAK STYLE. (CONTINUED)
DECEMBER	*FUSION OF ALL THE INDIAN CLASSICAL FORM OF DANCE.
JANUARY	*NAGA DANCE-FOOT TAPPING DANCE WITH STICKS.
FEBRUARY	*RECAPITULATION AND ASSESSMENTS BASED ON ALL THE ITEMS LEARNT THROUGHOUT THE YEAR.

MUSIC (VOCAL)

APRIL	<ul style="list-style-type: none"> • ALANKAR EXERCISE • BENGALI FOLK SONG
MAY	<ul style="list-style-type: none"> • DEFINATION AND FORMS OF MUSIC • GURU PADUKA STROTRAM (CCMT)
JULY	<ul style="list-style-type: none"> • “SHRI RADHE GOVINDA” BHAJAN • PALTA EXERCISE (FOUR SWARA)

Note: Subject to change as per the CBSE notification

AUGUST	<ul style="list-style-type: none"> • PATRIOTIC SONG: “SWARG SE SUNDER DESH HUMARA”
SEPTEMBER	<ul style="list-style-type: none"> • GANGA STROTRAM (CCMT) • MARATHI VITTHAL BHAJAN
OCTOBER	<ul style="list-style-type: none"> • MOTIVATIONAL SONG: “GALAT MAT KADAM BADA0” • DEFINATION OF MUSIC: (AROH-AVROH, PAKAD, TAAL, STHAI-ANTRA)
NOVEMBER	<ul style="list-style-type: none"> • RAAG BHAIRAVI “TARANA” • (INTRODUCTION OF AROH-AVROH, PAKAD, STHAI AND ANTRA)
DECEMBER	<ul style="list-style-type: none"> • BIOGRAPHY OF PT. BHIMSEN JOSHI • (SPECIAL REFERENCE TO HIS CONTRIBUTION IN INDIAN CLASSICAL MUSIC.)
JANUARY	<ul style="list-style-type: none"> • SARASWATI VANDANA GEET: “VANI KALA ROOPINI” • “AAO GURUDEV” BHAJAN
FEBRUARY	<ul style="list-style-type: none"> • EVALUATION AND GRADING OF STUDENTS PERFORMANCE

MUSIC (INSTRUMENTAL)

MONTH	CHAPTERS
APRIL	<ol style="list-style-type: none"> 1) DEFINITION OF INDIAN CLASSICAL MUSIC. 2) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 3) DEFINITION OF INDIAN (10 THAATS) 4) BASIC TAAL OF INDIAN CLASSICAL MUSIC (TAAL, DADRA AND KEHRAWA) <p>INTRODUCTION OF DHUN RAAG MISHRA PILU</p>
MAY	<ol style="list-style-type: none"> 1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) DEFINITION AND TYPES OF THAATS. 3) SARGAM GEET NOTATION OF (PRARTHANA GEETAM). 4) BASIC TAAL OF INDIAN CLASSICAL MUSIC (TAAL, DADRA AND KEHRAWA)

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	5) DHUN RAAG MISHRA PILU
JULY	<ol style="list-style-type: none"> 1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) INTRODUCTION OF RAAG BHOPALI 3) AAROH AND AVROH OF RAAG BHOPALI 4) RAAG BHOPALI - COMPOSITION IN 16 BEATS. 5) BASIC TAAL OF INDIAN CLASSICAL MUSIC (TAAL, DADRA AND KEHRAWA) 5) DHUN RAAG MISHRA PILU
AUGUST	<ol style="list-style-type: none"> 1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) ANTRA OF RAAG BHOPALI 3) RAAG BHOPALI COMPOSITION WITH TAANS IN 16 BEATS. 4) PATRIOTIC SONG(SARE JAHAN SE ACCHA) 5) BASIC TAAL OF INDIAN CLASSICAL MUSIC(TAAL, DADRA, KEHRAWA AND TEEN TAAL) 6) DHUN RAAG MISHRA PILU
SEPTEMBER	6) GRADES WILL BE GIVEN ON THE BASIS ON SYLLABUS
OCTOBER	<ol style="list-style-type: none"> 1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) NOTATION OF RAGHUPATI RAGHAVA 3) INTRODUCTION OF RAAG AHIR BHAIKAV 4) BASIC TAAL OF INDIAN CLASSICAL MUSIC (TAAL, DADRA, KEHRAWA AND TEEN TAAL) 7) DHUN RAAG MISHRA PILU
NOVEMBER	<ol style="list-style-type: none"> 1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) AAROH AND AVROH WITH PAKAD OF RAAG AHIR BHAIKAV 3) COMPOSITION OF RAAG AHIR BHAIKAV 4) BASIC TAAL OF INDIAN CLASSICAL MUSIC(TAAL, DADRA, KEHRAWA AND TEEN TAAL) 5) DHUN RAAG MISHRA PILU
DECEMBER	<ol style="list-style-type: none"> 1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) ANTRA OF RAAG AHIR BHAIKAV 3) RAAG AHIR BHAIKAV- COMPOSITION WITH TAANS 4) BASIC TAAL OF INDIAN CLASSICAL MUSIC (TAAL, DADRA, KEHRAWA AND TEEN TAAL) 5) DHUN RAAG MISHRA PILU

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<p>JANUARY</p>	<ol style="list-style-type: none"> 1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) REVISION OF PREVIOUS SYLLABUS 3) BASIC TAAL OF INDIAN CLASSICAL MUSIC(TAAL, DADRA, KEHRAWA AND TEEN TAAL) 4) DHUN RAAG MISHRA PILU 5) GRADES WILL BE GIVEN ON THE BASIS ON SYLLABUS
<p>FEBRUARY</p>	<ol style="list-style-type: none"> 1) ADVANCE EXERCISES OF INDIAN CLASSICAL MUSIC (ALANKARS). 2) REVISION OF PREVIOUS SYLLABUS 3) BASIC TAAL OF INDIAN CLASSICAL MUSIC(TAAL, DADRA, KEHRAWA AND TEEN TAAL) 4) DHUN RAAG MISHRA PILU 5) GRADES WILL BE GIVEN ON THE BASIS ON SYLLABUS

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SPORTS

MONTH	ACTIVITY
APRIL	<ul style="list-style-type: none"> • LINE FORMATION: SINGLE LINE. • BASKETBALL-BALL HANDLING • FOOTBALL: KICKING THE BALL • VOLLEYBALL: UNDER ARM SERVICE
MAY	<ul style="list-style-type: none"> • LINE FORMATION: SINGLE LINE. • BASKETBALL- GRIPPING THE BALL. • FOOTBALL: CONTROLLING THE BALL • VOLLEYBALL: UPPER ARM SERVICE
JULY	<ul style="list-style-type: none"> • LINE FORMATION: DOUBLE LINE. • BASKETBALL: PASSING THE BALL • FOOTBALL: PASSING THE BALL • VOLLEYBALL: UNDER HAND PASS
AUGUST	<ul style="list-style-type: none"> • LINE FORMATION: FILE FORMATION. • BASKETBALL: JUMP SHOT • FOOTBALL: STOPPING THE BALL • VOLLEYBALL: VARIOUS KIND OF GROUND MOVEMENTS
SEPTEMBER	<ul style="list-style-type: none"> • LINE FORMATION: ABOUT TURN. • ATHLETICS: LONG JUMP • BASKETBALL: DRIBBLE STANCE • FOOTBALL: SHOOTING
OCTOBER	<ul style="list-style-type: none"> • ATHLETICS: RELAY RACES • WARMING UP AND STRETCHING EXERCISE • BASKETBALL: SINGLE HAND DRIBBLING • FOOTBALL: HEADING • VOLLEYBALL: ROTATION
NOVEMBER	<ul style="list-style-type: none"> • ATHLETICS: 1500 MTR RACE • BASKETBALL: BOTH HAND DRIBBLING. • FOOTBALL: STANDING FORMATION • VOLLEYBALL: CLOCKWISE ROTATION
DECEMBER	<ul style="list-style-type: none"> • SPORTS DAY PREPARATION, MARCH PAST PRACTICE
JANUARY - FEBRUARY	<ul style="list-style-type: none"> • BASKETBALL: OFFENSIVE AND DEFENSIVE TACTICS AND MATCH PRACTICES • VOLLEYBALL: OFFENSIVE AND DEFENSIVE TACTICS AND MATCH PRACTICES • FOOTBALL: OFFENSIVE AND DEFENSIVE TACTICS AND MATCH PRACTICES

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