



CHINMAYA VIDYALAYA, NEW DELHI

SYLLABUS BREAK-UP MONTH WISE

SESSION - 2025-26

CLASS VI

ENGLISH

| MONTH | UNITS/CHAPTERS/TOPICS |
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| APRIL | NEW PATHWAYS- UNIT 1- GROWING UP 1- A CATERPILLAR CALLED MATHEW (LESSON) 2- FOREIGN LANDS (POETRY) WRITING SKILLS- NOTICE WRITING (LOST) GRAMMAR- PARTS OF SPEECH HOMOPHONES & HOMONYMS |
| MAY | NEW PATHWAYS- UNIT 2-NATURE'S BOUNTY 1.THE LABURNUM (POETRY) WRITING SKILLS- NOTICE WRITING (EVENT AND FOUND) GRAMMAR- SUBJECT AND PREDICATE SUBJECT -VERB AGREEMENT PROJECT-INTERVIEW ACTIVITY- 'WHISPERS OF THE LABURNUM' (BASED ON POEM- LABURNUM) |
| JULY | NEW PATHWAYS- UNIT 2-NATURE'S BOUNTY 1.THE STORY OF AMBER BEADS (LESSON) WRITING SKILLS- LETTER WRITING (INFORMAL) GRAMMAR – TENSES INTEGRATED GRAMMAR EXERCISES BASED ON BBC |
| AUGUST | NEW PATHWAYS- UNIT 3-FURS AND FEATHERS 1. ATILA (LESSON) 2-THE DUCK (POETRY) WRITING SKILLS- DIARY ENTRY GRAMMAR-ARTICLES (A, AN, THE) INTEGRATED GRAMMAR EXERCISES BASED ON BBC |
| SEPTEMBER | NEW PATHWAYS- UNIT 4-BORN TO WIN 1.FORGED IN FIRE (LESSON) 2.OLYMPIC GRANNY (POETRY) WRITING SKILLS- CREATIVE PARAGRAPH WRITING GRAMMAR-TENSES (CONTD) INTEGRATED GRAMMAR EXERCISES BASED ON BBC |
| OCTOBER | NEW PATHWAYS- UNIT 2-NATURE'S BOUNTY 1.THE BANYAN TREE (LESSON) WRITING SKILLS- LETTER WRITING (INFORMAL) CONTD. GRAMMAR-TENSES (CONT.) INTEGRATED GRAMMAR EXERCISES BASED ON BBC |

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| | PROJECT—COMIC STRIP CHALLENGE- ‘ADVENTURES OF THE BANYAN TREE’ (BASED ON LESSON -THE BANYAN TREE) |
| NOVEMBER | NEW PATHWAYS- UNIT 5- A BRUSH WITH ART 1-THE WOMEN PAINTERS OF MITHILA (LESSON) 2.IN THE BAZAARS OF HYDERABAD (POETRY) WRITING SKILLS- FACTUAL DESCRIPTION (PEOPLE) GRAMMAR- ACTIVE AND PASSIVE VOICE INTEGRATED GRAMMAR EXERCISES BASED ON BBC |
| DECEMBER | NEW PATHWAYS- UNIT 6- THE UNEXPLAINED 1- THE CANTERVILLE GHOST WRITING SKILLS- FACTUAL DESCRIPTION (OBJECT, PLACE) GRAMMAR- ACTIVE AND PASSIVE VOICE (CONT.) INTEGRATED GRAMMAR EXERCISES BASED ON BBC |
| JANUARY | NEW PATHWAYS- UNIT 6- THE UNEXPLAINED 2.THE LITTLE GREEN ORCHARD (POETRY) WRITING SKILLS- DIALOGUE COMPLETION GRAMMAR- INTEGRATED GRAMMAR EXERCISES BASED ON BBC |
| FEBRUARY | REVISION BBC WORKSHEETS- INTEGRATED GRAMMAR EXERCISES |
| | TERM 1- (IN THE MONTH OF MAY) ACTIVITY-INTERVIEW ACTIVITY- ‘WHISPERS OF THE LABURNUM’ (BASED ON POEM- LABURNUM) TERM 2- (IN THE MONTH OF OCTOBER) PROJECT—COMIC STRIP CHALLENGE- ‘ADVENTURES OF THE BANYAN TREE’ (BASED ON LESSON -THE BANYAN TREE) |

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| अप्रैल | मल्हार - मातृभूमि, गोल बाल रामायण- बाल कांड व्याकरण पाठ-1 भाषा और व्याकरण अपठित गद्यांश |
| मई | मल्हार - पहली बूँद (ID) बाल रामायण- बाल कांड व्याकरण- पाठ-2 वर्ण-विचार अनुच्छेद-लेखन |
| | मल्हार - हार की जीत ,रहीम के दोहे |

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| जुलाई | बाल रामायण - अयोध्या कांड व्याकरण पाठ 7 संज्ञा तथा संज्ञा के विकार (लिंग) पत्र- औपचारिक |
| अगस्त | मल्हार - मेरी माँ, जलाते चलो बाल रामायण - अयोध्या कांड व्याकरण- पाठ-6 शब्द रचना (उपसर्ग प्रत्यय), पत्र- अनौपचारिक |
| सितंबर | मल्हार - सत्रिया और बिहू नृत्य बाल रामायण - अरण्य कांड व्याकरण पाठ-3 संधि, (दीर्घ संधि), |
| अक्टूबर | मल्हार - मैया मैं नहि माखन खायो, परीक्षा *(ID) बाल रामायण- अरण्य कांड व्याकरण - पाठ 7 संज्ञा तथा संज्ञा के विकार (वचन) पाठ-8 सर्वनाम |
| नवंबर | मल्हार - चेतक की वीरता बाल रामायण - किष्किंधा कांड व्याकरण पाठ-9 विशेषण, पाठ-10 क्रिया तथा काल |
| दिसंबर | मल्हार - हिंद महासागर में छोटा - सा हिंदुस्तान बाल रामायण - सुंदर कांड व्याकरण पाठ-11 अविकारी शब्द, पाठ-13 अशुद्धि शोधन अनुच्छेद लेखन |
| जनवरी | मल्हार - पेड़ की बात बाल रामायण- युद्ध कांड व्याकरण पाठ-14 विराम चिह्न |
| फरवरी | पुनरावृत्ति |

| विषय | अप्रैल- मई | जुलाई- अगस्त | अक्टूबर- नवंबर | दिसंबर- जनवरी |
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| पर्यायवाची शब्द | 1-12 | 13-24 | 25-37 | 38-50 |
| विलोम शब्द | 1-12 | 13-24 | 25-37 | 38-50 |

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| अनेकार्थी शब्द | 1-7 | 8-14 | 15-21 | 22-28 |
| वाक्यांश के लिए एक शब्द | 1-10 | 11-20 | 21-30 | 31-40 |
| श्रुतिसमभिन्नार्थक शब्द | 1-5 | 6-10 | 11-15 | 16-21 |
| मुहावरे | 1-8 | 9-16 | 17-24 | 25-30 |
| लोकोक्तियाँ | 1-5 | 6-10 | 11-15 | 16-20 |

SANSKRIT

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| अप्रैल | संकल्पम्- पाठ-1 वन्दना व्याकरण- पाठ 4 संस्कृत-वर्णमाला <ul style="list-style-type: none"> शब्दरूप – राम गद्यांशः |
| मई | संकल्पम् - पाठ- 5 उपायेन हि यत् शक्यम् व्याकरणम्- पाठ 5 संज्ञा (पुल्लिङ्ग, स्त्रीलिङ्ग, नपुंसकलिङ्ग) <ul style="list-style-type: none"> धातुरूप – पठ्, धाव् (लट्, लृट् लकार) चित्रवर्णनम् |
| जुलाई | संकल्पम् – पाठ 4 वार्तालापम् व्याकरणम्- पाठ 6 सर्वनाम (तत् शब्द) <ul style="list-style-type: none"> संख्या (1 - 20) शब्दरूप – लता पाठ- 3 चित्र वर्णनम् धातुरूप – लिख्, खाद् (लट्, लृट् लकार) |
| अगस्त | व्याकरणम्- पाठ 8 कारक और विभक्ति-परिचय (प्रथमा, द्वितीया) सर्वनाम शब्दरूप तत् (तीनों लिंगों में प्रथमा विभक्ति) <ul style="list-style-type: none"> धातुरूप – भू, कृ (लट्, लृट् लकार) पठित-गद्यांशः |

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| | पाठ- 6 अव्ययपदानि (1-7) |
| सितंबर | व्याकरणम् – पाठ- 8 कारक और विभक्ति-परिचय (तृतीया, चतुर्थी) <ul style="list-style-type: none"> • शब्दरूप – फल • धातुरूप – गम्, अस् (लट्, लृट् लकार) पठितगद्यांशः |
| अक्टूबर | संकल्पम् – पाठ- 9 केरलप्रदेशः (IDP) व्याकरणम् – पाठ 8 कारक और विभक्ति-परिचय (पञ्चमी, षष्ठी, सप्तमी) <ul style="list-style-type: none"> • शब्दरूप – तत् (त्रीषु लिङ्गेषु) • धातुरूप – पठ्, धाव् (लट्, लृट् लकार) पाठ- 3 चित्रवर्णनम् |
| नवम्बर | संकल्पम् – पाठ- 6 कलहः नाशस्य कारणम् व्याकरणम् – पाठ- 6 अव्ययपदानि (8-15) <ul style="list-style-type: none"> • संख्या 20 - 30 • शब्दरूपम् – किम् (पुल्लिङ्ग) धातुरूप – लिख्, खाद् (लट्, लृट् लकार) |
| दिसंबर | संकल्पम् – पाठ- 9 कः किम् करोति (केवलं पठनाय) व्याकरणम् - धातुरूप – गम्, अस् (लट्, लृट् लकार) <ul style="list-style-type: none"> • चित्रवर्णनम् पाठ 8 कारक और विभक्ति-परिचय (षष्ठी, सप्तमी) |
| जनवरी | संकल्पम् – पाठ 3 ज्ञानवर्धकाः श्लोकाः व्याकरणम् – पाठ- 7 क्रिया (लट्, लृट् लकार) (धातु) धातुरूप– भू, कृ (लट्, लृट्-लकारः), अपठितगद्यांशः |
| फरवरी | पुनरावृत्तिः |

MATHEMATICS

| MONTH | UNITS/CHAPTERS/TOPICS |
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| APRIL | CHAPTER 1: PATTERNS IN MATHEMATICS ACTIVITY 1: CREATE YOUR OWN NUMBER PATTERN ACTIVITY 2: SECRET CODE PATTERN |
| MAY | CHAPTER 3: NUMBER PLAY ACTIVITY 3: THE 1089 MAGIC NUMBER TRICK |
| JULY | CHAPTER 5: PRIME TIME |
| AUGUST | CHAPTER 6: PERIMETER AND AREA ACTIVITY 4: TO FIND THE AREA OF THE SHAPE BY COUNTING BOXES ACTIVITY 5: PERIMETER INVESTIGATION: TO CALCULATE THE PERIMETER OF DIFFERENT SHAPES |

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| SEPTEMBER | CHAPTER 10: THE OTHER SIDE OF ZERO ACTIVITY 6: NUMBER LINE WALK |
| OCTOBER | CHAPTER 2: LINES AND ANGLES CHAPTER 4: DATA HANDLING AND PRESENTATION |
| NOVEMBER | CHAPTER 8: PLAYING WITH CONSTRUCTION ACTIVITY 7: CREATE A BAR GRAPH ON ANY SOFTWARE ACTIVITY 8: TO CREATE DIFFERENT ANGLES AND THEIR TYPES |
| DECEMBER | CHAPTER 7: FRACTIONS ACTIVITY 9: FRACTION ART: CREATE SOMETHING USING FRACTIONS ACTIVITY 10: MY FRACTION DAY – REPRESENT YOUR DAY'S ACTIVITIES USING FRACTIONS |
| JANUARY | CHAPTER 9: SYMMETRY |
| FEBRUARY | REVISION |

SOCIAL SCIENCE

| MONTH | UNITS/CHAPTERS/TOPICS |
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| APRIL | CH-4 TIMELINE AND SOURCES OF HISTORY CH 2 FROM CAVE DWELLERS TO CITIZENS - (RADIANT BHARAT) CH 1 LOCATING PLACES ON THE EARTH |
| MAY | CH- 8 UNITY IN DIVERSITY, OR ‘MANY IN THE ONE’ CH-2 OCEANS AND CONTINENTS |
| JULY | CH -6 THE BEGINNING OF INDIAN CIVILIZATION CH-9 FAMILY AND COMMUNITY CH-10 GRASSROOTS DEMOCRACY- PART 1 GOVERNANCE |
| AUGUST - | CH-10 GRASSROOTS DEMOCRACY- PART 1 GOVERNANCE CONT. |
| SEPTEMBER | CH-5 INDIA THAT IS BHARAT |
| OCTOBER | REVISION FOR MID TERM |
| NOVEMBER | CH- 7 INDIA’S CULTURAL ROOTS CH 7 GLORIOUS EMPIRES OF BHARAT – I (RADIANT BHARAT) (RISE OF THE MAURYAN EMPIRE) CH- 3 LANDFORMS AND LIFE CH 11 GRASSROOTS DEMOCRACY- PART 2 LOCAL GOVERNMENT IN RURAL AREAS |
| DECEMBER | CH 11 GRASSROOTS DEMOCRACY- PART 2 LOCAL GOVERNMENT IN RURAL AREAS CONT. CH 12 GRASSROOTS DEMOCRACY- PART 3 LOCAL GOVERNMENT IN URBAN AREAS |
| JANUARY | CH-13 THE VALUE OF WORK CH 14 ECONOMIC ACTIVITIES AROUND US . |
| FEBRUARY | REVISION |

Any changes by CBSE will be communicated.

SCIENCE

| MONTH | UNITS/CHAPTERS/TOPICS |
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| APRIL | DIVERSITY IN THE LIVING WORLD MINDFUL EATING: A PATH TO A HEALTHY BODY |
| MAY | MINDFUL EATING: A PATH TO A HEALTHY BODY(CONTD) EXPLORING MAGNETS NATURE'S TREASURES NATURE'S TREASURE-INTER DISCIPLINARY PROJECT |
| JULY | MEASUREMENT OF LENGTH AND MOTION MATERIALS AROUND US |
| AUGUST | TEMPERATURE AND ITS MEASUREMENT REVISION FOR MID TERM EXAMINATION |
| SEPTEMBER | TEMPERATURE AND ITS MEASUREMENT (CONTD) A JOURNEY THROUGH STATES OF WATER |
| OCTOBER | NATURE TREASURES (CONTD) METHODS OF SEPARATION IN EVERYDAY LIFE NATURE'S TREASURE- INTER DISCIPLINARY PROJECT |
| NOVEMBER | LIVING CREATURES: EXPLORING THEIR CHARACTERISTICS |
| DECEMBER | BEYOND EARTH |
| JANUARY | BEYOND EARTH (CONTD) REVISION |
| FEBRUARY | REVISION |

COMPUTER SCIENCE

| MONTH | UNITS/CHAPTERS/TOPICS |
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| APRIL | CH. 2 MORE ON EXCEL 2019 |
| MAY | CH. 3 CHARTS, FORMULAS & FUNCTIONS IN EXCEL |
| JULY | CH. 1 POWERPOINT 2019 |
| AUGUST | CH. 4 DIGITAL DRAWING IN KRITA CH. 6 INTERNET SERVICES |
| SEPTEMBER | REVISION |
| OCTOBER | CH. 5 INTRODUCTION TO HTML5 & CSS3 |

Any changes by CBSE will be communicated.

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| NOVEMBER | CH. 7 ALGORITHMIC INTELLIGENCE CH. 8 INTRODUCTION TO PROGRAMMING |
| DECEMBER | CH. 9 PYTHON |
| JANUARY | CH. 10 INTELLIGENCE AND AI APPROACHES |
| FEBRUARY | REVISION |

GENERAL KNOWLEDGE

| MONTH | UNITS/CHAPTERS/TOPICS |
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| APRIL | 1.UNIQUE ANIMALS 2.WORLD HERITAGE SITES IN INDIA 3.ENDANGERED ANIMALS 4.GREATEST INVENTIONS 5.WORDS LAST FOREVER MEANING OF FLOWERS FINANCIAL LITERACY, LOGICAL REASONING, CURRENT AFFAIRS |
| MAY | 6.ACRONYMS 7.THE ADVENTURE STORIES 8.FOLK DANCES 9.OLOGY EXTREME TOUR FINANCIAL LITERACY, LOGICAL REASONING, CURRENT AFFAIRS |
| JULY | 10.MEDICAL SCIENCE 11.INSPIRING LEGENDS 12.COUNT SHARP 13.KNOW YOUR CONTINENTS 14.STRANGE SCIENTISTS YOGASANAS FINANCIAL LITERACY, LOGICAL REASONING, CURRENT AFFAIRS |
| AUGUST | 15.AMAZING FISHES 16.PHOBIAS 17.SPACE VICTORY SOBRIQUETS FINANCIAL LITERACY, LOGICAL REASONING, CURRENT AFFAIRS |
| SEPTEMBER | 18.RIVERSIDE CITIES 19.MEDICINAL PLANTS NAMES: OLD AND NEW |

Any changes by CBSE will be communicated.

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| | FINANCIAL LITERACY, LOGICAL REASONING, CURRENT AFFAIRS |
| OCTOBER | 20.NATIONAL SYMBOLS 21.ANCIENT CITIES STILL AROUND 22.CHOICE SHARP 23.INDIAN MONUMENTS AMAZING BODY FACTS FINANCIAL LITERACY, LOGICAL REASONING, CURRENT AFFAIRS |
| NOVEMBER | 24.FAMOUS WORKS 25.SAFETY AT HOME 26.SCULPTURE MATERIAL 27.AMAZING ANIMALS SCIENTIFIC INSTRUMENTS FINANCIAL LITERACY, LOGICAL REASONING, CURRENT AFFAIRS |
| DECEMBER | 28.PROVERBS GALORE 29.CO-RELATION 30.RIVERS OF THE WORLD 31.INDIAN MUSIC MAGICIANS MOUNTAINS FINANCIAL LITERACY, LOGICAL REASONING, CURRENT AFFAIRS |
| JANUARY | 32.ARTIST PAR EXCELLENCE 33.NATURE AT ITS BEST 34.ADVENTURE SPORTS SUDOKU FINANCIAL LITERACY, LOGICAL REASONING, CURRENT AFFAIRS |
| FEBRUARY | REVISION |

DANCE

| MONTH | UNITS/CHAPTERS/TOPICS |
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| APRIL | MEDITATION WARM UP EXERCISES SAMYUKTA HAST MUDRAS BHANGRA DANCE ON BAISAKHI |
| MAY | MEDITATION ZUMBA DANCE SAMYUKTA HAST MUDRAS |
| JULY | INTRODUCTION OF LATIN SALSA WITH BASIC STEPS |
| AUGUST | THEORY OF NAVRAS WITH EXAMPLES. AND ACTIVITY ON EXPRESSIONS. |

Any changes by CBSE will be communicated.

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| SEPTEMBER | TECHNICAL ITEMS – KAVITVAS IN KATHAK STYLE |
| OCTOBER & NOVEMBER | TECHNICAL ITEMS – A) TIHAIS B) TODA AND TUKDAS C) KAVITVAS IN KATHAK STYLE. |
| DECEMBER | TARANA IN KATHAK STYLE. |
| JANUARY | CONTINUATION OF LATIN SALSA, TECHNIQALS OF KATHAK ITEMS AND TARANA |
| FEBRUARY | PATRIOTIC DANCE, FOLK DANCE. |

ARTS

| MONTH | TOPIC | DESCRIPTION |
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| APRIL/MAY | ELEMENTS OF ART | LINE, COLOUR, VALUE, TEXTURE, SHAPE AND SPACE |
| JULY | STILL LIFE SANJHI ART | SHAPES IN OBJECTS, MANY FORMS MULTIPLE SHADOWS, SIMPLE COMPOSITIONS IN DIFFERENT STYLES |
| AUGUST | NATURAL FORMS | LEAVES AND FLOWERS, GRASS STROKES, PLANTS AND TREES, MOUNTAINS AND WATER BODIES |
| SEPTEMBER & OCTOBER | ANIMALS AND BIRDS | ANIMALS, BIRDS, FISH, REPTILES, INSECTS |
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| NOVEMBER | HUMAN FIGURE | FACE AND FEATURES, HUMAN FACE, HUMAN HANDS, STUDY OF FEET, HUMAN FIGURE, PORTRAIT MAKING |

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| DECEMBER | HUTS AND HOUSES | MUDDY HOUSE, COTTAGE, BUILDINGS, STREET SCENE, LOTUS TEMPLE |
| JANUARY | EXPLORING ART FUN AND FICTION | KNIFE PAINTING, SPRAY PAINTING, TIE AND DIE, SKETCH PAINTING CARICATURE AND CHARACTERIZATION |
| FEBRUARY | CREATIVE CRAFT RANGOLI | COLLAGE, PAPER CRAFT, PHOTO FRAME, FINGER PUPPET, PAPER FLASK |

MUSIC (INSTRUMENTAL)

| MONTH | UNITS/CHAPTERS/TOPICS |
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| APRIL | 1.INTRODUCTION TO DIFFERENT INSTRUMENTS (E.G., SITAR, TABLA, HARMONIUM, VIOLIN, CAJON, DJEMBE) AND THEIR ROLE. 2.BASIC POSTURE AND HANDLING OF THE CHOSEN INSTRUMENT. 3.UNDERSTANDING AND PRACTICING SA, RE, GA (BASIC ALANKARS) ON THE INSTRUMENT. 4.DEFINITION OF SANGEET, AAROH, AVROH. 5.BASIC BOLLS OF TABLA (NA, TIN, GA, GHE) |
| MAY | 1.TUNING THE INSTRUMENT BASIC (E.G., SITAR, TABLA, OR VIOLIN). 2.PRODUCING CLEAR AND STABLE SOUNDS FROM THE CHOSEN INSTRUMENT. 3.INTRODUCTION OF RAAG BHUPALI, AAROH-AVROH AND PAKAD. 4.DEFINITION OF THAAT, PAKAD. 5.ADD ADDITIONAL BOLLS (DHA, DHIN, TITA). 6.NOTATION OF SARAWATI VANDANA (HEY SHARDE MAA). |

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| JUNE & JULY | 1.UNDERSTANDING THE CONCEPT OF TAAL (RHYTHM). 2.INTRODUCTION TO DADRA TAAL: STRUCTURE AND CLAPPING PATTERN. 3.PRACTICING ALANKARS IN SYNCHRONIZATION WITH A STEADY RHYTHM. 4.COMPOSITION OF RAAG BHUPALI (STHAI ONLY) IN 16 BEATS. |
| AUGUST | 1.NOTES OF PATRIOTIC SONG (SARE JAHAN SE ACHA). 2.REVISE COMPOSITION OF RAAG BHUPALI (STHAI ONLY). 3.SIMPLE VARIATION IN DADRA TAAL. 4.COMPOSITION OF RAAG BHUPALI (ANTRA) IN 16 BEATS. |
| SEPTEMBER | GRADES WILL BE GIVEN ON THE BASIS OF SYLLABUS. |
| OCTOBER | 1.PRACTICING NEW ALANKARS IN SYNCHRONIZATION WITH A STEADY RHYTHM. 2.ADD AALAP AND TAAN IN RAAG BHUPALI (STHAI) OF 8 AND 16 COUNTS. 3.NOTATION OF RAGHUPATI RAGHAV. 4.DEFINITION OF SAPTAK (OCTAVE) AND TYPES OF SAPTAK. 5.BASIC LAGGI OF DADRA TAAL |
| NOVEMBER | 1.BASIC ALANKARS PRACTICE IN FAST TEMPO. 2.AALAP AND TAAN IN RAAG BHUPALI (ANTRA) OF 8 AND 16 COUNTS. 3.SYNC LAGGI OF DADRA TAAL WITH METRONOME AND NAGMA. 4.DEFINITION OF LAYA AND TYPES OF LAYA (TEMPO). 5.NOTATION OF SONG (HUM HAI CHINMAYA VIDYALAYA “STHAI”) |
| DECEMBER | 1.COMPLETE RAAG BHUPALI BY MERGING THE STHAI AND ANTRA WITH AALAP AND TAAN, AND PREPARE TO PERFORM BOTH IN A GROUP AND SOLO. 2.EXPANSION AND DO VARIATION IN LAGGI. 3.NOTATION OF SONG (HUM HAI CHINMAYA VIDYALAYA “ANTRA”) |
| JANUARY | REVISION OF FULL SYLLABUS |
| FEBRUARY | GRADES WILL BE GIVEN ON THE BASIS OF SYLLABUS. |

WESTERN VOCAL MUSIC

Any changes by CBSE will be communicated.

| MONTH | UNITS/CHAPTERS/TOPICS |
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| APRIL | INTRODUCTION TO WESTERN VOCAL MUSIC BASIC VOCAL WARM-UP INTRODUCTION TO MAJOR SCALES LEARNING A SIMPLE SONG |
| MAY | BREATHING TECHNIQUES INTRODUCTION TO MINOR SCALES LEARNING A CLASSIC SONG BASIC SIGHT-SINGING |
| JUNE / JULY | EXPLORING VOCAL RANGES UNDERSTANDING HARMONY: BASIC CHORDS LEARNING A SIMPLE POP SONG CONTINUE SIGHT-SINGING PRACTICE INTRODUCTION TO SOLFÈGE |
| AUGUST | INTRODUCTION TO SOLFÈGE VOCAL PROJECTION TECHNIQUES LEARNING A CLASSIC ROCK SONG HARMONY PRACTICE WITH CLASSMATES |
| SEPTEMBER | CHOOSE A SIMPLE BUT POPULAR SONG (E.G., “A MILLION DREAMS” FROM THE GREATEST SHOWMAN). FOCUS ON LEARNING LYRICS AND MELODY. EXPLORE EMOTIONAL EXPRESSION AND SONG INTERPRETATION. TEACH STUDENTS BASIC HARMONY INTERVALS. |
| OCTOBER | INTRODUCTION TO DYNAMICS (FORTE, PIANO, ETC.) LEARNING A SIMPLE JAZZ STANDARD BASIC RHYTHMIC PATTERNS IN VOCAL MUSIC GROUP SINGING EXERCISE UNDERSTANDING TEMPO IN VOCAL MUSIC INDIVIDUAL PERFORMANCE PRACTICE. |
| NOVEMBER | INTRODUCTION TO VOCAL IMPROVISATION LEARNING A HOLIDAY SONG UNDERSTANDING VOCAL TIMBRE OPEN MIC PRACTICE SESSIONS |
| DECEMBER | INTRODUCTION TO A CAPPELLA SINGING LEARNING A SIMPLE A CAPPELLA ARRANGEMENT UNDERSTANDING VOCAL ARRANGEMENT PRACTICE WITH PEER FEEDBACK |
| JANUARY | RETROSPECTION |
| FEBRUARY | GRADES WILL BE GIVEN BASED ON THE INDIVIDUAL PERFORMANCE |

VALUE EDUCATION

Any changes by CBSE will be communicated.

| MONTH | UNITS/CHAPTERS/TOPICS |
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| APRIL | L - 1 PHYSICAL FITNESS: WHEN BREATH BECOMES PRECIOUS L - 2 HANDLING EMOTIONS: THE MONK WHO BRAVED LIFE |
| MAY | L - 3 KINDLING THE INTELLECT L - 4 SPIRITUAL PHILOSOPHICAL CONCEPTS: GOD IS ONE, FORMS ARE MANY L - 5 FESTIVALS: A VOW BETWEEN BROTHER AND SISTER L - 6 PRIDE IN THE COUNTRY: ANCIENT INDIA |
| JULY | L - 7 ENVIRONMENTAL EDUCATION: GREENER FUELS, BRIGHTER FUTURE L - 8 FOOD AND NUTRITION: NISHA AND GRANDMA SHARE A MEAL |
| AUGUST | L - 9 EMOTIONAL EXPANSION: INSPIRING WITH THEIR LIVES L - 10 INDEPENDENT THINKING: EUREKA L - 11 SPIRITUAL TECHNIQUES: YASH LOOKS BACK L - 12 CUSTOMS AND TRADITIONS: KNOWING OUR TRADITION |
| SEPTEMBER | L - 13 STRENGTHS: SCIENCE OR SUPERSTITION L - 14 WORLD ISSUES: THREE R'S TURN TRASH TO TREASURE |
| OCTOBER | L - 15 HYGIENE: HOW TO BEAT THE FLU L - 16 MENTAL HEALTH: NO SHAWL NOW L - 17 MANAGEMENT AND AESTHETICS: LET'S ANALYZE |
| NOVEMBER | L - 18 SPIRITUAL SCRIPTURES: SRIMAD BHAGVATAM L - 19 CULTURAL HERITAGE AND AWARENESS: LEARNING, SERVING AND GROWING TOGETHER L - 20 CONTRIBUTIONS TO THE WORLD: INDIAN LITERATURE |
| DECEMBER | L - 21 VASUDHAIVA KUTUMBAKAM: THE WORLD IS MY FAMILY L - 22 SPIRITUAL LEADERS AND CONTRIBUTORS: THE WISDOM TWEETS |
| JANUARY | L - 23 PHYSICAL GROOMING: REENA'S DAY L - 24 SPIRITUAL VALUES: CONTENTMENT |
| FEBRUARY | L - 25 CULTURAL HERITAGE AND AWARENESS: THE LAND OF THE ANCIENT |

PHYSICAL EDUCATION

| MONTH | UNITS/CHAPTERS/TOPICS |
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| APRIL | GENERAL FITNESS EXERCISES, 100MTRS, 200MTRS RUN, THROWS JUMPS, SKILL DEVELOPMENT – FOOTBALL, THROW-BALL/MAJOR GAMES |
| MAY & JUNE | GENERAL FITNESS EXERCISES, 100MTRS, 200MTRS RUN, THROWS, JUMPS, SKILL DEVELOPMENT – FOOTBALL, THROW-BALL/MAJOR GAMES, ATHLETICS – INTER-HOUSE |
| JULY | ATHLETICS EVENTS COMPETITION, INTER-HOUSE COMPETITION FOR MAJOR GAMES |
| AUGUST | INTER-HOUSE COMPETITION TEAM GAMES, SKILLS OF GAMES. |
| SEPTEMBER | FINALS OF ALL INTER-HOUSE COMPETITIONS, SELECTION OF SPORTS DAY MEET, COACHING OF UNDER-14 YRS ATHLETICS AND GAMES, MASS PARTICIPATION IN ATHLETICS. FANCY CHILD MUST TAKE PART IN 3 EVENTS, ORGANIZATION OF REGIONAL MEET. |
| OCTOBER | TEAM SELECTION FOR NATIONAL MEET, INTENSIVE COACHING OF ATHLETICS EVENTS. |
| NOVEMBER | ATHLETICS - SHORT EVENTS, JUMPS & THROWS. |
| DECEMBER | MEDICAL CHECK-UP, USUAL GAMES WITH PROPER ORGANIZATION. |
| JANUARY & FEBRUARY | SPORTS ACTIVITIES |